

Icicle

Tori Amos
Under The Pink

Words & Music by Tori Amos

Standard tuning

Moderate ♩ = 135

S-Gt

ff

T
A
B

9 11 16 16 16 11 16 16 16 16 16 17 16 14 16

13

4

f ff

T
A
B

11 16 16 16 13 15 12 14 12 11 12 9 11 9 11 16 16 16

13

8

T
A
B

11 16 16 16 11 16 16 16 14 13 11 9 11 9 11 16 16 16

13

12

T
A
B

11 16 16 16 11 16 16 16 14 13 11 9 11 9 11 16 16 16

13

16

T
A
B

16 16 16 16 16 16 16 17 16 14 16 11 16 16 16 16

16 13

19 *f ff f ff*

TAB 13 15 12 14 12-11-19-19 18 18-19-20 18-17-16-17-14-14

23

TAB 18-16 11-16-16-16 11-16-16-16 16 11-16-16-16-16 16-17-16-14-16

27 *f*

TAB 11-16-16-16 11-16-16-16 11-16-16-16 11-16

31 *ff f ff f*

TAB 15-19-15-19-23 20-20 18-20-21-20-21-20 18-20-21

35 *ff f ff*

TAB 20-19-20-19-23 20-20 18-20-21-20-21-20 18-20-21-20-20

39

TAB

43

TAB

47

TAB

51

TAB

55

TAB

59

TAB

63 *ff* *f* *ff* *f*

T
A
B

67 *ff*

T
A
B

71

T
A
B

75

T
A
B

79

T
A
B

83

T
A
B

87

TAB

20 20 20 | 20 20 18 | 18 19 18

90

TAB

18 19 18 | 18 19 18

92

TAB

18 16 16 | 13 14 13

94

TAB

13 14 13 | 13 14 13 11 | (11) 13 14 14 13

97

TAB

13 14 13 | 13 14 13

99

TAB

13 14 | 13 13 14 13

101

f *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

(13) ————— 13 ————— 14 — 13 ————— (13) ————— 11 ————— 9 — 8

103

f *ff* *f* *ff* *f* *ff* *f*

T
A
B

(8) — 8 — 9 — 8 || (8) — 8 — 9 — 8

105

ff *f* *ff* *f* *ff*

T
A
B

11 — (11) — 11 — 12 — 11

108

f *ff* *f* *ff* *f* *ff* *f*

T
A
B

(11) — 11 — 12 — 11 — (11) — 11 — 12

111

ff *f* *ff* *f* *ff* *f*

T
A
B

9 — 8 — (8) — 8 — 8 — 6 ————— 11

114

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

11 — 11 — 12 — 11 — (11) — 11 — 12

117

ff *f* *ff* *f* *ff* *f* *ff*

T
A
B

121

T
A
B

124

T
A
B

128

T
A
B

131

f *ff* *f*

T
A
B

136

ff

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 140. The melody consists of eighth notes. The guitar tab below shows fret numbers: 16-16-17-16-14-16, 11-16-16-16, 11-16-16-16, 11-16-16-16. A '13' is written below the second and third measures of the tab.

Musical notation system 2: Treble clef, key signature of one sharp. Dynamics *f* and *ff* are indicated. The melody includes slurs and accents. The guitar tab shows fret numbers: 11-16, 15-19-15-19-23, 20-20, 18-20-21-20-20. A '13' is written below the first measure of the tab.

Musical notation system 3: Treble clef, key signature of one sharp. Dynamics *f* and *ff* are indicated. The melody includes slurs and accents. The guitar tab shows fret numbers: 20-21, 20-19-20-19-23, 20-20, 18-20-21-20-20. An '18' is written below the first measure of the tab.

Musical notation system 4: Treble clef, key signature of one sharp. The melody continues with eighth notes. The guitar tab shows fret numbers: 20-21-20-21-20, 20-19-20-19-23, 20-19-20-19-23, 20-21-20-21-20. An '18' is written below the first measure of the tab.

Musical notation system 5: Treble clef, key signature of one sharp. Dynamics *f* and *ff* are indicated. The melody includes slurs and accents. The guitar tab shows fret numbers: 20-21-20-20, 21-21-20-20-21, 19, 18-16-16-17-18, 16. An '18' is written below the first measure of the tab.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note on the first space (F4), followed by a dotted quarter note on the second space (G4), and a quarter note on the second space (G4) with a fermata. A slur covers the first two notes. The number '160' is written above the first note. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains a single fret number '(16)' on the first line, indicating the 16th fret. A dynamic marking '*f*' is placed above the TAB staff.