

# Father Lucifer

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Boys For Pele

Words & Music by Tori Amos

Standard tuning

Moderate ♩ = 110

S-Gt

1

*fff*

T  
A  
B

4 4 4 2 4 7 4

Detailed description: This block contains the first measure of the guitar part. It is in 4/4 time and starts with a whole rest on the first beat. The second beat contains a quarter note G4 (fingering 1), followed by a quarter rest. The third beat has a quarter note A4 (fingering 2), and the fourth beat has a quarter note B4 (fingering 3). The final two notes of the measure are G4 (fingering 2) and F#4 (fingering 3), which are beamed together. The dynamic marking is *fff*. Below the staff is a guitar tablature with the following fret numbers: 4, 4, 4, 2, 4, 7, 4.

3

*f* *fff* *f*

T  
A  
B

(4) 6 4

Detailed description: This block contains the second measure. It starts with a quarter note G4 (fingering 3), followed by a quarter rest. The third beat has a quarter note A4 (fingering 2), and the fourth beat has a quarter note B4 (fingering 3). The final two notes of the measure are G4 (fingering 2) and F#4 (fingering 3), which are beamed together. The dynamic markings are *f*, *fff*, and *f*. Below the staff is a guitar tablature with the following fret numbers: (4), 6, 4.

4

*fff*

T  
A  
B

7 7 7 5 7 12 9 10

Detailed description: This block contains the third measure. It starts with a quarter note G4 (fingering 4), followed by a quarter rest. The second beat has a quarter note A4 (fingering 2), and the third beat has a quarter note B4 (fingering 3). The fourth beat has a quarter note G4 (fingering 2), and the fifth beat has a quarter note F#4 (fingering 3). The final two notes of the measure are G4 (fingering 2) and F#4 (fingering 3), which are beamed together. The dynamic marking is *fff*. Below the staff is a guitar tablature with the following fret numbers: 7, 7, 7, 5, 7, 12, 9, 10.

5

T  
A  
B

7 9 12 12 11 9 9 9 7 9 7 8

10 10 13 11

Detailed description: This block contains the fourth measure. It starts with a quarter note G4 (fingering 5), followed by a quarter rest. The second beat has a quarter note A4 (fingering 2), and the third beat has a quarter note B4 (fingering 3). The fourth beat has a quarter note G4 (fingering 2), and the fifth beat has a quarter note F#4 (fingering 3). The final two notes of the measure are G4 (fingering 2) and F#4 (fingering 3), which are beamed together. Below the staff is a guitar tablature with the following fret numbers: 7, 9, 12, 12, 11, 9, 9, 9, 7, 9, 7, 8. There is also a second line of fret numbers: 10, 10, 13, 11.

7

*f* *fff* *f*

TAB (8) 6 4

8

*fff*

TAB 7 7 7 5 7 12 9 10

9

TAB 7 10 9 10 12 12 11 11 12 12 0 0 12 12 0 0 7 6

12

TAB 12 13 17 20 18 16 16 18 16 16 16 16 17 16 18 16 0 0 12 12 0 0 7 6

16

TAB 12 13 11 13 0 12 12 0 12 12 7 6 4 4 4 2 4 7 4 *f* *fff* *f*

20

*fff*

T 7 7 7 5 7 12 9 10 7 9 10 12 11 12 14 12 11 10  
 A 13 11 13  
 B 13

23

*f fff f fff*

T (10) 12 12 11 12 0 12 11 12 12 (12) 12  
 A (9) 11 11 11 11 10 10 9 10 13 (13) 13 13 11 13 12  
 B 9 12 (13) 13 13 11 13 13

26

*f fff f fff*

T (12) 14 12 11 10 (10) 12 12 11 12 0 12 11 12  
 A (13) 12 12 12 9 (9) 11 11 12 11 10 10 9 10  
 B (13) 9 9 12

29

*f fff f fff*

T 9 9 9 7 9 7 4 7 7 7 5 7 12 9 10  
 A 8 (8) 6  
 B

32

*f fff*

T 7 9 10 12 11 12 12 0 0 0 0 7 12 0 0  
 A 13 11 13 13 12 12 12 12 7 6 13 17 0 0  
 B 13 13 13 13 8 6 13 20 16 16  
 18 18

36

T  
A  
B

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

49

T  
A  
B

52

*f* *fff*

TAB

9	9	9	7	9	7	8	(8)	6	4	2	11	9	11	19	19	17	17	17	17	23	23
														16	16						

55

TAB

23	23	23	24	24	19	19	23	23	23	19	23	23	23	19	19	19	19	23	23	23	19	19	19	19
23	23	23	23	23	21	21	20	20	20	21	21	21	23	23	23	23	21	21	20	20				

58

TAB

23	23	19	19	24	24	19	19	19	19	19	19	19	19	20	18	17	21	21	21	21	21	21	21	21
20	20	21	21	24	24	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21
21																								

62

TAB

19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

66

TAB

19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

71

TAB

16	17	19	19	16					
16	18	17	17	16					
					13	13	13	11	13
									12
									13

75

TAB

(13)		11		13					
------	--	----	--	----	--	--	--	--	--

76

TAB

12	12	12	10	12	12				
								13	14

77

TAB

12	14	12	12	11					
14	14	13	11	11					
					9	9	9	7	9
									7
									8

79

TAB

(8)		6		4					
-----	--	---	--	---	--	--	--	--	--

80 *fff*

T  
A  
B

7 7 7 5 7 12 9 10

81

T  
A  
B

7 10 9 10 12 12 11 12 12 0 0 12 12 0 0 12 12 7 6

84

T  
A  
B

12 13 17 20 18 0 16 16 18 0 16 16 16 16 16 16 17 16 18 16 0 12 16 13 0 12 12 7 6

88 *f fff*

T  
A  
B

12 13 11 13 0 12 0 12 0 12 7 8 6 4 4 4 2 4 7 4 (4) 6

92

T  
A  
B

7 7 7 5 7 12 9 10 7 9 9 10 12 12 11 12 12 12 12 12 13 14

♩ = 92 ♩ = 90 ♩ = 87 ♩ = 85 ♩ = 82 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 76 ♩ = 74 ♩ = 73

95

T  
A  
B

12 13 14 13 13 13 11 9