

Van Halen - When It's Love

♩ = 100,000000

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

♩ = 100,000000

The image displays a musical score for the song "When It's Love" by Van Halen. The score is arranged in five systems, each with a specific instrument label on the left. The first system is for "ed piano", the second for "ed backing piano", the third for "ed harpsichord", the fourth for "harpsichord", and the fifth for "ed synth strings2". Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. A tempo marking "♩ = 100,000000" is placed above the first system and below the fifth system. The music is written in a key signature of one sharp (F#). The piano parts feature a melodic line in the treble clef and a bass line in the bass clef. The harpsichord parts have a similar structure but with a more rhythmic and harmonic focus. The synth strings part at the bottom provides a melodic accompaniment.

The image displays a musical score for six instruments: alex drums, ed piano, ed backing piano, ed harpsichord, harpsichord, and ed synth strings2. The score is organized into six staves, each with its instrument name on the left. The alex drums staff is at the top and features a drum set icon and a rhythmic pattern of eighth notes with asterisks, including two triplet markings. The ed piano, ed backing piano, and ed synth strings2 staves are grouped together with a brace on the left and contain melodic lines in treble and bass clefs. The ed harpsichord and harpsichord staves are also grouped with a brace and contain melodic lines in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The score spans three measures, with the alex drums part starting in the third measure.

8 3

alex drums

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

10

alex drums

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

The musical score is arranged in a vertical stack of seven staves. The top staff is for Alex Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Mike Bass, featuring a simple line of quarter notes. The third and fourth staves are for Ed Piano and Ed Backing Piano, which play identical parts with complex chordal textures and melodic lines. The fifth and sixth staves are for Ed Harpsichord and Harpsichord, also playing identical parts with a more delicate sound. The bottom staff is for Ed Synth Strings 2, providing a melodic and harmonic accompaniment. The score begins at measure 10 and spans three measures.

13

alex drums

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

This musical score page features seven staves. The top staff is for 'alex drums', showing a rhythmic pattern of eighth notes with 'x' marks indicating hits. The second staff is for 'mike bass', with a single bass note. The third and fourth staves are for 'ed piano' and 'ed backing piano', both featuring complex piano accompaniment with chords and melodic lines. The fifth and sixth staves are for 'ed harpsichord' and 'harpsichord', showing similar melodic and harmonic parts. The bottom staff is for 'ed synth strings2', providing a string-like texture. The score is in a key with one sharp (F#) and a common time signature.

15

alex drums

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for 'alex drums' and shows a rhythmic pattern starting at measure 15, with a triplet of eighth notes in the final measure. The second staff is for 'mike bass' and contains a single bass note with a sharp sign. The third and fourth staves are for 'ed piano' and 'ed backing piano', respectively, and feature complex piano accompaniment with multiple voices and a long, sustained chord in the bass. The fifth and sixth staves are for 'ed harpsichord' and 'harpsichord', showing a simple melodic line with a long, sustained chord in the bass. The seventh staff is for 'ed synth strings2' and also features a simple melodic line with a long, sustained chord in the bass. The key signature has two sharps (F# and C#), and the time signature is 3/4.

This musical score features seven staves. The top staff, labeled 'alex drums', shows a rhythmic pattern starting at measure 16, with three groups of sixteenth notes marked with a '6' above them, and a final group of seven notes marked with a '7'. The second staff, 'mike bass', contains a single bass note. The third staff, 'ed piano', and the fourth staff, 'ed backing piano', both feature a melodic line in the treble clef and a sustained chord in the bass clef. The fifth staff, 'ed harpsichord', and the sixth staff, 'harpsichord', both feature a melodic line in the treble clef and a sustained chord in the bass clef. The seventh staff, 'ed synth strings2', features a melodic line in the treble clef and a sustained chord in the bass clef.

17

alex drums

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff, labeled 'alex drums', shows a complex rhythmic pattern starting at measure 17, featuring various drum sounds and a triplet of sixteenth notes. The second staff, 'mike bass', shows a simple bass line with two notes. The third and fourth staves, 'ed piano' and 'ed backing piano', are grand piano staves with treble and bass clefs, showing sparse accompaniment. The fifth staff, 'ed harpsichord', and the sixth staff, 'harpsichord', show a melodic line with eighth and sixteenth notes. The seventh staff, 'ed synth strings2', shows a similar melodic line. A bracket with the number '3' is placed above the final measure of the drum staff, indicating a triplet.

19 9

alex drums

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

21

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

The musical score for page 10, starting at measure 21, features the following parts:

- alex drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- eddie guitar:** A guitar part with fret numbers for strings T, A, and B. The fret numbers are: T (3, 0, 2, 1, 2, 3), A (2, 0, 2, 0, 2, 2), and B (0, 0, 3, 0, 2, 1, 2, 3).
- mike bass:** A bass line with a steady eighth-note rhythm.
- ed piano:** A piano part with chords and melodic lines.
- ed backing piano:** A piano part providing harmonic support.
- ed harpsichord:** A harpsichord part with chords and melodic lines.
- harpsichord:** A harpsichord part with chords and melodic lines.
- ed synth strings2:** A synth strings part with chords and melodic lines.

24

alex drums

Musical notation for alex drums, showing a drum set with various rhythmic patterns and accents.

eddie guitar

Musical notation for eddie guitar, including a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (T, A, B).

mike bass

Musical notation for mike bass, showing a bass line with eighth and sixteenth notes.

ed piano

Musical notation for ed piano, showing a piano accompaniment with chords and melodic lines.

ed backing piano

Musical notation for ed backing piano, showing a piano accompaniment with chords and melodic lines.

ed harpsichord

Musical notation for ed harpsichord, showing a harpsichord accompaniment with chords and melodic lines.

harpsichord

Musical notation for harpsichord, showing a harpsichord accompaniment with chords and melodic lines.

ed synth strings2

Musical notation for ed synth strings2, showing a synth strings accompaniment with chords and melodic lines.

27

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

30

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

The musical score is arranged in a vertical stack of staves. At the top left, the number '30' is written. The instruments are labeled on the left side of each staff: 'alex drums', 'eddie guitar', 'mike bass', 'ed piano', 'ed backing piano', 'ed harpsichord', 'harpsichord', and 'ed synth strings2'. The 'alex drums' staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The 'eddie guitar' staff shows a guitar tab with fret numbers (0, 1, 2, 3) and string numbers (T, A, B). The 'mike bass' staff is in bass clef and contains a melodic line. The piano, harpsichord, and synth strings staves are in bass clef and contain chordal accompaniment with some melodic movement. The 'eddie guitar' staff has a measure rest in the first measure, followed by notes in the second and third measures, and another measure rest in the fourth measure.

33

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

36

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

39

alex drums

eddie guitar

mike bass

ed piano

ed backing piano



42

alex drums

eddie guitar

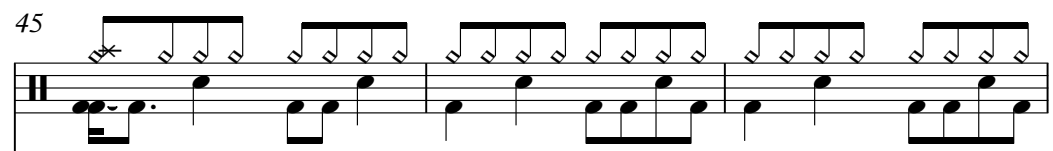
mike bass

ed piano

ed backing piano

45


alex drums



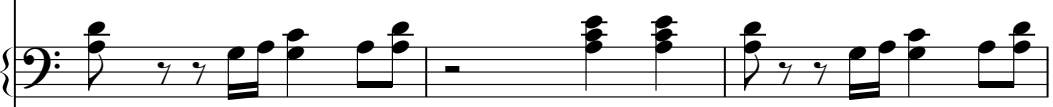
eddie guitar

T	3									0	0											
A	2		0	2	0	2	3			1	1					3		0	2	1	2	3
B																						

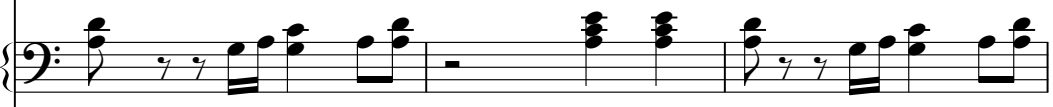
mike bass



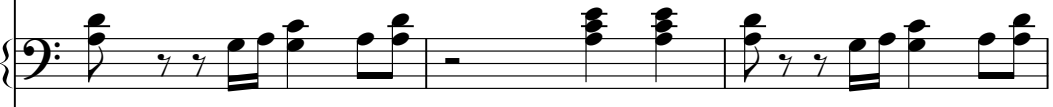
ed piano



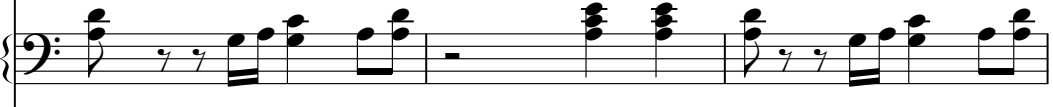
ed backing piano




ed harpsichord



harpsichord



ed synth strings2



48

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

0 1 2 3 0 2 0 1 2 3 2 2 0 0 1 1 2 2

51

alex drums

Drum notation for alex drums, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with asterisks indicating specific drum sounds.

eddie guitar

Guitar notation for eddie guitar, including a treble clef and a tab system. The tab system shows fret numbers for strings T, A, and B. The notation includes triplets and other rhythmic markings.

mike bass

Bass notation for mike bass, featuring a bass clef and a melodic line with eighth and sixteenth notes.

ed piano

Piano notation for ed piano, featuring a bass clef and a melodic line with eighth notes and rests.

ed backing piano

Piano notation for ed backing piano, featuring a bass clef and a melodic line with eighth notes and rests.

ed harpsichord

Piano notation for ed harpsichord, featuring a bass clef and a melodic line with eighth notes and rests.

harpsichord

Piano notation for harpsichord, featuring a bass clef and a melodic line with eighth notes and rests.

ed synth strings2

Synth strings notation for ed synth strings2, featuring a treble clef and a melodic line with eighth notes and rests.

54

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '54' is indicated. The instruments and their parts are as follows:

- alex drums:** A drum set part with a snare drum and cymbal pattern.
- eddie guitar:** A guitar part with a fretboard diagram. The diagram shows fingerings for the first two measures: 0 0, 1 1, 2 2. The third measure has a '3' above the first string. The fourth measure has 0 2 0. The fifth measure has 2 3.
- mike bass:** A bass line with a steady eighth-note pattern.
- ed piano:** A piano part with chords and melodic lines in both treble and bass clefs.
- ed backing piano:** A piano part with chords and melodic lines in both treble and bass clefs.
- ed harpsichord:** A harpsichord part with chords and melodic lines in the bass clef.
- harpsichord:** A harpsichord part with chords and melodic lines in the bass clef.
- ed synth strings2:** A synth strings part with chords and melodic lines in the treble clef.

56

alex drums



eddie guitar

T	0	0	0	3	3	3	3	3
A	1	1	1	2	2	2	2	2
B	2	2	2	0	0	0	0	0

mike bass



ed piano



ed backing piano



ed harpsichord



harpsichord



ed synth strings2



58

alex drums

eddie guitar

mike bass

ed piano

ed backing piano



61

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

63

alex drums

eddie guitar

mike bass

ed piano

ed backing piano



65

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

67

alex drums

eddie guitar

mike bass

ed piano

ed backing piano



69

alex drums

ed guitar solo

eddie guitar

mike bass

ed piano

ed backing piano

71

alex drums



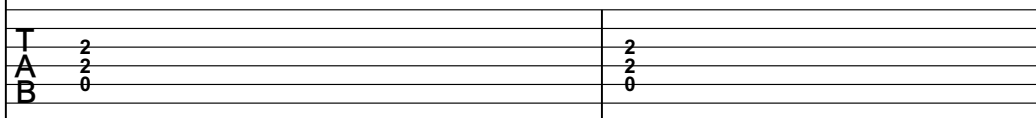
Drum notation for alex drums, showing a complex rhythmic pattern with various note values and rests.

ed guitar solo



Guitar solo notation for ed guitar solo, featuring a melodic line with slurs and accents.

eddie guitar



T	2	2
A	2	2
B	0	0

Guitar tablature for eddie guitar, showing fret numbers for strings T, A, and B.

mike bass



Bass notation for mike bass, showing a steady eighth-note bass line.

ed piano



Piano notation for ed piano, showing a melodic line in the treble clef and a bass line in the bass clef.

ed backing piano



Piano notation for ed backing piano, showing a melodic line in the treble clef and a bass line in the bass clef.

73

alex drums

ed guitar solo

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

T 3 2 0 2 0 2 3 0 1 2 2

A 2 1 2

B 2 2

75 27

alex drums

ed guitar solo

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

76

alex drums

ed guitar solo

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

The score for measures 76 and 77 features the following parts:

- alex drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of quarter notes.
- ed guitar solo:** A melodic line in the treble clef, featuring eighth and sixteenth notes, a triplet of eighth notes, and a final eighth note.
- eddie guitar:** A guitar fretboard diagram for measures 76 and 77. Measure 76 shows frets 0, 1, and 2 on strings T, A, and B. Measure 77 shows frets 3, 0, 2, 1, 2, and 3 on strings T, A, and B.
- mike bass:** A bass line in the bass clef, consisting of eighth and quarter notes.
- ed piano, ed backing piano, ed harpsichord, harpsichord:** Four piano parts in the bass clef, each playing a similar accompaniment of chords and eighth notes.
- ed synth strings2:** A string part in the treble clef, playing a similar accompaniment of chords and eighth notes.

78 29

alex drums

ed guitar solo

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

0 0
1 1
2 2
3 2 0 2 3
2 2

80

alex drums

ed guitar solo

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

0 1 2 0 1 2 0 1 2

T
A
B

81

alex drums

ed guitar solo

eddie guitar

mike bass

ed piano

ed backing piano

31



83

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

85

alex drums

ed guitar solo

eddie guitar

T																				
A			3				3					0						0		
B	1	1	1	1	1	1	1	1	1			3	3	3	3	3	3	3	3	3

mike bass

ed piano

ed backing piano

87

alex drums

ed guitar solo

eddie guitar

mike bass

ed piano

ed backing piano



90

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

93

alex drums

eddie guitar

mike bass

ed piano

ed backing piano



96

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

98

alex drums

Drum notation for alex drums, showing a complex rhythmic pattern with various note values and rests.

eddie guitar

T				
A	2	4	4	2
B	0	2	2	9
				14
				14

mike bass

Bass notation for mike bass, showing a steady eighth-note pattern.

ed piano

Piano notation for ed piano, showing chords and melodic lines in treble clef.

ed backing piano

Piano notation for ed backing piano, showing chords and melodic lines in treble clef.

100

alex drums

eddie guitar

T	2	2	2	2
A	4	4	2	0
B	5	5	5	0

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

102

The musical score consists of seven staves. The top staff, labeled 'alex drums', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'mike bass', is in bass clef and features a simple line of notes. The third and fourth staves, 'ed piano' and 'ed backing piano', are grand piano staves with treble and bass clefs, showing complex chordal and melodic textures. The fifth and sixth staves, 'ed harpsichord' and 'harpsichord', are also grand piano staves with similar textures to the piano parts. The bottom staff, 'ed synth strings2', is a single treble clef staff with a melodic line. The score is divided into three measures, with a key signature change from one sharp to two sharps between the second and third measures.

105

alex drums

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

107

alex drums

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

The musical score consists of seven staves. The top staff, 'alex drums', shows a drum pattern with 'x' marks for cymbals and various note values for other drums. The second staff, 'mike bass', is a single bass line with a few notes. The third and fourth staves, 'ed piano' and 'ed backing piano', are grand piano parts with complex chordal textures and melodic lines. The fifth and sixth staves, 'ed harpsichord' and 'harpsichord', are harpsichord parts with similar textures. The bottom staff, 'ed synth strings2', provides a string accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 107, 108, and 109 are indicated above the first three measures.

109

The musical score consists of eight staves. The top staff is for 'alex drums' and features a 7/8 time signature with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for 'eddie guitar' and shows a guitar tab with fret numbers (2, 0) and a 'T' marking. The third staff is for 'mike bass' and contains a steady eighth-note bass line. The fourth and fifth staves are for 'ed piano' and 'ed backing piano', both featuring complex chordal textures with multiple voices in both treble and bass clefs. The sixth and seventh staves are for 'ed harpsichord' and 'harpsichord', which play a more melodic and harmonic line. The eighth staff is for 'ed synth strings2' and provides a string accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

alex drums

eddie guitar

mike bass

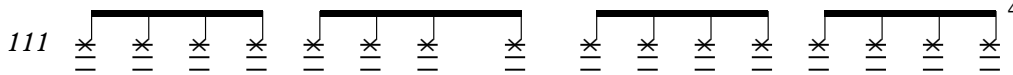
ed piano

ed backing piano

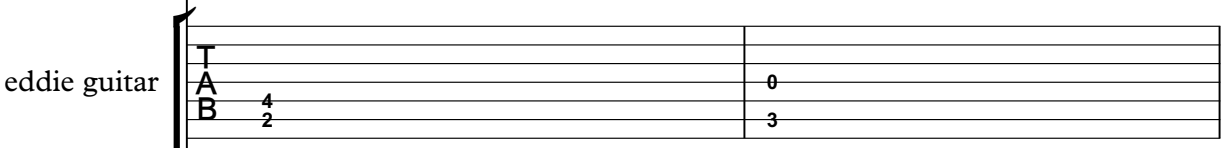
ed harpsichord

harpsichord

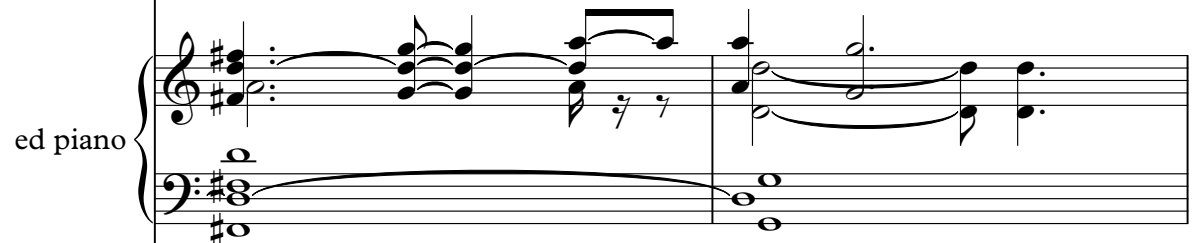
ed synth strings2

111 

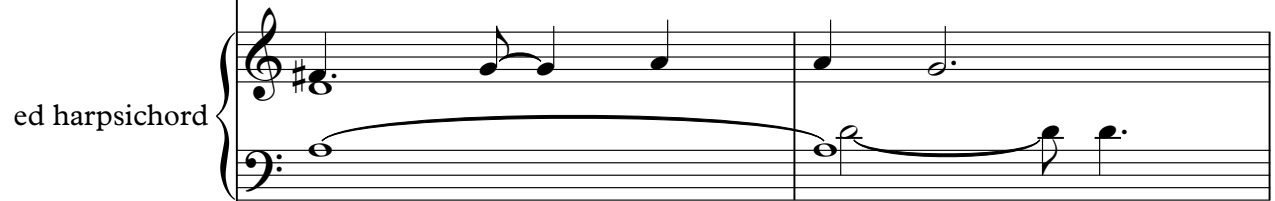
alex drums 

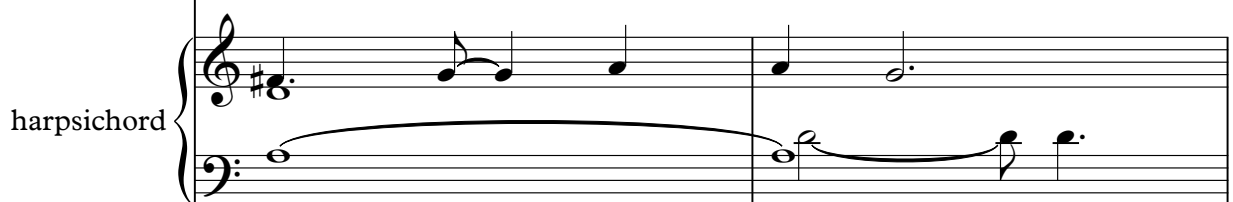
eddie guitar 

mike bass 

ed piano 

ed backing piano 

ed harpsichord 

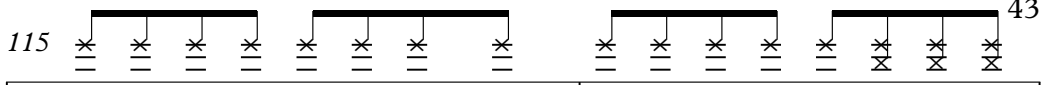
harpsichord 

ed synth strings2 

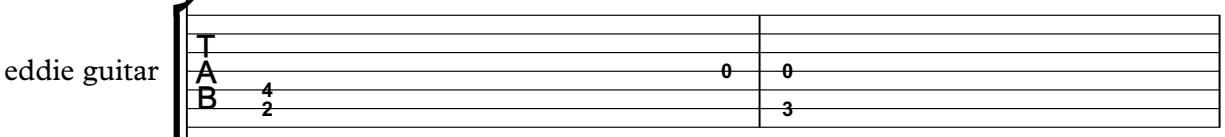
113

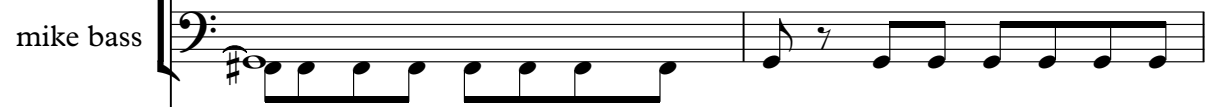
The musical score for page 42, measures 113-114, features the following parts:

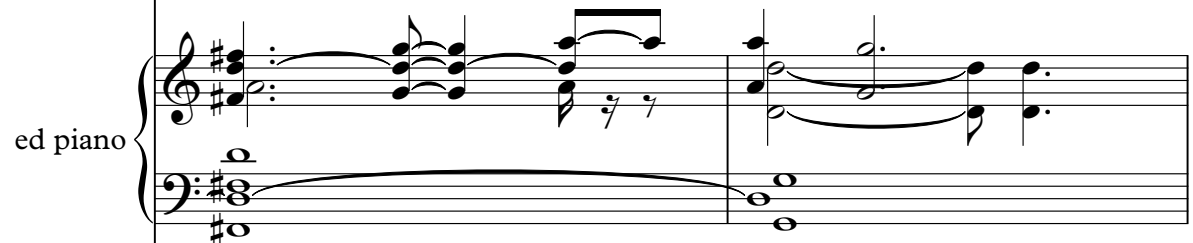
- alex drums:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a snare drum.
- eddie guitar:** A guitar part with a tab system. The first system shows a 2/4 time signature and a 3/4 time signature. The second system shows a 2/4 time signature.
- mike bass:** A bass line with a steady eighth-note rhythm, featuring a melodic line in the right hand and a bass line in the left hand.
- ed piano:** A piano part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a snare drum.
- ed backing piano:** A piano part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a snare drum.
- ed harpsichord:** A harpsichord part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a snare drum.
- harpsichord:** A harpsichord part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a snare drum.
- ed synth strings2:** A synth strings part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a snare drum.

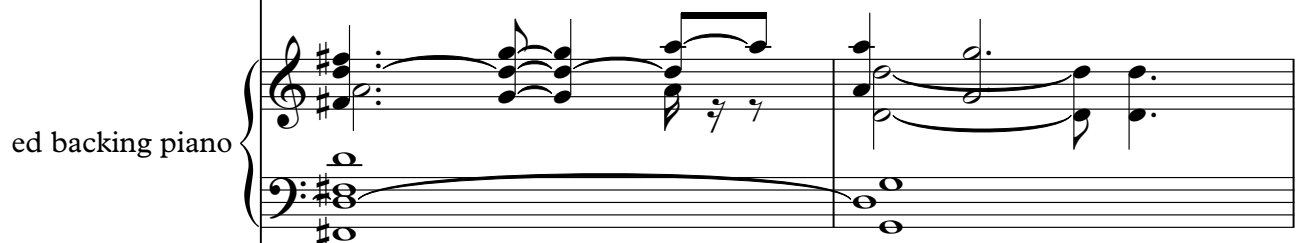
115 

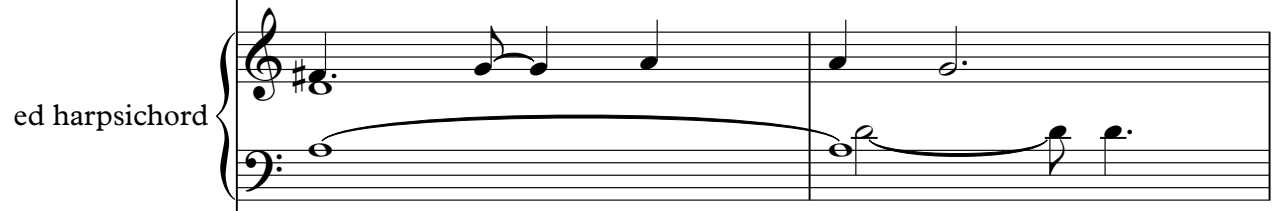
alex drums 

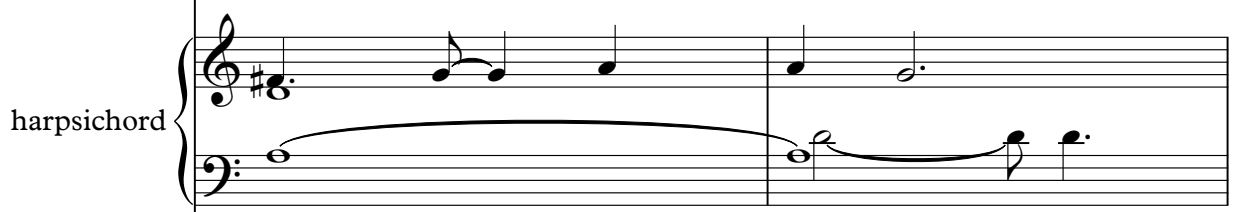
eddie guitar 

mike bass 

ed piano 

ed backing piano 

ed harpsichord 

harpsichord 

ed synth strings2 

117

The musical score consists of eight staves. The top staff is for 'alex drums' and features a complex rhythmic pattern with asterisks above the notes. The second staff is for 'eddie guitar' and shows a guitar tab with fret numbers (2, 3, 2, 0) and a 'T' marking. The third staff is for 'mike bass' and contains a bass line. The fourth and fifth staves are for 'ed piano' and 'ed backing piano', both featuring piano accompaniment with chords and melodic lines. The sixth and seventh staves are for 'ed harpsichord' and 'harpsichord', which play a similar melodic and harmonic part. The eighth staff is for 'ed synth strings2' and provides a string accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

alex drums

eddie guitar

mike bass

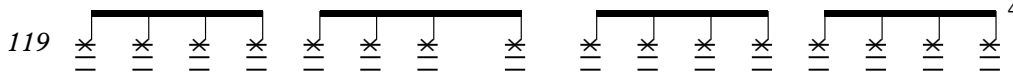
ed piano

ed backing piano

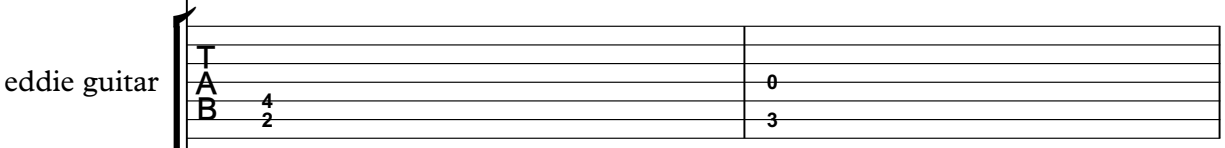
ed harpsichord

harpsichord

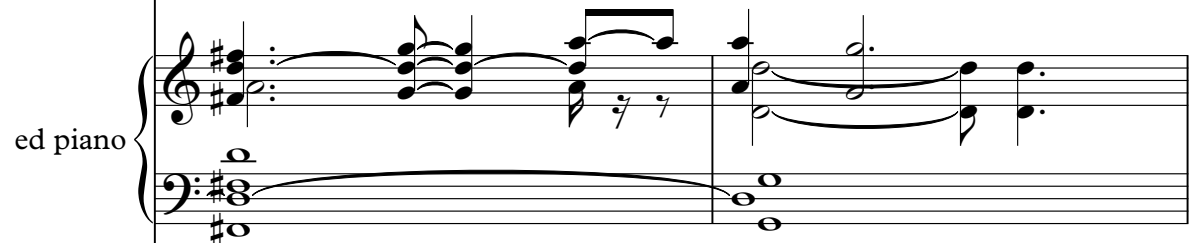
ed synth strings2

119 

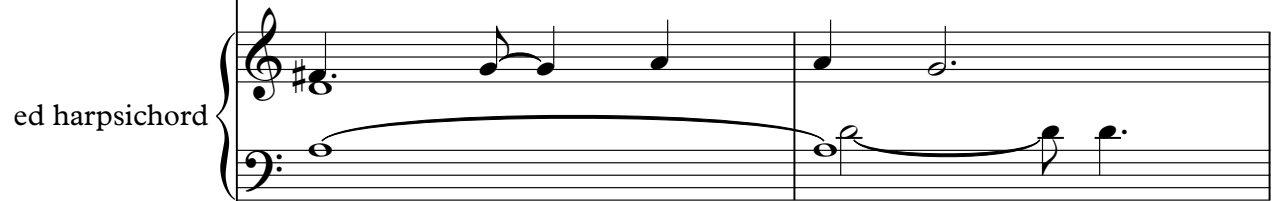
alex drums 

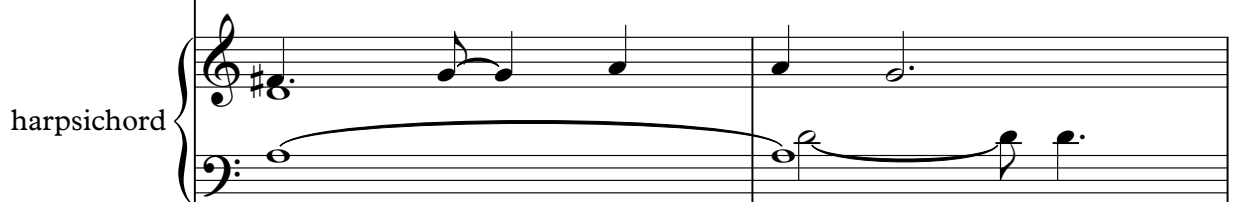
eddie guitar 

mike bass 

ed piano 

ed backing piano 

ed harpsichord 

harpsichord 

ed synth strings2 

121

The musical score consists of eight staves. The top staff is for 'alex drums' and features a rhythmic pattern of eighth notes with asterisks above them, indicating specific drum sounds. The second staff is for 'eddie guitar' and shows a guitar tab with fret numbers (2, 0, 2) and a bar line. The third staff is for 'mike bass' and contains a bass line of eighth notes. The fourth and fifth staves are for 'ed piano' and 'ed backing piano', both featuring complex chordal textures with multiple notes per chord. The sixth and seventh staves are for 'ed harpsichord' and 'harpsichord', showing a melodic line in the treble clef and a supporting bass line. The eighth staff is for 'ed synth strings2' and features a melodic line with a string-like texture. The key signature has one sharp (F#) and the time signature is 4/4.

alex drums

eddie guitar

mike bass


ed piano


ed backing piano

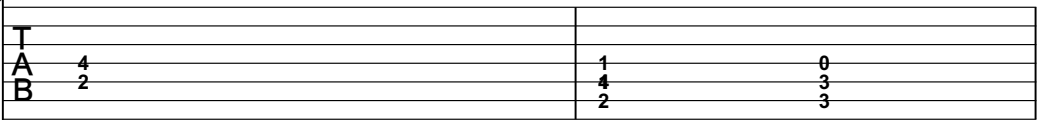
ed harpsichord

harpsichord


ed synth strings2

123  47


alex drums 

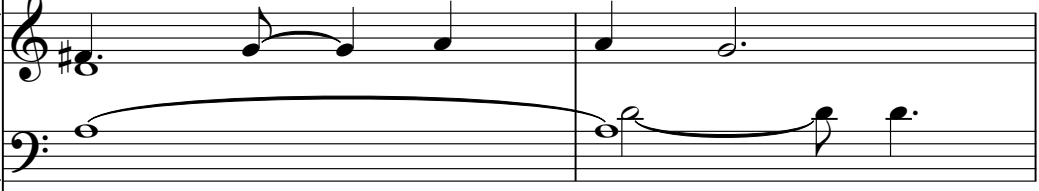
eddie guitar 

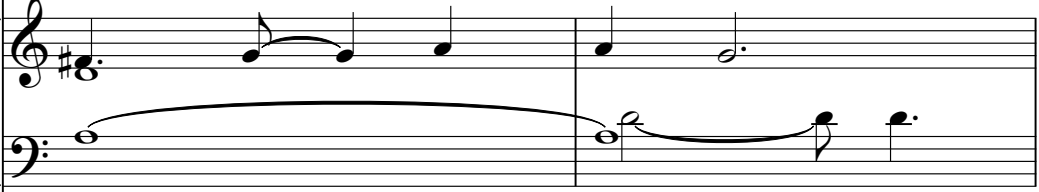
T			
A	4	1	0
B	2	2	3


mike bass 

ed piano 

ed backing piano 

ed harpsichord 

harpsichord 

ed synth strings2 

125

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

128

alex drums

eddie guitar

mike bass

ed piano

ed backing piano

ed harpsichord

harpsichord

ed synth strings2

The musical score for page 49, measures 128-129, features the following parts:

- alex drums:** A drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- eddie guitar:** A guitar part with fret numbers 3, 3, 3, 3, 0, and 5. It includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- mike bass:** A bass line with a single note in the first measure and a single note in the second measure.
- ed piano:** A piano part with a single note in the first measure and a single note in the second measure, both with long ties.
- ed backing piano:** A piano part with a single note in the first measure and a single note in the second measure, both with long ties.
- ed harpsichord:** A harpsichord part with a single note in the first measure and a single note in the second measure, both with long ties.
- harpsichord:** A harpsichord part with a single note in the first measure and a single note in the second measure, both with long ties.
- ed synth strings2:** A synth strings part with a single note in the first measure and a single note in the second measure, both with long ties.

130

The musical score consists of seven staves, each representing a different instrument. The first staff, labeled 'alex drums', uses a drum set notation with a snare drum, hi-hat, and bass drum. The second staff, 'eddie guitar', shows a guitar fretboard with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third staff, 'ed piano', is a grand piano with a treble and bass clef. The fourth staff, 'ed backing piano', is also a grand piano with a treble and bass clef. The fifth staff, 'ed harpsichord', is a harpsichord with a bass clef. The sixth staff, 'harpsichord', is another harpsichord with a bass clef. The seventh staff, 'ed synth strings2', is a synth strings instrument with a treble clef. The score is divided into two measures. The first measure shows the initial setup for each instrument. The second measure shows the main musical content, with various notes, rests, and articulations across all instruments.

Van Halen - When It's Love

alex drums

♩ = 100,000000

6

9

13

16

18

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. Includes a triplet of eighth notes in the bottom staff at measure 48.

49

Musical notation for measures 49-52. The drum line features asterisks and a triplet of eighth notes at the end of measure 52.

53

Musical notation for measures 53-55. Includes a triplet of eighth notes in the bottom staff at measure 55.

56

Musical notation for measures 56-58. The drum line has asterisks and a triplet of eighth notes at the end of measure 58.

59

Musical notation for measures 59-61. The drum line has asterisks and a triplet of eighth notes at the end of measure 61.

62

Musical notation for measures 62-64. The drum line has asterisks and a triplet of eighth notes at the end of measure 64.

65

Musical notation for measures 65-68. The drum line has asterisks and a triplet of eighth notes at the end of measure 68.

69

Musical notation for measures 69-71. The drum line has asterisks and a triplet of eighth notes at the end of measure 71.

72

Musical notation for measures 72-74. The drum line has asterisks and a triplet of eighth notes at the end of measure 74.

75 alex drums 3

78

81

84

87

90

94

97

100

104

V.S.

alex drums

108

Musical notation for measures 108-110. Measure 108 features a melodic line with eighth notes and a drum line with eighth notes marked with asterisks. Measures 109 and 110 continue the melodic and drum patterns.

111

Musical notation for measures 111-113. Measure 111 has a drum line with eighth notes marked with asterisks. Measures 112 and 113 show the continuation of the melodic and drum parts.

115

Musical notation for measures 115-117. Measure 115 features a drum line with eighth notes marked with asterisks. Measures 116 and 117 continue the melodic and drum patterns.

119

Musical notation for measures 119-121. Measure 119 has a drum line with eighth notes marked with asterisks. Measures 120 and 121 continue the melodic and drum parts.

123

Musical notation for measures 123-125. Measure 123 features a drum line with eighth notes marked with asterisks. Measures 124 and 125 continue the melodic and drum patterns.

127

Musical notation for measures 127-129. Measure 127 has a drum line with eighth notes marked with asterisks. Measures 128 and 129 continue the melodic and drum parts.

129

Musical notation for measures 129-131. Measure 129 features a drum line with eighth notes marked with asterisks. Measures 130 and 131 continue the melodic and drum patterns.

Van Halen - When It's Love

ed guitar solo

♩ = 100,000000

69

72

75

78

80

86

44

T																			
A			3			3			0			0			3			3	
B	1	1 1	1 1 1	1 1 1	1 1	1	3	3 3	3 3 3	3 3	3	1	1 1	1 1 1	1 1	1			

68

T																			
A			0			0									0			0	
B	3	3 3	3 3 3	3 3	3	1	1 1	1 1 1	1 1	1	3	3 3	3 3 3	3 3	3				

71

T																			
A	2	2	3	1	3	0	0	3	1	3	0	1	3	0	1	3	0	1	3
B	0	0	2	0 2	0 2	2	2	2	2	2	2	0 2	0 2	2	2	2	2	2	2

77

T																			
A	3		1	3	0	0	3	1	3	0	0	0	0	0	0	0	0	0	0
B	2	0 2	0 2	2 2	2	2	2	0 2	0 2	2 2	2	2	2	2	2	2	2	2	2

81

T																			
A			3			3			0			0			3			3	
B	1	1 1	1 1 1	1 1	1	3	3 3	3 3 3	3 3	3	1	1 1	1 1 1	1 1	1				

84

T																			
A			0			0									0			0	
B	3	3 3	3 3 3	3 3	3	1	1 1	1 1 1	1 1	1	3	3 3	3 3 3	3 3	3				

87

T	2	2	2																
A	2	2	0	2	4	4	0	2	0	0	2	0	0	2	0	0	0	0	0
B	0	0	0	0	2	2	3	0	0	3	0	0	3	0	0	3	0	0	0

94

T																			
A	2	2 2	1	0	2 2 2	0	0	2 2 2	0	2	0	2	0	2	0	2	0	2	0
B	0	0 0	2	0	4 4 2	5	5	5 5 5	5	5	5	5	5	5	5	5	5	5	5

99

T																			
A	4	4	2	2	2 2 2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	9	9	5 5 5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

110

T																			
A	0		0	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T							
A	3 2	0	2 0	2 0	4 2	1 4	0 3
B	2 0	4 2	3		2	2	3

T						
A	3 3	3	3 3 3 3	0	0	
B	3 1 1 3	3	3 3 3 3	5	5	

Van Halen - When It's Love

mike bass

♩ = 100,000000
8



16



23



27



31



35



39



43



47



51



V.S.

55



59



63



67



71



75



79



83



87



91



95



99



106



112



116



120



124



ed piano

Van Halen - When It's Love

♩ = 100,000000

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano score. The melodic line continues with eighth notes and rests, and the bass line features a steady eighth-note accompaniment.

Measures 9-12 of the piano score. The key signature changes to two sharps (F# and C#). The right hand has a more active melodic line with sixteenth notes, and the left hand has a sustained bass line with some movement.

Measures 13-16 of the piano score. The right hand continues with a melodic line, and the left hand has a sustained bass line with some movement.

Measures 17-21 of the piano score. The right hand has a melodic line with rests, and the left hand has a steady eighth-note accompaniment.

Measures 22-25 of the piano score. The right hand has a melodic line with rests, and the left hand has a steady eighth-note accompaniment.

V.S.

27

Musical staff 1: Bass clef, measures 27-31. Features eighth-note patterns and chords.

32

Musical staff 2: Bass clef, measures 32-36. Features eighth-note patterns and chords.

37

Musical staff 3: Treble clef, measures 37-40. Features eighth-note patterns and chords.

41

Musical staff 4: Treble clef, measures 41-44. Features eighth-note patterns and chords.

45

Musical staff 5: Bass clef, measures 45-49. Features eighth-note patterns and chords.

50

Musical staff 6: Grand staff, measures 50-54. Features eighth-note patterns and chords.

55

Musical staff 7: Grand staff, measures 55-58. Features eighth-note patterns and chords.

59

Musical staff 8: Treble clef, measures 59-63. Features eighth-note patterns and chords.

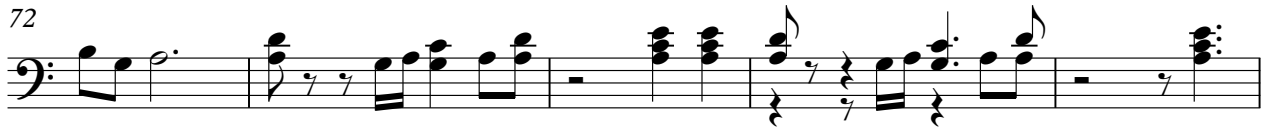
64

Musical staff 9: Treble clef, measures 64-67. Features eighth-note patterns and chords.

68



72



77



81



85



89



93



97



9

V.S.

102

Measures 102-105: The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measure 105 ends with a fermata over a whole note chord.

106

Measures 106-109: Similar to the previous system, this system covers measures 106-109. The melodic and bass lines continue, with a fermata at the end of measure 109.

110

Measures 110-113: This system covers measures 110-113, maintaining the same musical structure and dynamics.

114

Measures 114-117: This system covers measures 114-117, continuing the piece's progression.

118

Measures 118-121: This system covers measures 118-121, showing the continuation of the melodic and bass lines.

122

Measures 122-125: This system covers measures 122-125. The right hand has a more active melodic line, while the left hand remains steady. Measure 125 ends with a fermata.

126

The musical score consists of two staves, treble and bass clef. The treble staff contains five whole rests followed by a half note chord (F#4, A4, C5) and a quarter rest. The bass staff contains a half note chord (F#2, A2, C3), followed by a half note chord (F#2, A2, C3), and then a half note chord (F#2, A2, C3) with a slur over the next two measures. The final measure of the bass staff contains a half note chord (F#2, A2, C3) and a quarter rest. The piece concludes with a double bar line.

ed backing piano

Van Halen - When It's Love

♩ = 100,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for piano accompaniment, showing both treble and bass staves. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the 4/4 time signature and key signature. The melodic line in the treble clef features some rests and eighth notes, while the bass clef continues with a consistent rhythmic pattern.

9

Musical notation for measures 9-12. The key signature changes to two sharps (F# and C#) at the beginning of this system. The treble clef has a more active melodic line with eighth notes and some beamed sixteenth notes. The bass clef features a more complex accompaniment with some longer note values.

13

Musical notation for measures 13-16. The key signature remains two sharps. The treble clef continues with a melodic line, and the bass clef has a more intricate accompaniment with some sixteenth notes and beaming.

17

Musical notation for measures 17-21. The key signature changes back to one sharp (F#). The treble clef has a melodic line with some rests, and the bass clef has a steady accompaniment with quarter notes.

22

Musical notation for measure 22. The key signature is one sharp (F#). The bass clef has a steady accompaniment with quarter notes and some chords.

V.S.

27

Musical notation for measures 27-31 in bass clef. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: quarter rest, quarter note D3, quarter note E3, quarter note F3. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 31: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

32

Musical notation for measures 32-36 in bass clef. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 35: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 36: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

37

Musical notation for measures 37-40 in treble clef. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 39: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 40: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

41

Musical notation for measures 41-44 in treble clef. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 43: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 44: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

45

Musical notation for measures 45-49 in bass clef. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 47: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 48: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 49: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

50

Musical notation for measures 50-54 in grand staff. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 52: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 53: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

55

Musical notation for measures 55-58 in grand staff. Measure 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 57: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 58: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

59

Musical notation for measures 59-62 in treble clef. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 61: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 62: quarter note E6, quarter note F6, quarter note G6, quarter note A6.


64



68



72



77



81



85



89



93



V.S.

97

Musical notation for measures 97-101. Measure 97 has a treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The bass clef is empty. Measures 98-101 continue with treble clef notation, with the bass clef containing whole notes and rests. A 'piano' dynamic marking is present in measure 101.

102

Musical notation for measures 102-105. Measures 102-104 have a treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The bass clef contains a melodic line. Measure 105 has a treble clef with a key signature of two sharps (F#, C#) and a 7/7 time signature. The bass clef contains whole notes.

106

Musical notation for measures 106-109. Measures 106-108 have a treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The bass clef contains a melodic line. Measure 109 has a treble clef with a key signature of two sharps (F#, C#) and a 7/7 time signature. The bass clef contains whole notes.

110

Musical notation for measures 110-113. Measures 110-112 have a treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The bass clef contains a melodic line. Measure 113 has a treble clef with a key signature of two sharps (F#, C#) and a 7/7 time signature. The bass clef contains whole notes.

114

Musical notation for measures 114-117. Measures 114-116 have a treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The bass clef contains a melodic line. Measure 117 has a treble clef with a key signature of two sharps (F#, C#) and a 7/7 time signature. The bass clef contains whole notes.

118

Musical notation for measures 118-121. Measures 118-120 have a treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The bass clef contains a melodic line. Measure 121 has a treble clef with a key signature of two sharps (F#, C#) and a 7/7 time signature. The bass clef contains whole notes.

122

Musical score for measures 122-125. The score is written for piano in treble and bass clefs. Measure 122 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with a long note. Measure 123 continues with similar rhythmic patterns. Measure 124 shows a continuation of the right-hand melody. Measure 125 concludes with a final chord in the right hand and a long note in the bass line.

126

Musical score for measures 126-130. The score is written for piano in treble and bass clefs. Measures 126-129 are mostly rests in the right hand, with a simple bass line. Measure 130 features a final chord in the right hand and a long note in the bass line.

ed harpsichord

Van Halen - When It's Love

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line has rests.

7

Musical notation for measures 7-11. The bass line continues with eighth and quarter notes, and the treble line begins with eighth notes and quarter notes.

12

Musical notation for measures 12-16. The bass line features a long, flowing line with slurs, and the treble line continues with eighth and quarter notes.

17

Musical notation for measures 17-21. The bass line has a long, sustained chord in measures 18-19, while the treble line has eighth and quarter notes.

22

Musical notation for measures 22-26. This section consists of a bass line with chords and eighth notes, and the treble line has rests.

27

Musical notation for measures 27-31. This section consists of a bass line with chords and eighth notes, and the treble line has rests.

32

Musical notation for measures 32-36. This section consists of a bass line with chords and eighth notes, and the treble line has rests.

V.S.

37

8

49

54

16

73

78

20

101

106

111

116

Musical score for measures 116-120. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 116 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 117 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 118 has a treble clef melody of quarter notes: B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 119 has a treble clef melody of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 120 has a treble clef melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4.

121

Musical score for measures 121-125. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 121 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 122 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 123 has a treble clef melody of quarter notes: B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 124 has a treble clef melody of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 125 has a treble clef melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4.

126

Musical score for measures 126-130. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 126 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 127 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 128 has a treble clef melody of quarter notes: B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 129 has a treble clef melody of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4. Measure 130 has a treble clef melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment has a whole note chord: G3, A3, B3, C4.

harpsichord

Van Halen - When It's Love

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has rests.

Musical notation for measures 7-11. The treble line begins with a melodic line, and the bass line provides accompaniment with chords and moving lines.

Musical notation for measures 12-16. The treble line continues the melody, and the bass line features long, sustained notes.

Musical notation for measures 17-21. The treble line has a melodic line with some grace notes, and the bass line has a long, sustained chord.

Musical notation for measures 22-26. The bass line features a complex rhythmic pattern with many sixteenth notes and rests.

Musical notation for measures 27-31. The bass line continues with a complex rhythmic pattern of sixteenth notes.

Musical notation for measures 32-36. The bass line features a complex rhythmic pattern with many sixteenth notes and rests.

V.S.

37

8



49



54

16



73




78

20



101



106



111



116

Musical score for harpsichord, measures 116-120. The score is written in treble and bass clefs. Measure 116: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 117: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 118: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 119: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 120: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

121

Musical score for harpsichord, measures 121-125. The score is written in treble and bass clefs. Measure 121: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 122: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 123: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 124: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 125: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

126

Musical score for harpsichord, measures 126-130. The score is written in treble and bass clefs. Measure 126: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 127: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 128: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 129: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 130: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Van Halen - When It's Love

ed synth strings2

♩ = 100,000000

6

11

16

21

25

29

33

36

8

45

49

53

57

16

76

81

20

104

109

113

117

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with some notes beamed together. A large slur covers the first four notes of the measure. The measure concludes with a double bar line.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with some notes beamed together. A large slur covers the last four notes of the measure. The measure concludes with a double bar line.