

The Last Crusade

(A New Age Dawns - Part 1)

Epica
Consign to Oblivion

Words by Mark Jansen

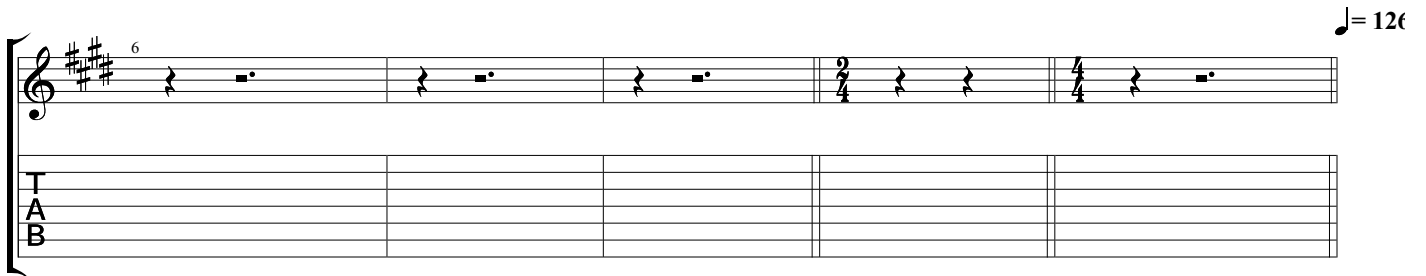

Music by Mark Jansen, Yves Huts, Ad Sluijter

Standard tuning

♩ = 120

Choir Intro

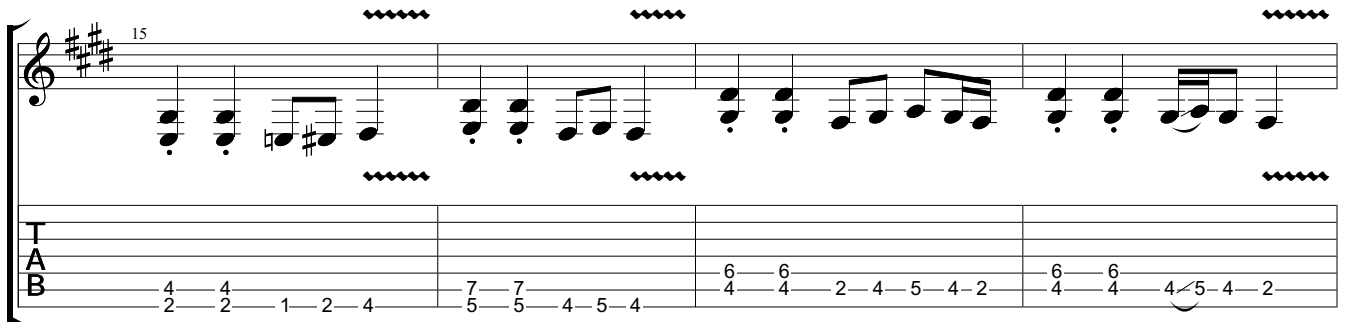
E-Gt7



♩ = 126

Guitar Enter [0:19]

11



Musical notation system 1 (measures 19-22). Includes treble clef, key signature (three sharps), and guitar tablature with fret numbers (4, 2, 1, 2, 4, 4, 2, 4, 5, 4, 0, 2, 4, 2, 1, 2, 4, 7, 5, 7, 4, 5, 4).

Musical notation system 2 (measures 23-26). Includes treble clef, key signature (three sharps), and guitar tablature with fret numbers (4, 2, 1, 2, 4, 7, 5, 7, 4, 5, 4, 6, 4, 2, 4, 5, 4, 2, 6, 4, 4, 5, 4, 2).

Main Riff [0:51]

Musical notation system 3 (measures 27-28). Includes treble clef, key signature (three sharps), and guitar tablature with fret numbers (7, 5, 4, 5, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Includes a pickup mark (P.M.) and a bar line.

Musical notation system 4 (measures 29-30). Includes treble clef, key signature (three sharps), and guitar tablature with fret numbers (4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Includes a pickup mark (P.M.) and a bar line.

31

P.M.----- P.M. P.M. P.M. P.M.-- P.M.----- P.M.-----

T
A
B

4 4 9 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4
 4 4 9 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4
 2

33

P.M.-----

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

34

P.M.-- P.M.----- P.M.-- P.M.-- P.M.-- P.M.----- P.M.-- P.M.--

T
A
B

4 4 2 4 4 4 4 3 4 4 3 4 4
 4 4 2 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 0 0 0 2 2 2 4 4 4 4 4 4

36

P.M.-- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

4 4 4 6 6 6 6 6 6
 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 9
4 4 4 4 4 4 4 4 9
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7

40

P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8
5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

41

P.M.

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 2 4 4 4 3 4 4 3
4 4 2 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 0 0 0 2 2 2 4 4 4 4 4 4 4 4

68

P.M. - | P.M. - - - - | P.M. - | P.M. - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - |

T
A
B

4 4 2 4 4 4 4 3 4 4 3 4 4 4

2 2 2 2 2 2 2 2 0 0 0 2 2 2 4 4 4 4 4 4 4 4 4 4 4

70

P.M. - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

4 4 4 4 4 4 4 4 6-6-6-6-6-6

2 2

72

P.M. - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 9 9 9 7 7

2 2

74

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

7 7 7 7 7 7 7 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

75

P.M.-----|

T
A
B

9-9-9-9-9-9-7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4-4-4

76

P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+

T
A
B

4-4-4-4-2-2-2-2-2-2-2-2-0-0-0-2-2-2-4-4-4-4-4-4-4-4-3-4-4-3-4-4-4

Verse [2:27]

78

T
A
B

2 (2)

Chorus [2:44]

86

P.M.-----|

T
A
B

4-4-2-7-7-7-7

89

P.M.-----|

T
A
B

7 7 9 (9)
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 9 (9)
0

91

P.M.-----|

T
A
B

4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2 2 2 2 0 0 0

93

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Intro Riff [2:59]

95

T
A
B

4 4 1 2 4 4 4 2 2 4 5 4 2 4 4 1 2 4 7 7 4 5 4
2 2 4 2 2 4 0 2 2 1 2 4 5 5 4 5 4

99

T
A
B

4 4 1 2 4 7 7 4 5 4 6 6 2 4 5 4 2 6 6 4 5 4 2

♩ = 123

103 Interlude [3:19]

T
A
B

7 7 4 5 4 (4) (4) (4)

108

T
A
B

♩ = 126

113 Chorus (key change) [3:37]

T
A
B

6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

116

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

118

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-2 6-4-4-4-4-4-6-4-4-4-4-6-4-4-4-4-6-4-4-4

120

P.M.-----| P.M.-----|

T
A
B

6-4-4-4-4-6-4-4-4-6-4-4-4-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

122

Chorus [3:53]

P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6 4-4-2-2-2-2-2-2-2-2-2-2-2-2-2

124

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-5-5-5-5-5-5-5-5-5-5

126

P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-7-9-9-9-7-7 4-2-2-2-2-4-2-2-2-2-4-2-2-2-2-4-2-2-2

128

P.M.-----|

T
A
B

4 2 2 2 2 4 2 2 2 2 2 2 2 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

130

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

132

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 1 2 4 2