

# Van Halen - Right Now

♩ = 120, 0000000000

Drums

Piano Right Hand

♩ = 120, 0000000000

Piano Left Hand

Guitar Solo

Clean Guitar

Pick Bass

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!

Guitar Harmonics

Right Now

by Van Halen

sequenced by

Chiqui Abello

Piano Right Hand



Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass



Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass



Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass

11

Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass

13

Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass

15

Drums

Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass

Overdrive Guitar

17

Drums

Piano Right Hand

Musical notation for measures 17-18. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Piano Right Hand staff features a complex rhythmic pattern with chords and single notes.



19

Drums

Piano Right Hand

Pick Bass

Overdrive Guitar

Musical notation for measures 19-20. The Drums staff has a more varied pattern. The Piano Right Hand staff continues with complex chords. The Pick Bass staff shows a rhythmic line. The Overdrive Guitar staff features a dense, fast-moving line.



21

Drums

Piano Right Hand

Musical notation for measures 21-22. The Drums staff returns to a consistent eighth-note pattern. The Piano Right Hand staff continues with complex chords.



23

Drums

Piano Right Hand

Pick Bass

Overdrive Guitar

Musical notation for measures 23-24. The Drums staff has a more varied pattern. The Piano Right Hand staff continues with complex chords. The Pick Bass staff shows a rhythmic line. The Overdrive Guitar staff features a dense, fast-moving line.

25

Drums

Piano Right Hand

Pick Bass

Overdrive Guitar

Guitar Harmonics



27

Drums

Piano Right Hand

Pick Bass

Overdrive Guitar



29

Drums

Piano Right Hand

Pick Bass

Overdrive Guitar

Guitar Harmonics

31

Drums

Piano Right Hand

Piano Left Hand

Pick Bass

Overdrive Guitar

Fingered Bass

33

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

35

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

37

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ



39

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

41

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ



43

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ



44

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

This musical score block covers measures 44 and 45. It features six staves: Drums, Piano Right Hand, Piano Left Hand, Overdrive Guitar, Fingered Bass, and Organ. The Drums staff shows a consistent pattern of eighth notes. The Piano Right Hand and Left Hand staves contain melodic and harmonic lines. The Overdrive Guitar staff has a melodic line with some rests. The Fingered Bass staff shows a complex bass line with many notes. The Organ staff provides a rhythmic accompaniment with many notes.



46

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

This musical score block covers measures 46 and 47. It features six staves: Drums, Piano Right Hand, Piano Left Hand, Overdrive Guitar, Fingered Bass, and Organ. The Drums staff continues with eighth notes. The Piano Right Hand and Left Hand staves have melodic lines. The Overdrive Guitar staff has a melodic line with some rests. The Fingered Bass staff shows a complex bass line with many notes. The Organ staff provides a rhythmic accompaniment with many notes.

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!

51

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



53

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ



Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

59

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass



61

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass



63

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

The musical score is presented in a multi-staff format. It includes staves for Drums, Piano Right Hand, Piano Left Hand, Overdrive Guitar, Fingered Bass, and Organ. The score is divided into three systems, each starting with a measure number (59, 61, 63). The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is used to separate the systems. The Organ part is only present in the third system, starting at measure 63.

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ



Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

68

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ



70

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



75

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



77

Drums

Piano Right Hand

Piano Left Hand

Overdrive Guitar

Fingered Bass

Organ

Drums

Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass



Drums

Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass

84

Drums

Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass



86

Drums

Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass

Drums

Piano Right Hand

Piano Left Hand

Clean Guitar

Pick Bass



Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Pick Bass

Fingered Bass

Guitar Harmonics

92

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ



93

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ



Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

96

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ



97

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

98

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ



99

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



100

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



101

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!

102

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



103

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!

104

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

RIGHT NOW!



105

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Overdrive Guitar

Fingered Bass

Organ

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a drum set icon at the start of the first measure. Above the staff, there are four downward-pointing 'x' marks. The notation consists of rhythmic patterns of 'x' marks on a single line, representing drum hits.
- Piano Right Hand:** Shows a treble clef with a key signature of one flat. The first measure is a whole rest. The second measure begins with a 7/7 time signature and contains a complex rhythmic pattern of eighth and sixteenth notes.
- Piano Left Hand:** Shows a bass clef with a key signature of one flat. The first measure contains a whole note chord. The second and third measures contain whole notes with long horizontal lines above them, indicating sustained notes.
- Guitar Solo:** A single staff with a whole note chord in the first measure and long horizontal lines above the staff in the subsequent measures, indicating a sustained solo.
- Clean Guitar:** A treble clef staff with a whole rest in the first measure and a whole note chord in the second measure, with long horizontal lines above the staff in the third measure.
- Pick Bass:** A treble clef staff with a whole rest in the first measure and a whole note chord in the second measure, with long horizontal lines above the staff in the third measure.
- Overdrive Guitar:** A treble clef staff with a whole rest in the first measure and long horizontal lines above the staff in the second and third measures.
- Fingered Bass:** A treble clef staff with a whole rest in the first measure and long horizontal lines above the staff in the second and third measures.
- Organ:** A treble clef staff with a whole rest in the first measure and long horizontal lines above the staff in the second and third measures.

110

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Clean Guitar

Pick Bass



112

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Clean Guitar

Pick Bass

114

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Clean Guitar

Pick Bass



116

Drums

Piano Right Hand

Piano Left Hand

Guitar Solo

Clean Guitar

Pick Bass

118

Drums

Drum notation for measures 118-120. Measure 118 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 119 continues with a similar pattern, and measure 120 shows a snare drum followed by a cymbal.

Piano Right Hand

Piano Right Hand notation for measures 118-120. Measure 118 has a continuous eighth-note melody. Measure 119 has a similar melody. Measure 120 has a whole note chord.

Piano Left Hand

Piano Left Hand notation for measures 118-120. Measure 118 has a bass line with eighth notes and rests. Measure 119 continues the bass line. Measure 120 has a whole note chord.

Guitar Solo

Guitar Solo notation for measures 118-120, consisting of a single long slur over the staff.

Clean Guitar

Clean Guitar notation for measures 118-120. Measure 118 has a bass line with eighth notes and rests. Measure 119 continues the bass line. Measure 120 has a whole note chord.

Pick Bass

Pick Bass notation for measures 118-120. Measure 118 has a bass line with eighth notes and rests. Measure 119 continues the bass line. Measure 120 has a whole note chord.

# Van Halen - Right Now

## Drums

♩ = 120

14

17

20

23

25

27

29

31

33

35

V.S.



Drums

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks on the snare line. The bottom staff shows a bass line with eighth notes and quarter notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with eighth notes and quarter notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

52

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

Drums

The image displays a musical score for drums, consisting of ten systems of notation. Each system is numbered from 59 to 80. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic patterns for the snare drum, indicated by 'x' marks. The lower staff uses a bass clef and contains rhythmic patterns for the bass drum, indicated by solid black dots. The score shows a variety of rhythmic figures, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The notation is clear and detailed, providing a comprehensive guide for a drummer.

83

Musical notation for drum set at measure 83. The notation is on a single staff with a double bar line on the left. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across four measures.

86

Musical notation for drum set at measure 86. Similar to measure 83, it shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line on the left. It shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures. There are also some notes without 'x' marks, possibly representing other drum parts.

92

Musical notation for drum set at measure 92. The notation is on a single staff with a double bar line on the left. It shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures.

93

Musical notation for drum set at measure 93. The notation is on a single staff with a double bar line on the left. It shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line on the left. It shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures.

95

Musical notation for drum set at measure 95. The notation is on a single staff with a double bar line on the left. It shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures.

96

Musical notation for drum set at measure 96. The notation is on a single staff with a double bar line on the left. It shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures.

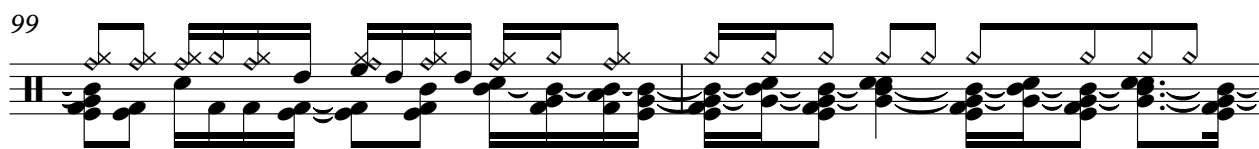
97

Musical notation for drum set at measure 97. The notation is on a single staff with a double bar line on the left. It shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures.

98

Musical notation for drum set at measure 98. The notation is on a single staff with a double bar line on the left. It shows eighth notes with 'x' marks above them, indicating cymbal hits, grouped in pairs across four measures.

99



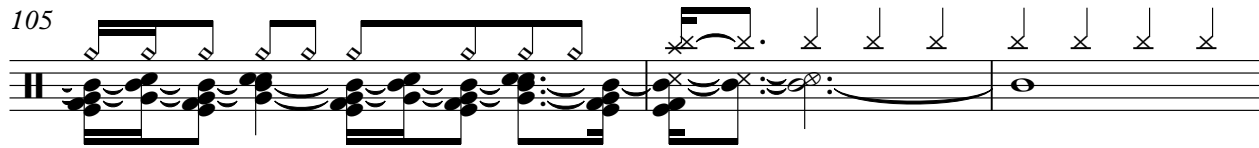
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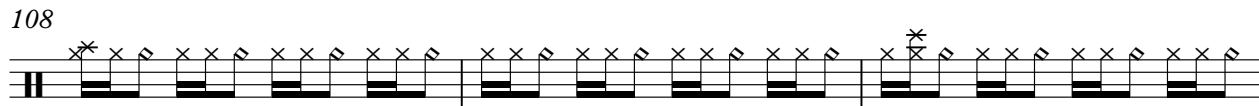
103



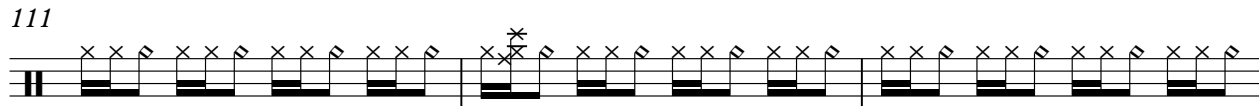
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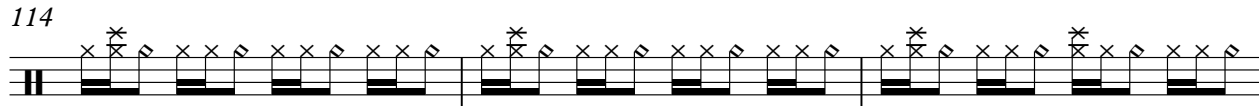
108



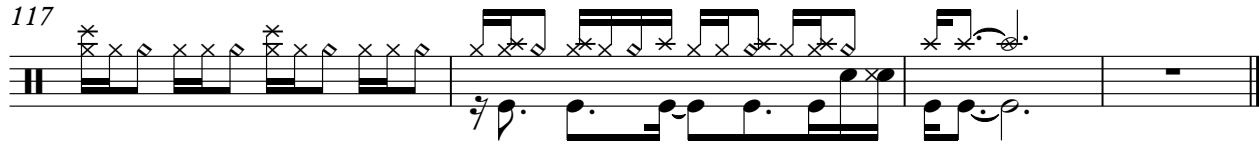
111



114



117



Piano Right Hand

Van Halen - Right Now

♩ = 200 00000000

4

6

8

10

12

14

16

18

V.S.



45

Musical staff 45: Treble clef, key signature of one flat, 7/8 time signature. Measures 45-47 show eighth-note patterns. Measure 48 has a triplet of eighth notes.

48

Musical staff 48: Treble clef, key signature of one flat, 7/8 time signature. Measures 48-50 show eighth-note patterns.

50

Musical staff 50: Treble clef, key signature of one flat, 7/8 time signature. Measures 50-52 show eighth-note patterns.

52

Musical staff 52: Grand staff (treble and bass clefs), key signature of one flat, 7/8 time signature. Measures 52-54 show eighth-note patterns in the treble and chords in the bass.

55

Musical staff 55: Grand staff (treble and bass clefs), key signature of one flat, 7/8 time signature. Measures 55-57 show eighth-note patterns in the treble and chords in the bass.

58

Musical staff 58: Treble clef, key signature of one flat, 7/8 time signature. Measures 58-60 show eighth-note patterns.

61

Musical staff 61: Treble clef, key signature of one flat, 7/8 time signature. Measures 61-63 show eighth-note patterns.

64

Musical staff 64: Treble clef, key signature of one flat, 7/8 time signature. Measures 64-66 show eighth-note patterns.

67

Musical staff 67: Treble clef, key signature of one flat, 7/8 time signature. Measures 67-69 show eighth-note patterns.

Piano Right Hand

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth notes. Measure 71 features a triplet of eighth notes. Measure 72 continues the eighth-note pattern.

73

Musical notation for measures 73-74. Measure 73 continues the eighth-note melody. Measure 74 features a quarter rest followed by eighth notes.

75

Musical notation for measures 75-76. Measure 75 continues the eighth-note melody. Measure 76 features a quarter rest followed by eighth notes.

77

Musical notation for measures 77-79. Measure 77 continues the eighth-note melody. Measure 78 has a whole rest in the treble clef and a bass clef with a half note chord. Measure 79 has a whole rest in the treble clef and a bass clef with a half note chord.

80

Musical notation for measures 80-81. Measure 80 features a continuous eighth-note melody in the treble clef and a half note chord in the bass clef. Measure 81 continues the eighth-note melody in the treble clef and the half note chord in the bass clef.

82

Musical notation for measures 82-83. Measure 82 features a continuous eighth-note melody in the treble clef and a half note chord in the bass clef. Measure 83 continues the eighth-note melody in the treble clef and the half note chord in the bass clef.

84

Musical notation for measures 84-85. Measure 84 features a continuous eighth-note melody in the treble clef and a half note chord in the bass clef. Measure 85 continues the eighth-note melody in the treble clef and the half note chord in the bass clef.



86

Musical notation for measures 86 and 87. The right hand features a continuous eighth-note pattern. The left hand has a sustained bass note in each measure, indicated by a slur and a fermata.

88

Musical notation for measures 88 and 89. The right hand continues the eighth-note pattern. The left hand has a sustained bass note in each measure, indicated by a slur and a fermata.

90

Musical notation for measures 90, 91, and 92. Measures 90 and 91 continue the eighth-note pattern in the right hand and sustained bass notes in the left hand. Measure 92 shows a change in the right hand's rhythm and the left hand's accompaniment.

93

Musical notation for measures 93, 94, and 95. Measures 93 and 94 continue the eighth-note pattern in the right hand and sustained bass notes in the left hand. Measure 95 features a complex chordal structure in the right hand and a sustained bass note in the left hand.

96

Musical notation for measures 96, 97, and 98. The right hand plays a more complex eighth-note pattern. The left hand has a sustained bass note in each measure, indicated by a slur and a fermata.

99

Musical notation for measures 99 and 100. The right hand features a triplet of eighth notes in measure 99. The left hand has a sustained bass note in each measure, indicated by a slur and a fermata.

101

Musical notation for measures 101 and 102. The right hand features a triplet of eighth notes in measure 101. The left hand has a sustained bass note in each measure, indicated by a slur and a fermata.

103

Musical notation for measures 103 and 104. The right hand features a triplet of eighth notes in measure 103. The left hand has a sustained bass note in each measure, indicated by a slur and a fermata.

V.S.

Piano Right Hand

105

108

110

112

114

116

Piano Right Hand

118

The image shows a musical score for the right hand of a piano. It consists of three measures. The first measure contains a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second and third measures are mostly empty, with a whole rest on the treble clef staff. In the second measure, there is a whole note G3 in the bass clef staff. In the third measure, there is a quarter note G3 in the bass clef staff, followed by a quarter rest. The piece concludes with a double bar line at the end of the third measure.

Van Halen - Right Now

Piano Left Hand

♩ = 120, 60, 60, 60, 60, 60, 60, 60

5

12

17

36

41

44

48

52

57

V.S.

63



67



70



74



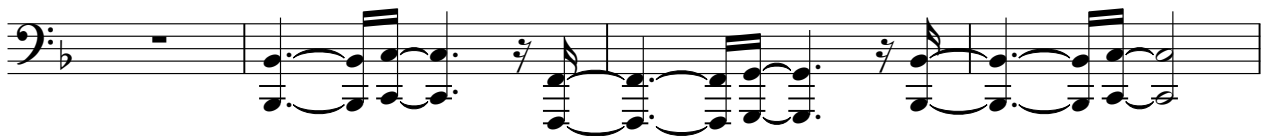
78



86



91



95



98



102







Musical notation for measures 1-11. Measure 1 contains a barre with the number **5** above it. Measures 2-11 feature a sequence of eighth notes with triplets indicated by a bracket and the number **3**.

Musical notation for measures 12-16. Measures 12-15 continue the eighth-note triplet pattern. Measure 16 ends with a whole rest.

Musical notation for measures 17-21. Measure 17 contains a barre with the number **63** above it. Measures 18-21 continue the eighth-note triplet pattern.

Musical notation for measures 22-28. Measures 22-28 continue the eighth-note triplet pattern.

Musical notation for measures 29-33. Measure 29 contains a barre with the number **18** above it. Measures 30-33 continue the eighth-note triplet pattern.


Musical notation for measures 34-40. Measures 34-40 continue the eighth-note triplet pattern.

Musical notation for measures 41-47. Measures 41-47 continue the eighth-note triplet pattern, ending with a double bar line.



# Van Halen - Right Now

## Pick Bass

♩ = 120  000000

5

11

17

23

27

31

48

82

88

17

2

Pick Bass

108

Musical notation for measures 108-114. The notation is written on a single staff in treble clef with a key signature of one flat. The rhythm is 3/4. Measures 108-110 feature a triplet of eighth notes on the first beat of each measure. Measures 111-114 feature a quarter note on the first beat and a dotted quarter note on the second beat of each measure. The notes are: 108 (F4, G4, A4), 109 (G4, A4, B4), 110 (A4, B4, C5), 111 (F4, G4), 112 (G4, A4), 113 (A4, B4), 114 (B4, C5).

115

Musical notation for measures 115-117. The notation is written on a single staff in treble clef with a key signature of one flat. The rhythm is 3/4. Measure 115 features a triplet of eighth notes on the first beat. Measures 116-117 feature a quarter note on the first beat and a dotted quarter note on the second beat. The notes are: 115 (F4, G4, A4), 116 (G4, A4), 117 (A4, B4).

118

Musical notation for measures 118-120. The notation is written on a single staff in treble clef with a key signature of one flat. The rhythm is 3/4. Measure 118 features a quarter note on the first beat and a dotted quarter note on the second beat. Measures 119-120 feature a quarter note on the first beat and a dotted quarter note on the second beat. The notes are: 118 (F4, G4), 119 (G4, A4), 120 (A4, B4).



Overdrive Guitar

This musical score is for an 'Overdrive Guitar' piece. It consists of 13 staves of music, each with a measure number on the left: 57, 63, 67, 70, 74, 78, 94, 97, 101, 104, and 13. The notation is a combination of standard musical notation and guitar-specific symbols. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of double bar lines, indicating the end of a phrase or section. A prominent feature is the use of guitar-specific notation, such as the number '12' on a staff (between measures 78 and 94) and the number '13' on a staff (between measures 104 and 13), which likely refer to fret positions or specific guitar techniques. The overall style is characteristic of rock or blues guitar music.

# Van Halen - Right Now

## Fingered Bass

♩ = 120, 000000000000

The musical score is written for a fingered bass guitar in 4/4 time. It consists of 12 staves of music, with measure numbers 31, 34, 37, 40, 42, 44, 46, 49, 52, and 55 indicated at the beginning of their respective staves. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The notation includes stems, beams, and note heads. The piece concludes with a double bar line at the end of the final staff.

V.S.

Fingered Bass

58 3

61

64

66

68

70

73

76

80 11

92

Detailed description: This musical score is for a piece titled "Fingered Bass" on page 2. It consists of 12 staves of music, numbered 58 through 92. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, notably at measures 61, 64, 70, 73, 76, and 80. A triplet of eighth notes is marked with a "3" above it at measure 58. A dynamic marking of "11" (likely fortissimo) is present at measure 80. The notation includes slurs, ties, and various articulation marks.

94

Musical notation for measures 94 and 95. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 94 consists of a continuous eighth-note pattern. Measure 95 continues this pattern with some melodic variation.

96

Musical notation for measures 96 and 97. Measure 96 continues the eighth-note pattern. Measure 97 features a melodic phrase with a half note and a quarter note.

98

Musical notation for measures 98, 99, and 100. Measures 98 and 99 continue the eighth-note pattern. Measure 100 features a melodic phrase with a half note and a quarter note.

101

Musical notation for measures 101, 102, and 103. Measure 101 starts with a quarter rest followed by eighth notes. Measure 102 continues with eighth notes and a melodic phrase. Measure 103 continues with eighth notes and a melodic phrase.

104

Musical notation for measures 104 and 105. Measure 104 starts with a quarter rest followed by eighth notes. Measure 105 continues with eighth notes and a melodic phrase.

106

Musical notation for measure 106. The measure begins with a quarter rest, followed by a double bar line. A thick black bar spans the remainder of the measure, indicating a full-measure rest. The number **13** is printed above the staff.

**13**

# Van Halen - Right Now

Organ

♩ = 120, 000000000000

37 2

42

47

55 7

66

71

79 12

95

101 13

Detailed description: This is a musical score for an organ part in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of 120 beats per minute and a key signature of one flat (B-flat). The music features a variety of textures, including sustained chords, moving melodic lines, and complex rhythmic patterns. Rests of 2, 7, 12, and 13 measures are indicated throughout the piece. The notation includes treble clefs, stems, beams, and various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.



RIGHT NOW!

Van Halen - Right Now

♩ = 120, 096, 000, 000

46

51

18

73

22

99

103

16



Right Now

Van Halen - Right Now

♩ = 120,000000 ♩ = 96,000000

**119**



by Van Halen

# Van Halen - Right Now

♩ = 120,000,000

**119**

sequenced by

# Van Halen - Right Now

♩ = 120 00000000

**119**

♩ = 120 00000000

**119**