

Van Halen - Pretty Woman

♩ = 127,000252 ♩ = 127,000252

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Orchestra Hit

♩ = 127,000252 ♩ = 127,000252



♩ = 127,000252 ♩ = 127,000252

Perc.

E. Gtr.

E. Gtr.

0 0 4 2 0 5 5 0 0 4 2

? ? ? 2 5 5 ? ? ? 2

5 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.
T
A 0 0 4 2 0
B 2 0 0 4 2 0
5 ? ? ? 2 5 # 2 0 5

E. Bass



7 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.
T
A 0 0 4 2 0 0 4 2 0
B 0 0 4 2 0 0 4 2 0
? ? ? 2 5 # 2 0 5 ? ? ? 2 5 # 2 0 5

E. Bass

9 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



11 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

13 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



15 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

17 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$



19 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

21 ♩ = 127,000252 ♩ = 127,000252

Perc.

E. Gtr.

E. Gtr.

E. Bass



23 ♩ = 127,000252 ♩ = 127,000252

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

♩ = 127,000252 ♩ = 127,000252

25 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit



27 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

29 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



31 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

33 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass



35 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass



37 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

39 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Orch. Hit



41 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Orch. Hit

43 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit



45 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

47 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Orch. Hit



49 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Orch. Hit

51 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



53 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

55 ♩ = 127,000252

Perc. 

E. Gtr. 

E. Gtr.

T									
A	2	2	2	2	0	2	2	2	2
B	4	4	4	4		5	5	5	5

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Orch. Hit 

♩ = 127,000252

57 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



59 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

61 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



63 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

65 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



67 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

69 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

T														
A	2	2 2	2 2	2 2	2 2	2	2	2 2	2 2	2	2	2 2	2 2	2
B	4	4 4	4 4	4 4	4 4	4	4	4 4	4 4	4	4	4 4	4 4	4

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



71 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

T														
A	2	2 2	2 2	2 2	2 2	2	2	2 2	2 2	2	2	2 2	2 2	2
B	4	4 4	4 4	4 4	4 4	4	4	4 4	4 4	4	4	4 4	4 4	4

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

73 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



75 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

Tape Smp. Brs $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

77 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



79 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4

E. Bass

Tape Smp. Brs

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

81 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

Orch. Hit

$\text{♩} = 127,000252$? ? ? 2 $\text{♩} = 127,000252$ 5



83 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$



85 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

87 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



89 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

91 ♩ = 127,000252

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

♩ = 127,000252



92 ♩ = 127,000252

♩ = 127,000252

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

♩ = 127,000252

♩ = 127,000252

3

Van Halen - Pretty Woman

Percussion

The image displays the percussion notation for the song "Pretty Woman" by Van Halen. The music is in 4/4 time with a tempo of 127 bpm. The notation is presented on ten staves, each representing a different drum part. The first staff shows the overall drum set configuration: a snare drum (S), a hi-hat (H), and a kick drum (K). The subsequent staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number. Each staff contains a series of rhythmic notations, including quarter notes, eighth notes, and sixteenth notes, with beams connecting notes of the same value. Above the notes, there are 'x' marks indicating hi-hat activity. The notation is consistent across all staves, showing a steady, driving rhythm.

V.S.

2

Percussion

22 ♪ = 127,000252 ♪ = 127,000252

24 ♪ = 127,000252 ♪ = 127,000252

26 ♪ = 127,000252 ♪ = 127,000252

28 ♪ = 127,000252 ♪ = 127,000252

30 ♪ = 127,000252 ♪ = 127,000252

32 ♪ = 127,000252 ♪ = 127,000252

34 ♪ = 127,000252 ♪ = 127,000252

36 ♪ = 127,000252 ♪ = 127,000252

38 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

41 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

44 Percussion ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

47 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

50 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

53 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

56 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

59 ♪ = 127,000252 ♪ = 127,000252

61 ♪ = 127,000252 ♪ = 127,000252

63 ♪ = 127,000252 ♪ = 127,000252

65 ♪ = 127,000252 ♪ = 127,000252

67 ♪ = 127,000252 ♪ = 127,000252

Percussion

The image displays ten staves of percussion notation, numbered 69 through 87. Each staff begins with a measure number and a tempo marking: $\text{♩} = 127,000252$. The notation is written on a five-line staff with a double bar line at the top. The rhythm is indicated by a series of 'x' marks above the staff, which are grouped into measures by vertical lines. Below the 'x' marks, there are musical notes (quarter notes and eighth notes) and stems, which likely represent the specific sounds or techniques used for the percussion. The notation is consistent across all staves, showing a repeating rhythmic pattern.

89 $\text{♩} = 127,000252$ Percussion $\text{♩} = 127,000252$

91 $\text{♩} = 127,000252$

92 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Van Halen - Pretty Woman

Electric Guitar

The image displays a musical score for electric guitar, consisting of ten staves of music. Each staff begins with a measure number (1, 6, 9, 13, 17, 20, 23, 27, 31, 34) and a tempo marking of ♩ = 127,000252. The music is written in 4/4 time and features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the piece concludes with a final whole note chord on the 34th measure.

Electric Guitar

39 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 ♪ = 127,000252

48 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

54 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

58 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

62 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

66 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

69 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

72 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

75 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

79 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

Electric Guitar

84 ♩ = 127,000252

Musical notation for measures 84-86. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#).

♩ = 127,000252

♩ = 127,000252

87 ♩ = 127,000252

Musical notation for measures 87-89. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with eighth and sixteenth notes, slurs, and ties. The key signature has one sharp (F#).

♩ = 127,000252

♩ = 127,000252

90 ♩ = 127,000252

Musical notation for measures 90-91. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern, featuring eighth and sixteenth notes, slurs, and ties. The key signature has one sharp (F#).

♩ = 127,000252

92 ♩ = 127,000252

Musical notation for measures 92-94. The notation is on a single staff in treble clef. It concludes the piece with a final melodic phrase and a double bar line. The key signature has one sharp (F#).

♩ = 127,000252

Van Halen - Pretty Woman

7-string Electric Guitar

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 1 (Measures 6-9):
 T: 0 0 4 2 0 0 0 4 2 0
 B: 0 0 4 2 5 5 0 0 4 2 5
 6 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 2 (Measures 10-13):
 T: 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2
 B: 0 0 4 2 2 0 0 0 4 2 2 0 0 0 4 2 2 0
 10 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 3 (Measures 14-17):
 T: 4 4 4 0 0 0 4 4 4 4 4 4 0 0 0
 B: 6 5 5 2 2 2 5 5 5 5 5 5 2 2 2
 14 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 4 (Measures 18-20):
 T: 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2
 B: 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2
 18 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 5 (Measures 21-24):
 T: 2 2 2 2 2 2 2 2 2 0 4 2 0 2
 B: 2 2 2 2 2 2 2 2 2 0 0 4 2 5 2 0 0 4 2
 21 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 6 (Measures 25-28):
 T: 0 4 2 0 0 4 2 0 0 4 2 4 0 4 4 4 0 0
 B: 2 2 0 5 0 0 4 2 5 2 0 5 0 0 4 5 5 5 5 2 2
 25 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 7 (Measures 29-32):
 T: 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0
 B: 2 2 2 2 5 5 5 5 5 2 2 2 2 2 2 2
 29 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 8 (Measures 33-36):
 T: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 33 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 9 (Measures 37-40):
 T: 2 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2 0
 B: 0 0 4 2 2 0 0 0 4 2 2 0 0 0 4 2 2 0 0
 37 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

System 10 (Measures 41-44):
 T: (Empty)
 B: (Empty)
 (Empty) (Empty) (Empty) (Empty)

88 ♩ = 127,000252

7-string Electric Guitar

♩ = 127,000252

3

T			
A	0 4 2 0	0 4 2 0	0 4 2 0
B	2 0 5 0 0 4 2	2 0 5 0 0 4 2	2 0 5 0 0 4 2
	5 ? ? ? 2	5 ? ? ? 2	5 ? ? ? 2

91 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

T			
A	0 4 2 0	0 4 2 0	0 4 2 0 0 0
B	2 0 5 0 0 4 2	2 0 5 0 0 4 2	2 0 5 0 0 0
	5 ? ? ? 2	5 ? ? ? 2	5 5 0 0 0

Van Halen - Pretty Woman

Electric Bass

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

7 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

10 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

14 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

19 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

22 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

25 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

29 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

34 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

37 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

V.S.


2 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ Electric Bass



42

Detailed description: This block contains the first musical staff, labeled with measure numbers 42 through 46. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. Above the staff, five tempo markings are present, each consisting of a quarter note followed by the number '127,000252'. The word 'Electric Bass' is written above the staff at the beginning of the first measure.

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



47

Detailed description: This block contains the second musical staff, labeled with measure numbers 47 through 51. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, five tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



52

Detailed description: This block contains the third musical staff, labeled with measure numbers 52 through 55. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, four tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.


$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



56

Detailed description: This block contains the fourth musical staff, labeled with measure numbers 56 through 59. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, four tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



60

Detailed description: This block contains the fifth musical staff, labeled with measure numbers 60 through 62. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, three tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



63

Detailed description: This block contains the sixth musical staff, labeled with measure numbers 63 through 66. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, four tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.


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67

Detailed description: This block contains the seventh musical staff, labeled with measure numbers 67 through 72. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, six tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.

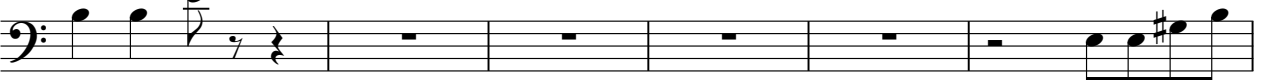
$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



73

Detailed description: This block contains the eighth musical staff, labeled with measure numbers 73 through 78. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, six tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.


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79

Detailed description: This block contains the ninth musical staff, labeled with measure numbers 79 through 84. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, six tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



85

Detailed description: This block contains the tenth musical staff, labeled with measure numbers 85 through 88. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. Above the staff, three tempo markings are present, each consisting of a quarter note followed by the number '127,000252'.

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Electric Bass

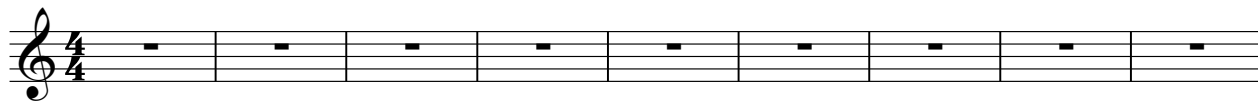
88

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

91

Tape Sampler Keyboard [Brass] Van Halen - Pretty Woman

♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252



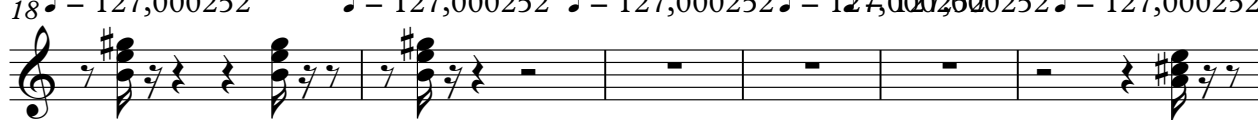
10 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



14 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



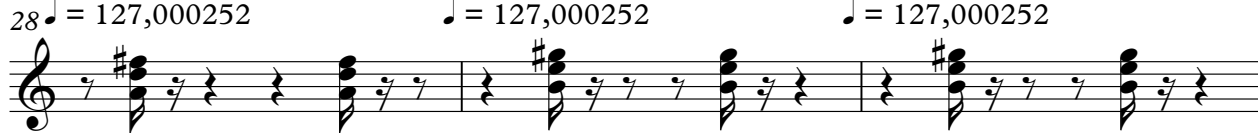
18 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252




24 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



28 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



31 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



2

Tape Sampler Keyboard [Brass]

37 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain eighth and quarter notes with stems pointing up and down.

40 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 40-44: Treble clef, 4/4 time signature. Measures 40-44 contain eighth and quarter notes with stems pointing up and down.

44 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 44-48: Treble clef, 4/4 time signature. Measures 44-48 contain eighth and quarter notes with stems pointing up and down.

48 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 48-52: Treble clef, 4/4 time signature. Measures 48-52 contain eighth and quarter notes with stems pointing up and down. A triplet of eighth notes is marked with a '3' and a bracket in measure 51.

52 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56 contain chords with stems pointing up and down.

56 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252 = 127,000252

Musical staff 56-62: Treble clef, 4/4 time signature. Measures 56-62 contain chords with stems pointing up and down. Measures 60-62 are empty.

62 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 62-67: Treble clef, 4/4 time signature. Measures 62-67 contain chords with stems pointing up and down.

67 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 67-71: Treble clef, 4/4 time signature. Measures 67-71 contain chords with stems pointing up and down.

71 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 71-75: Treble clef, 4/4 time signature. Measures 71-75 contain chords with stems pointing up and down.

75 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

♩ = 127,000252

Musical staff 75-79: Treble clef, 4/4 time signature. Measures 75-79 contain chords with stems pointing up and down.

Tape Sampler Keyboard [Brass]


3

79 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252

87 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252

Tape Sampler Keyboard [Brass] Van Halen - Pretty Woman

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9 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252




13 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252




21 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



26 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



30 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



2

Tape Sampler Keyboard [Brass]

37 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

41 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

45 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

49 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

54 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

61 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

66 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

74 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Tape Sampler Keyboard [Brass]

83 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

A musical staff in treble clef containing seven measures. Each measure contains a whole rest, represented by a horizontal line with a small vertical tick at its center.

90 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

A musical staff in treble clef containing eight measures. The first two measures are whole rests. The third measure has a whole note with a sharp sign (#) below it. The fourth measure has a dotted quarter note with a sharp sign (#) below it. The fifth measure has an eighth note with a sharp sign (#) below it. The sixth measure has a quarter note with a sharp sign (#) below it. The seventh measure has a quarter note with a sharp sign (#) below it. The eighth measure has a quarter note with a sharp sign (#) below it. Slurs connect the notes from measure 3 to 4, 4 to 5, 5 to 6, and 6 to 7. The piece ends with a double bar line.


Van Halen - Pretty Woman

Orchestra Hit


♩ = 127,000252 = ~~127,000252~~ = ~~127,000252~~ = ~~127,000252~~ = 127,000252



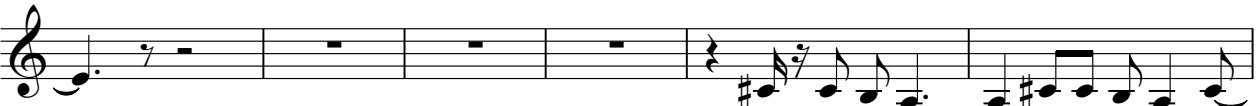
10 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252




15 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252




19 ♩ = 127,000252 ♩ = 127,000252 = ~~127,000252~~ ♩ = 127,000252 ♩ = 127,000252




25 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252




29 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 = ~~127,000252~~ = ~~127,000252~~ ♩ = 127,000252



36 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



40 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 = 127,000252



Orchestra Hit

45 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

49 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

54 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 ♩ = 127,000252

59 ♩ = 127,000252 = 127,000252 = 127,000252 ♩ = 127,000252 ♩ = 127,000252

65 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

70 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

74 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

78 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

83 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252

89 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252