

Van Halen - Panama

♩ = 142,000076

Drums by

Electric Guitar

Electric Guitar

Acoustic Bass

Electric Bass

Electric Bass

untitled

This musical score is for the song 'Panama' by Van Halen. It is written in 4/4 time with a tempo of 142,000076. The score includes parts for Drums, two Electric Guitars, and three Basses (Acoustic, Electric, and Electric). The Drums part features a complex rhythmic pattern with various drum sounds. The Electric Guitars play a melodic line with a lot of bends and vibrato. The Basses provide a steady, rhythmic accompaniment. The score is divided into two systems, with the second system starting at measure 4.

4

Drums by

E. Gtr.

E. Gtr.

This is the continuation of the musical score for 'Panama'. It shows the Drums, Electric Guitars, and Electric Basses for measures 4 through 6. The Drums part continues with its complex rhythmic pattern. The Electric Guitars play a melodic line with a lot of bends and vibrato. The Electric Basses provide a steady, rhythmic accompaniment.

Drums by

E. Gtr.

E. Gtr.

Musical notation for measures 7 and 8. The top staff is a drum set part with a double bar line at the beginning. The two guitar staves below it show electric guitar parts with various chords and melodic lines. The notation includes notes, rests, and accidentals.

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Musical notation for measures 9 and 10. This system includes five staves: a drum set part, two electric guitar parts, and three bass parts (A. Bass, E. Bass, E. Bass). The notation includes notes, rests, accidentals, and dynamic markings like 'x' for accents.

11 3

Drums by 

E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

E. Bass 

Detailed description: This system of musical notation covers measures 11, 12, and 13. It features six staves. The top staff is for drums, showing a complex rhythmic pattern with various drum symbols. The two staves below are for electric guitar (E. Gtr.), with the upper staff containing melodic lines and the lower staff containing chordal accompaniment. The bottom three staves are for bass: an acoustic bass (A. Bass) and two electric bass (E. Bass) parts, all playing a consistent rhythmic line.

13

Drums by 

E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

E. Bass 

Detailed description: This system of musical notation covers measures 13, 14, and 15. It features six staves. The top staff is for drums, showing a complex rhythmic pattern with various drum symbols. The two staves below are for electric guitar (E. Gtr.), with the upper staff containing melodic lines and the lower staff containing chordal accompaniment. The bottom three staves are for bass: an acoustic bass (A. Bass) and two electric bass (E. Bass) parts, all playing a consistent rhythmic line.

15

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

17

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

19

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

21

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

23

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

25

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

27

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

29

Drums by

E. Gtr.

E. Gtr.

A. Bass

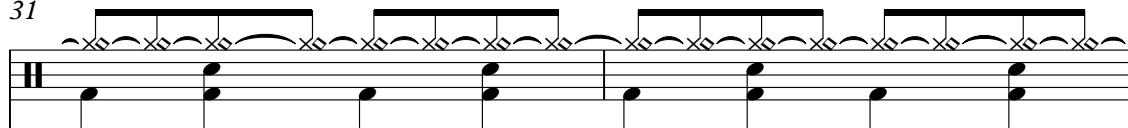
E. Bass

E. Bass

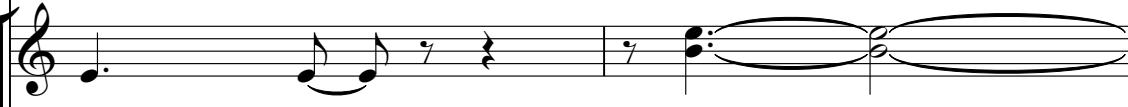
untitled

31


Drums by




E. Gtr.




E. Gtr.




A. Bass




E. Bass



E. Bass



untitled



33

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The musical score for page 10, starting at measure 33, consists of seven staves. The top staff is labeled 'Drums by' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'E. Gtr.' and show melodic lines with some chords and rests. The fourth, fifth, and sixth staves are labeled 'A. Bass', 'E. Bass', and 'E. Bass' respectively, and show a steady eighth-note bass line. The bottom staff is labeled 'untitled' and shows a melodic line with some accidentals.

35

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

37

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

39

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The second and third staves are for Electric Guitar (E. Gtr.), with the first staff containing a melodic line and the second staff being mostly rests. The fourth, fifth, and sixth staves are for Bass (A. Bass, E. Bass, E. Bass), all of which play a similar rhythmic pattern of eighth notes. The seventh staff is labeled 'untitled' and contains a few notes. The score is marked with a '39' at the beginning and a '13' at the top right.

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The image shows a musical score for a drum set, two electric guitars, and two basses. The score is written in a standard staff format with a key signature of one flat (B-flat) and a common time signature (C). The drum part is written on a five-line staff with a double bar line at the beginning. The electric guitar parts are written on ten-line staves (two systems of five lines each). The bass parts are written on five-line staves. The score is divided into two measures. The first measure contains a drum set part, an electric guitar part, and another electric guitar part. The second measure contains a drum set part, an electric guitar part, and another electric guitar part. The bass parts are written in a simplified manner, with a double bar line at the beginning and a few notes in the second measure. The untitled part is written on a five-line staff with a double bar line at the beginning and a few notes in the second measure.

44 15

Drums by 

E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

E. Bass 

untitled 

46

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

48

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

50

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The musical score for page 18, starting at measure 50, consists of seven staves. The top staff is labeled 'Drums by' and features a complex rhythmic pattern with asterisks and a double bar line. The second and third staves are labeled 'E. Gtr.' and contain various chordal and melodic lines. The fourth, fifth, and sixth staves are labeled 'A. Bass', 'E. Bass', and 'E. Bass' respectively, and show a consistent bass line with eighth and sixteenth notes. The seventh staff is labeled 'untitled' and contains a few notes, including a sharp sign.

53

Drums by



E. Gtr.



E. Gtr.



A. Bass



E. Bass



E. Bass



untitled



56

Drums by



E. Gtr.



E. Gtr.



A. Bass



E. Bass



E. Bass



untitled



59

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The musical score for page 21, measures 59-60, is arranged in a multi-staff format. The top staff is labeled 'Drums by' and features a drum set with various rhythms. The second and third staves are labeled 'E. Gtr.' and show complex chordal and melodic lines. The fourth, fifth, and sixth staves are labeled 'A. Bass', 'E. Bass', and 'E. Bass' respectively, and show a consistent bass line. The bottom staff is labeled 'untitled' and shows a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The musical score is arranged in a system with six staves. The top staff is labeled 'Drums by' and contains a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'E. Gtr.' and contain melodic lines with various note values and rests. The fourth, fifth, and sixth staves are labeled 'A. Bass', 'E. Bass', and 'E. Bass' respectively, and contain rhythmic lines with various note values and rests. The bottom staff is labeled 'untitled' and contains a melodic line with various note values and rests. The score is in a key with one sharp (F#) and a 4/4 time signature. The number '61' is written above the first staff.

64

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

67

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The image shows a musical score for a band. It consists of six staves. The top staff is for Drums, starting with a 7/8 time signature and featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Electric Guitar (E. Gtr.), both in treble clef. The second staff begins with a flat key signature (B-flat) and contains a melodic line with many slurs and ties. The third staff contains a similar melodic line with more complex rhythmic patterns. The fourth and fifth staves are for Bass (A. Bass and E. Bass), both in bass clef. They play a simple, steady bass line consisting of quarter notes and eighth notes. The sixth staff is labeled 'untitled' and is in treble clef, containing a few notes and rests.

69

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

71

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

73 27

Drums by 

E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

E. Bass 

untitled 

75

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

77

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

79

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

81

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

84

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

87

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

90

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

92

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

95

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

98

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

100

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

103

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

106

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

109

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The image shows a musical score for a 6-part ensemble. The parts are: Drums by (top), two Electric Guitars (E. Gtr.), three Basses (A. Bass, E. Bass, E. Bass), and an untitled part (bottom). The score is written in a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a similar rhythmic pattern, often in a syncopated fashion. The three Basses play a steady, rhythmic line, often in a syncopated fashion. The untitled part plays a simple, rhythmic line. The score is written in a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a similar rhythmic pattern, often in a syncopated fashion. The three Basses play a steady, rhythmic line, often in a syncopated fashion. The untitled part plays a simple, rhythmic line.

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The image shows a musical score for a band. It consists of seven staves. The top staff is for Drums, featuring a snare drum, hi-hat, and bass drum. The second and third staves are for Electric Guitar (E. Gtr.), with the second staff showing a lead line and the third showing a rhythm line. The fourth and fifth staves are for Bass (A. Bass and E. Bass), both showing a similar rhythmic pattern. The sixth staff is also for Bass (E. Bass), showing a similar rhythmic pattern. The seventh staff is labeled 'untitled' and shows a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

115 37

Drums by 

E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

E. Bass 

untitled 

117

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The musical score for page 38, measures 117-120, is arranged in a multi-staff format. The top staff is labeled 'Drums by' and features a complex rhythmic pattern with asterisks indicating specific drum sounds. The two 'E. Gtr.' staves contain chords and melodic lines. The two 'E. Bass' staves feature eighth-note patterns. The 'untitled' staff at the bottom has a few notes in the first two measures.

119

The image shows a musical score for a piece starting at measure 119. The score is arranged in a system with seven staves. The top staff is labeled 'Drums by' and features a drum set icon and a series of rhythmic notes. The second and third staves are both labeled 'E. Gtr.' and contain guitar notation with various chords and melodic lines. The fourth and fifth staves are both labeled 'A. Bass' and 'E. Bass' respectively, and contain a consistent bass line of eighth notes. The bottom staff is labeled 'untitled' and contains a melodic line in a treble clef with a key signature of one sharp (F#).

121

Drums by

E. Gtr.

E. Gtr.

A. Bass

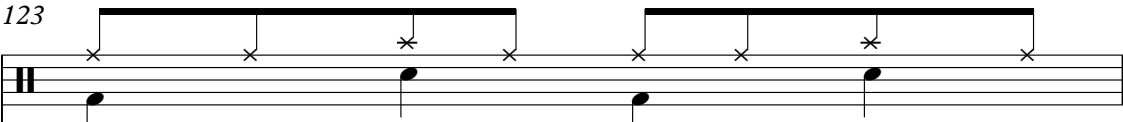
E. Bass

E. Bass


untitled

123

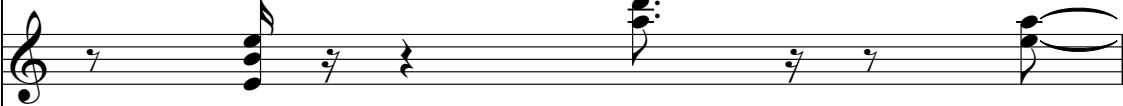
Drums by




E. Gtr.




E. Gtr.




A. Bass




E. Bass



E. Bass



untitled



124

Drums by

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

untitled

The musical score for page 42, measures 124-127, is arranged as follows:

- Drums by:** Measures 124-125 show a rhythmic pattern of eighth notes with asterisks above them, indicating cymbal hits. Measures 126-127 are rests.
- E. Gtr. (top):** Measures 124-125 feature chords, including a sharp sign (#) in measure 124. Measures 126-127 are rests.
- E. Gtr. (middle):** Measures 124-125 feature a melodic line with eighth notes and slurs. Measures 126-127 are rests.
- A. Bass:** Measures 124-125 feature a steady eighth-note line. Measures 126-127 are rests.
- E. Bass (top):** Measures 124-125 feature a steady eighth-note line. Measures 126-127 are rests.
- E. Bass (bottom):** Measures 124-125 feature a steady eighth-note line. Measures 126-127 are rests.
- untitled:** Measures 124-125 feature a melodic line with eighth notes and a sharp sign (#) in measure 125. Measures 126-127 are rests.

Van Halen - Panama

Drums by

♩ = 142,000076

Measures 1-6: The drum part begins with a 4/4 time signature. Measures 1-4 feature a steady bass drum pattern (marked with 'x') and a snare drum pattern (marked with 'o'). Measures 5-6 show a more complex snare pattern with eighth notes.

6

Measures 7-10: Continuation of the drum pattern from measures 5-6, featuring a consistent snare and bass drum rhythm.

10

Measures 11-13: Introduction of a hi-hat pattern (marked with '*') over the snare and bass drum. The snare pattern becomes more intricate with eighth notes.

13

Measures 14-16: Continuation of the hi-hat and snare pattern. The bass drum maintains a steady quarter-note pulse.

16

Measures 17-20: The drum pattern continues with a consistent hi-hat and snare rhythm. A cymbal crash is indicated by a star symbol at the end of measure 20.

20

Measures 21-23: Continuation of the drum pattern, featuring a steady hi-hat and snare rhythm.

23

Measures 24-26: Continuation of the drum pattern, featuring a steady hi-hat and snare rhythm.

26

Measures 27-29: Continuation of the drum pattern, featuring a steady hi-hat and snare rhythm.

29

Measures 30-31: Continuation of the drum pattern, featuring a steady hi-hat and snare rhythm.

31

Measures 32-34: Continuation of the drum pattern, featuring a steady hi-hat and snare rhythm.

V.S.

33

36

40

45

49

53

57

61

65

70

74

Musical notation for measures 74-77. The top staff shows a drum line with asterisks and 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

82

Musical notation for measures 82-85. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-88. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-98. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-101. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

102

Musical notation for measures 102-105. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

106

Musical notation for measures 106-109. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

4

Drums by

110

Musical notation for measures 110-113. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). There are also some notes with a vertical line above them, possibly indicating a specific drum sound or articulation.

114

Musical notation for measures 114-117. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). There are also some notes with a vertical line above them, possibly indicating a specific drum sound or articulation.

118

Musical notation for measures 118-121. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). There are also some notes with a vertical line above them, possibly indicating a specific drum sound or articulation.

122

Musical notation for measures 122-123. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). There are also some notes with a vertical line above them, possibly indicating a specific drum sound or articulation. The notation ends with a double bar line and a '2' below it, indicating a double bar line.

Van Halen - Panama

Electric Guitar

The image displays a musical score for the electric guitar part of Van Halen's song "Panama". The score is written in standard musical notation on a single staff, with a 4/4 time signature and a key signature of one sharp (F#). The tempo is indicated as 142,000076. The score is divided into ten systems, each starting with a measure number: 1, 5, 9, 13, 16, 20, 23, 27, 31, and 36. The notation includes various guitar-specific techniques such as power chords, barre, and bends. The piece concludes with a double bar line at the end of the 36th measure.

V.S.

Electric Guitar

78

81

85

89

93

97

101

105

109

113

3

Detailed description: This image shows a musical score for an electric guitar, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 78, 81, 85, 89, 93, 97, 101, 105, 109, and 113 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in a box at the end of the 93rd measure. The music features a mix of melodic lines and chordal accompaniment.

V.S.



Van Halen - Panama

Electric Guitar

♩ = 142,000076

5

8

12

16

20

24

28

33

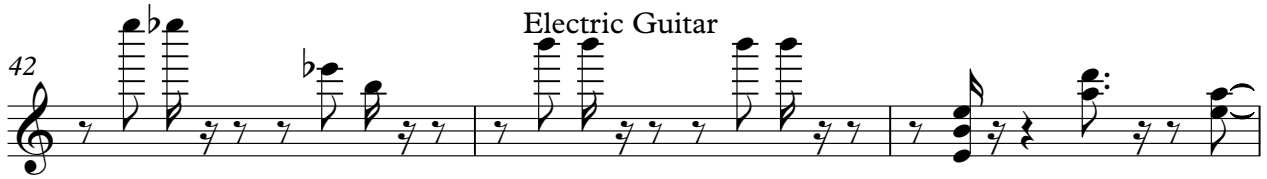
37

V.S.

2

Electric Guitar

42



45



49



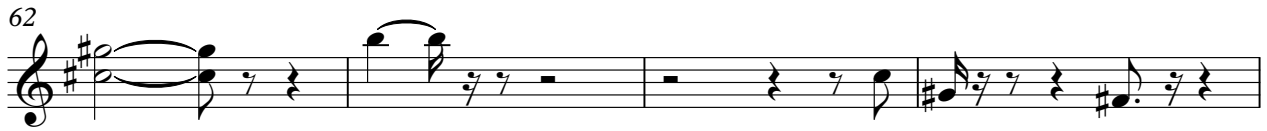
53



58



62



66



69



73



77



81



85



89



93



97



101

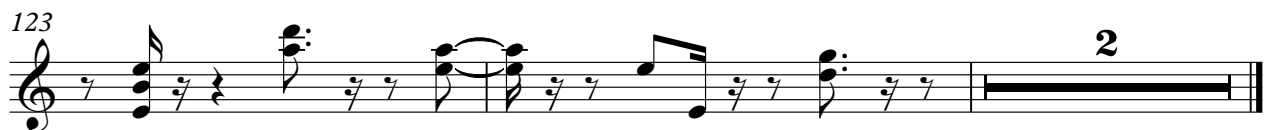


105



109





Van Halen - Panama

Acoustic Bass

♩ = 142,000076

8

12

16

21

25

29

33

37

40

43



47



51



55



59



63



68



72



76



80



84



91



96



100



104



108



112



116



120



123



2

Electric Bass

Van Halen - Panama

♩ = 142,000076

8



12



16



21



25



29



33



37



40



43



47



51



55



59



63



68



72



76



80



84



91



96



100



104



108



112



116



120



123



2

Electric Bass

Van Halen - Panama

♩ = 142,000076

8

12

16

21

25

29

33

37

40

43



47



51



55



59



63



68



72



76



80



84



91



96



100



104



108



112



116



120



123



2

♩ = 142,000076

27

31

36

40

47

52

56

60

63

2

