

Jimmy Eat World - A praise chorus

♩ = 105,000107

Zach Lind

Jim Adkins (weird distortion)

Jim Adkins

Tom Linton

Rick Burch

3

Zach Lind

Jim Adkins (weird distortion)

4

Zach Lind

Jim Adkins (weird distortion)

Tom Linton

5

Zach Lind

Jim Adkins (weird distortion)

Jim Adkins

Tom Linton

Rick Burch

7

Zach Lind

Jim Adkins

Tom Linton

Rick Burch

9

Zach Lind

Jim Adkins

Tom Linton

Rick Burch

11

Zach Lind

Jim Adkins

T	2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4
		2 2 2 2 2 2 2 2 2 2 2 2

Tom Linton

T	2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
		2 2 2 2 2 2 2 2 2 2 2 2

Rick Burch

13

Zach Lind

Jim Adkins

T		2 2 2 2 2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2 2 2 2 2	

Tom Linton

T		2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2 2 2 2 2	

Rick Burch

15

Zach Lind

Jim Adkins

T	2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4
		2 2 2 2 2 2 2 2 2 2 2 2

Tom Linton

T	2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
		2 2 2 2 2 2 2 2 2 2 2 2

Rick Burch

22

Zach Lind

Jim Adkins

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Tom Linton

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Rick Burch

Detailed description: This block contains the musical notation for measures 22-24. It is organized into three systems, one for each measure. Each system includes staves for Zach Lind (drums), Jim Adkins (guitar), Tom Linton (guitar), and Rick Burch (bass). Zach Lind's part is a drum set notation with a consistent pattern of snare and hi-hat hits. Jim Adkins and Tom Linton play guitar, with their parts shown as tablature. In measure 22, they play a sequence of five 5s followed by five 0s. In measure 23, they play a sequence of ten 2s. In measure 24, they play a sequence of five 5s followed by five 0s. Rick Burch's bass line consists of eighth notes with slurs, and a sharp sign is present at the beginning of measure 23.

23

Zach Lind

Jim Adkins

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

Tom Linton

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

Rick Burch

Detailed description: This block contains the musical notation for measures 22-24. It is organized into three systems, one for each measure. Each system includes staves for Zach Lind (drums), Jim Adkins (guitar), Tom Linton (guitar), and Rick Burch (bass). Zach Lind's part is a drum set notation with a consistent pattern of snare and hi-hat hits. Jim Adkins and Tom Linton play guitar, with their parts shown as tablature. In measure 22, they play a sequence of five 5s followed by five 0s. In measure 23, they play a sequence of ten 2s. In measure 24, they play a sequence of five 5s followed by five 0s. Rick Burch's bass line consists of eighth notes with slurs, and a sharp sign is present at the beginning of measure 23.

24

Zach Lind

Jim Adkins

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Tom Linton

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Rick Burch

Detailed description: This block contains the musical notation for measures 22-24. It is organized into three systems, one for each measure. Each system includes staves for Zach Lind (drums), Jim Adkins (guitar), Tom Linton (guitar), and Rick Burch (bass). Zach Lind's part is a drum set notation with a consistent pattern of snare and hi-hat hits. Jim Adkins and Tom Linton play guitar, with their parts shown as tablature. In measure 22, they play a sequence of five 5s followed by five 0s. In measure 23, they play a sequence of ten 2s. In measure 24, they play a sequence of five 5s followed by five 0s. Rick Burch's bass line consists of eighth notes with slurs.

25

Zach Lind

Jim Adkins

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2

Tom Linton

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2

Rick Burch

26

Zach Lind

Jim Adkins

T

A

B 5 5 5 5 5 5 0 0 0 0 0 0

Tom Linton

T

A

B 5 5 5 5 5 5 0 0 0 0 0 0

Rick Burch

27

Zach Lind

Jim Adkins

T

A

B 2 2 2 0 0 0 5 5 5 5 5 5

Tom Linton

T

A

B 2 2 2 0 0 0 5 5 5 5 5 5

Rick Burch

28

Zach Lind

Jim Adkins

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Tom Linton

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Rick Burch

29

Zach Lind

Jim Adkins (weird distortion)

Tom Linton

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0

Rick Burch

31

Zach Lind

Jim Adkins

T
A
B

2
0 0

Tom Linton

T
A
B

2
0 0

Rick Burch

33

Zach Lind

Jim Adkins

T													
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2

Tom Linton

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2

Rick Burch

34

Zach Lind

Jim Adkins

T																																							
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

Tom Linton

T																																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

Rick Burch

36

Zach Lind

Jim Adkins

T																																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

Tom Linton

T																																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Rick Burch

44

Zach Lind

Jim Adkins

T	2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

Tom Linton

T	2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

Rick Burch

46

Zach Lind

Jim Adkins

T											
A	4 4 4 4 4 4 4 4 4 4 4 4										
B	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2									

Tom Linton

T											
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2									
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2									

Rick Burch

47

Zach Lind

Jim Adkins

T											
A											
B	5 5 5 5 5 5 5 0 0 0 0 0	0 0 0 0 0 0									

Tom Linton

T											
A											
B	5 5 5 5 5 5 0 0 0 0 0	0 0 0 0 0									

Rick Burch

48

Zach Lind

Jim Adkins

T
A
B

2 2 2 2 2 2 2 2 2 2

Tom Linton

T
A
B

2 2 2 2 2 2 2 2 2 2

Rick Burch

Detailed description: This system covers measure 48. Zach Lind's part is a rhythmic pattern of eighth notes. Jim Adkins and Tom Linton have guitar tabs with the number '2' repeated ten times. Rick Burch's part is a bass line with eighth notes and a sharp sign.

49

Zach Lind

Jim Adkins

T
A
B

5 5 5 5 5 5 0 0 0 0

Tom Linton

T
A
B

5 5 5 5 5 5 0 0 0 0

Rick Burch

Detailed description: This system covers measure 49. Zach Lind's part is a rhythmic pattern of eighth notes. Jim Adkins and Tom Linton have guitar tabs with the number '5' repeated five times followed by '0' repeated five times. Rick Burch's part is a bass line with eighth notes.

50

Zach Lind

Jim Adkins

T
A
B

2 2 2 2 2 2 2 2 2 2

Tom Linton

T
A
B

2 2 2 2 2 2 2 2 2 2

Rick Burch

Detailed description: This system covers measure 50. Zach Lind's part is a rhythmic pattern of eighth notes. Jim Adkins and Tom Linton have guitar tabs with the number '2' repeated ten times. Rick Burch's part is a bass line with eighth notes and a sharp sign.

51

Zach Lind

Jim Adkins

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Tom Linton

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Rick Burch

52

Zach Lind

Jim Adkins

T
A
B

2 2 2 0 0 0 5 5 5 5 5 5

Tom Linton

T
A
B

2 2 2 0 0 0 5 5 5 5 5 5

Rick Burch

53

Zach Lind

Jim Adkins

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Tom Linton

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

Rick Burch

54

Zach Lind

Jim Adkins (weird distortion)

Tom Linton

Rick Burch

56

Zach Lind

Jim Adkins

Tom Linton

Rick Burch

58

Zach Lind

Jim Adkins

Tom Linton

Rick Burch

60

Zach Lind

Jim Adkins

T	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

Tom Linton

T	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

Rick Burch

62

Zach Lind

Jim Adkins

T		2 2 2 2 2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2 2 2 2 2	

Tom Linton

T		2 2 2 2 2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2 2 2 2 2	

Rick Burch

64

Zach Lind

Jim Adkins

T	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
	
	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5
T	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

Tom Linton

T	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

Rick Burch

84

Zach Lind

Jim Adkins

T													
A	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	2	2	2	2	2	2	2	2
	5	5	5	5	5	0	0	0	0	0	0	0	0

Tom Linton

T													
A	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	2	2	2	2	2	2	2	2
	5	5	5	5	5	0	0	0	0	0	0	0	0

Rick Burch

85

Zach Lind

Jim Adkins

T													
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2

Tom Linton

T													
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2

Rick Burch

86

Zach Lind

Jim Adkins

T													
A	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	2	2	2	2	2	2	2	2
	5	5	5	5	5	0	0	0	0	0	0	0	0

Tom Linton

T													
A	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	2	2	2	2	2	2	2	2
	5	5	5	5	5	0	0	0	0	0	0	0	0

Rick Burch

87

Zach Lind

Jim Adkins

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Tom Linton

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Rick Burch

88

Zach Lind

Jim Adkins

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Tom Linton

T	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Rick Burch

♩ = 105,000107

4

7

10

13

16

19

22

24

26

28

Musical staff 28: A single staff of music in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes and quarter notes. A star symbol is placed above the first measure.

31

Musical staff 31: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line from the previous staff, featuring eighth and quarter notes. A star symbol is placed above the first measure.

34

Musical staff 34: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line, featuring eighth and quarter notes. A star symbol is placed above the first measure.

37

Musical staff 37: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line, featuring eighth and quarter notes. A star symbol is placed above the first measure.

40

Musical staff 40: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line, featuring eighth and quarter notes. A star symbol is placed above the first measure.

43

Musical staff 43: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line, featuring eighth and quarter notes. A star symbol is placed above the first measure.

46

Musical staff 46: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line, featuring eighth and quarter notes. A star symbol is placed above the first measure.

48

Musical staff 48: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line, featuring eighth and quarter notes.

50

Musical staff 50: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line, featuring eighth and quarter notes.

52

Musical staff 52: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the melodic line, featuring eighth and quarter notes. A star symbol is placed above the first measure.

54

57

60

63

66

69

72

75

78

81

V.S.

4

Zach Lind

84

Musical notation for measures 84, 85, and 86. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in 4/4 time. Measures 84 and 85 feature a rhythmic pattern of eighth notes in the bass staff and quarter notes in the treble staff. Measure 86 continues this pattern but includes an asterisk (*) above the final quarter note in the treble staff.

87

Musical notation for measures 87, 88, 89, and 90. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in 4/4 time. Measures 87 and 88 continue the rhythmic pattern from the previous section. Measure 89 features a rhythmic pattern in the bass staff and quarter notes in the treble staff, with an asterisk (*) above the first quarter note. Measure 90 features a long note in the bass staff and a long note in the treble staff, with a slur over the treble staff note.

Jimmy Eat World - A praise chorus

Jim Adkins

♩ = 105,000107

4

E																			
T																			
A																			
B																			
E																			
A																			

8

T																			
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

11

T																			
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

14

T																			
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

17

T																			
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

20

T																			
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

23

T																			
A																			
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

25

T																			
A																			
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

27

T																			
A																			
B	2 2	2 0	0 0	0	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

2

T	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2

34

T		2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

37

T			2 2 2 2 2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0

40

T	2 2 2 2 2 2 2 2 2 2 2 2		
A	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

43

T	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4

46

T			
A	4 4 4 4 4 4 4 4 4 4 4 4		
B	4 4 4 4 4 4 4 4 4 4 4 4		

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 0 0 0 0 0

48

T			
A			
B	2 2 2 2 2 2 2 2 2 2 2 2		

5 5 5 5 5 5 5 0 0 0 0 0

50

T			
A			
B	2 2 2 2 2 2 2 2 2 2 2 2		

5 5 5 5 5 5 5 0 0 0 0 0

52

T			
A			
B	2 2 2 0 0 0 5 5 5 5 5 5	5 5 5 5 5 5 5 0 0 0 0 0	2

56

T	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

71

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

74

T			
A	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

77

T			
A	4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

80

T			
A	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

83

T			
A	4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

86

T			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V.S.

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Jimmy Eat World - A praise chorus

Tom Linton

♩ = 105,000107

2

E		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
G		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
E																			
A																			

6

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

25

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

27

T																			
A																			
B	2	2	2	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5

2 30

Tom Linton

																				
T	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

36

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

42

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

45

T																															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2												
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0												
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5		0	0	0	0	0

48

T																																	
A																																	
B	2	2		2	2	2		2	2	2	2	2	2		2	2	2		2														
																				5	5		5	5	5		5		0	0	0	0	0

50

T																																	
A																																	
B	2	2		2	2	2		2	2	2	2	2	2		2	2	2		2														
																				5	5		5	5	5		5		0	0	0	0	0

52

T																																	
A																																	
B	2	2		2	0	0		0												5	5		5	5	5		5		0	0	0	0	0
																				5	5		5	5	5		5		0	0	0	0	0

55

																				
T	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 88

Tom Linton

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 105,000107

4



8



11



14



17



20



22




24



26



28



31



34



37



40



43



46



48



50



52



54



57



60



63



66



69



72



75



78



81



84



V.S.

