

Van Halen - Why Can't This Be Love

00:00:03:00
1.1,00
Why Can't This Be Love?

♩ = 89,000038

Drums

bass

♩ = 89,000038

4

Drums

bass

6

Drums

Synth

Synth

bass

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00:00:21:25
8.1,00
Intro

2

8

Drums

Synth

Synth

Guitar

bass

10

Drums

Synth

Synth

Guitar

bass

12

Drums

Synth

Synth

Guitar

bass

00:00:40:21
15.1,00
Verse 1

14

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

18

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

3

T	0	29	
A	2	3	2
B	2		0
	0		0

20

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

T				1	1	3		
A	2	2		1	1	3		
B	0	0		3	3 3	3 5	0 0 0	

22

Vocals

Vocals

Drums

Synth

Synth

Guitar

T	0	0	0	0	0	0	0	6	5	5	5
A	2	2	2	2	2	2	2	3	3	3	3
B	2	2	2	2	2	2	2				
	0	0	0	0	0	0	0				

bass

24

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

TAB

5	5	5	1
6	6	10	4
3	3	10	3
		3	3
			1

1

25

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

1 4 3 1 6 4 1 6 3 3 6 3 1 1 3 3 3 3 0 0 0

3

00:01:13:01
27.1,00
Chorus

10

27

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

The musical score consists of the following parts:

- Vocals (Treble Clef):** Starts with a rest, followed by a quarter note, a triplet of eighth notes, a quarter note, a quarter rest, a quarter note, and another triplet of eighth notes.
- Vocals (Bass Clef):** Starts with a rest, followed by a quarter note, a triplet of eighth notes, a quarter note, a quarter rest, a quarter note, and another triplet of eighth notes.
- Drums:** Features a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure.
- Synth (Upper):** Plays a sequence of eighth notes, primarily on the lower register.
- Synth (Lower):** Plays a sequence of eighth notes, primarily on the higher register.
- Guitar (TAB):** Shows chords T (0 1 0), A (1 1 3), and B (0 2 2) with fingerings 1, 1, 2, 2, 3.
- Bass:** Plays a steady eighth-note pattern throughout the section.

31

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

3

	5		5	0	1	1	0	3	
T	5		5	10	1	1	1	3	
A	2			10	2	2	0		2
B	3		0	0	3	3	0		2
			0	0	3	3	0		0
				1	1	1	3		

33

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

T	2	2	2	2	3
A	2	2	2	2	2
B	0	0	0	0	0

35

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

	0	1	1	1	3	3	3	0
T	0	1	1	1	3	3	3	0
A	2	2	2	2	0	0	0	4
B	0	3	3	3	0	0	0	2
		1	1		1	3	3	3
								0

37

Vocals

Staff 1: Treble clef, vocal line with notes and rests.

Vocals

Staff 2: Bass clef, vocal line with notes and rests.

Drums

Staff: Drum notation with various rhythmic patterns.

Synth

Staff: Treble clef, synthesizer line with chords and arpeggios.

Synth

Staff: Treble clef, synthesizer line with a melodic sequence.

Guitar

	0	0 0 0	3	0
T	0	0 0 0	2	0
A	2	2 2 2	0	2
B	2	2 2 2	0	0
	0	0 0 0	5	0

bass

Staff: Bass clef, bass line with a rhythmic pattern.

41

Vocals

Vocals

Drums

Synth

Synth

Guitar

	0	0 0 0							
T	0	0 0 0							
A	2	2 2 1	3	3	3	3	3	3	3
B	2	2 2 2	3	3	3	3	3	3	3
	0	0 0 0	1	1	1	6	1	1	
						8			
						?			

bass

43

Vocals

Vocals

Drums

Synth

Synth

Guitar

T									
A	3	3	3	3	0	0	0	0	
B	3	3	3	3	3	3	3	3	6
	1	1	1	1	3	3	3	3	?

bass

44

Vocals

Vocals

Drums

Synth

Synth

Guitar

T	0	0	0	0	0	0	0
A	1	1	5	1	3	0	0
B	1	1	6	1	0	2	2
	6	6	11	6	8	3	3
	?	?	?	?	8	3	3

bass

00:02:04:06
46.1,00
Chorus

20

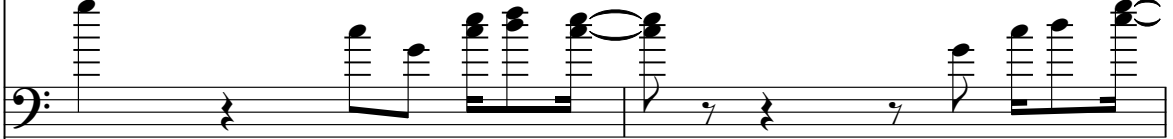
46

Vocals



Staff 1: Treble clef, vocal line. Contains a triplet of eighth notes and another triplet of eighth notes. There are rests and other notes in between.

Vocals



Staff 2: Bass clef, vocal line. Contains a triplet of eighth notes and another triplet of eighth notes. There are rests and other notes in between.

Drums



Staff: Drum notation with various symbols for snare, hi-hat, and bass drum.

Synth



Staff: Treble clef, synth line. Contains a sequence of eighth and sixteenth notes.

Synth



Staff: Treble clef, synth line. Contains a sequence of eighth and sixteenth notes.

Guitar

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	2	2	2	2	0
B	3	3	3	3	3	3	3	3	3
	3	3	3	3	5	5	5	5	8

bass



Staff: Bass clef, bass line. Contains a sequence of eighth and sixteenth notes.

48

Vocals

Musical notation for the first vocal line, starting at measure 48. It features a treble clef and a series of notes with various articulations and slurs.

Vocals

Musical notation for the second vocal line, starting at measure 48. It features a bass clef and a series of notes with various articulations and slurs.

Drums

Drum notation for the piece, showing a complex rhythmic pattern with various note values and rests.

Synth

Musical notation for the first synth part, featuring a treble clef and a sequence of notes with a triplet of eighth notes in the final measure.

Synth

Musical notation for the second synth part, featuring a treble clef and a sequence of notes with a triplet of eighth notes in the final measure.

Guitar

T						1	1			1	1	0	0
A	3	3	0	0		0	0			0	0	0	0
B	0	0	2	2		2	2			2	2	5	2
	8	8	1	3	3	3	3			3	3	3	0
	8	8				3	3			3	3	10	3
		.										?	

bass

Musical notation for the bass line, featuring a bass clef and a sequence of notes with various articulations and slurs.

50

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

3

T	0	0	0	5	5	1	1	1	5
A	1	1	1	0	6	1	1	1	6
B	0	0	5	5	5	3	3	3	5
	0	0	0	3	3				3

52

Vocals

Musical staff for Vocals in treble clef. It contains a whole rest followed by a quarter rest, then a quarter note, and another whole rest.

Vocals

Musical staff for Vocals in bass clef. It contains a whole rest followed by a quarter rest, then a quarter note, and another whole rest.

Drums

Musical staff for Drums. It features a series of rhythmic patterns with stems and flags, including a sixteenth-note triplet marked with a '6'.

Synth

Musical staff for Synth in treble clef. It contains a sequence of eighth notes, some beamed together, and a final note with a slur.

Synth

Musical staff for Synth in treble clef. It contains a sequence of eighth notes, some beamed together, and a final note with a slur.

Guitar

Guitar tablature staff with strings T, A, B labeled. The fret numbers are: T: 0, 0, 2, 2; A: 3, 3, 2, 0, 0, 3, 2, 0; B: 0, 0, 0, 0, 0, 0, 0, 0.

bass

Musical staff for bass in bass clef. It contains a sequence of eighth notes, some beamed together, and a final note with a slur.

00:02:23:02
53.1,00
Bridge

24

53

The musical score consists of five staves. The top two staves are labeled 'Vocals' and show a vocal line in treble and bass clefs. The third staff is labeled 'Drums' and shows a drum set pattern with various notes and rests. The fourth staff is labeled 'Synth' and shows a synthesizer line in treble clef. The fifth staff is labeled 'Guitar' and shows a guitar line with fret numbers (5, 5, 7, 7, 8, 5, 8, 5, 10, 7, 3, 8) and a tablature section with letters 'T', 'A', and 'B'. The bottom staff is labeled 'bass' and shows a bass line in bass clef.

54

Vocals

Musical notation for the first vocal line, starting at measure 54. It features a melodic line with eighth and sixteenth notes, some with slurs and accents.

Vocals

Musical notation for the second vocal line, starting at measure 54. It features a lower melodic line with eighth and sixteenth notes, some with slurs and accents.

Drums

Drum notation for measures 54-55. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, with asterisks indicating specific drum sounds.

Synth

Musical notation for the first synth part, starting at measure 54. It features a rhythmic pattern of eighth and sixteenth notes.

Synth

Musical notation for the second synth part, starting at measure 54. It features a melodic line with eighth and sixteenth notes, some with slurs and accents.

Guitar

T 5 1 5 7 3 7 8 8 5 10 7 3 8 5 3 7 5 1 10 3 10

A 2 0 3 1 1 3 3 10

B

Guitar tablature for measures 54-55. It shows fret numbers for strings T, A, and B. The top line (T) has fret numbers: 5, 1, 5, 7, 3, 7, 8, 8, 5, 10, 7, 3, 8, 5, 3, 7, 5, 1, 10, 3, 10. The middle line (A) has fret numbers: 2, 0, 3, 1, 1, 3, 3, 10. The bottom line (B) is empty.

bass

Musical notation for the bass line, starting at measure 54. It features a rhythmic pattern of eighth and sixteenth notes.

00:02:33:25
57.1,00
Guitar solo

26

56

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

58

Drums

Synth

Synth

Guitar

bass

60

Drums

Synth

Synth

Guitar

bass

15 5 6 2 8 6 9 9 9 9 9 8 10 8 10 13 15
16 7 7 9 7 9 9 9 9 9 9 11 9 10 14 16

00:02:50:00
63.1,00
Bridge

62

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

15 6 8 2 6 4 2 1 5 5 7 7 8 8 8 10 7 3 8
16 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

64

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

1 5 3 3 7 8 8 1 1 5 10 7 3 8

2

65

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

1 5 3 3 1 5 1 5 10 7 10 | 10 8 7 5

00:03:00:24
67.1,00
Outro

30

67

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

68

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

T	0	1	0	1	0	1	0	1	0	0	0	0	24
A	0	0	0	0	0	0	0	0	0	0	0	0	
B	0												20

69

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

The musical score consists of the following parts:

- Vocals (Treble Clef):** Features a melody with a 7-measure rest in the second measure and a final note with a fermata.
- Vocals (Bass Clef):** Features a lower melody with a 7-measure rest in the second measure and a final note with a fermata.
- Drums:** Shows a rhythmic pattern with snare and bass drum hits.
- Synth (Upper):** Features a sequence of chords and notes.
- Synth (Lower):** Features a sequence of notes.
- Guitar (TAB):** Shows fret numbers for strings T, A, and B.

T	24	24	3	3	3	3	0
A			0	0	0	0	0
B	20	20					3
- Bass:** Features a rhythmic pattern with eighth notes.

70

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

The musical score for page 33, measures 70-73, is presented in a multi-staff format. The top two staves are for Vocals, with the upper staff in treble clef and the lower in bass clef. The third staff is for Drums, using a standard drum notation. The fourth and fifth staves are for Synth, both in treble clef. The sixth staff is for Guitar, showing TAB notation with chords T, A, and B, and fingerings 0, 1, 0 and 3. The seventh staff is for Bass, featuring a complex rhythmic pattern with triplets and sixteenth notes.

71

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

0 0 0 1
 T 1 1 0 1
 A 0 0 0 0
 B 2 2 12 3
 3 3 7 15 3
 5 5 8 15 1

?

72

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

The musical score consists of five systems of staves. The first system contains two vocal staves (treble and bass clef) with lyrics. The second system contains a drum staff and a synth staff (treble clef). The third system contains another synth staff (treble clef). The fourth system contains a guitar staff with tablature for strings T, A, B, and E. The fifth system contains a bass staff (bass clef) with a double bass line. The score is marked with measure numbers 72, 73, 74, and 75.

73

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

74

Vocals

Vocals

Drums

Synth

Synth

Guitar

	1	1	3	3	3	0
T	1	1	3	3	3	0
A	2	2	0	0	4	12
B	3	3	0	0		12
	3	3				15
	1	1	3	3		15
						15

bass

75

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

The musical score consists of seven staves. The top two staves are for Vocals (treble and bass clefs). The third staff is for Drums (drum set notation). The fourth and fifth staves are for Synth (treble clefs). The sixth staff is for Guitar (TAB notation). The seventh staff is for Bass (bass clef). The score is divided into four measures. Measure 1 (38) starts with a guitar chord (TAB: 0 1 0 3) and a bass line. Measure 2 (39) continues the bass line and has a drum fill. Measure 3 (40) features a vocal melody in both parts. Measure 4 (41) concludes the vocal phrase and the bass line.

76

Vocals

Vocals

Drums

Synth

Synth

Guitar

	1		1	3	3		3	0
T	1		1	3	3		3	0
A	2		2	0	0		4	12
B	3		3	0	0			12
	3		3					15
	1		1	3	3			15
								19
								?

bass

77

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

0 1 1 1

T 1 1 1 1

A 0 2 3 3 3 3 3 3

B 3 1 1 1 3 6 8

78

Vocals

Staff 1: Treble clef, vocal line with notes and rests.

Vocals

Staff 2: Bass clef, vocal line with notes and rests.

Drums

Staff: Drum notation with various rhythmic patterns.

Synth

Staff: Treble clef, synthesizer line with notes and rests.

Synth

Staff: Treble clef, synthesizer line with notes and rests.

Guitar

	1	1	3	3	3	0
T	1	1	3	3	3	8
A	2	2	4	4	4	0
B	3	3	5	5	5	12
	3	3	5	5	5	15
	1	1	3	3	3	19
						22
						?

bass

Staff: Bass clef, bass line with notes and rests.

79

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

The image displays a multi-stem musical score. At the top left, the number '42' is printed. The score begins with a measure labeled '79'. The first two staves are labeled 'Vocals' and contain vocal lines in treble and bass clefs. The third staff is labeled 'Drums' and shows a drum kit with various rhythmic patterns. The fourth and fifth staves are labeled 'Synth' and contain melodic lines in treble clef. The sixth staff is labeled 'Guitar' and contains a guitar tablature with fret numbers (0, 1, 0, 3, 3) and a '0' in the middle. The seventh staff is labeled 'bass' and contains a bass line in bass clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

80

Vocals

Vocals

Drums

Synth

Synth

Guitar

bass

T	1			1	3	3			
A	2			2	0	0		0	0
B	3			3	0	0		0	0
	1			1	3	3		3	3

81

Drums

Synth

Synth

Guitar

bass

T	1	3	0	0	1	3	0	1
A			2	2	3	0		
B	3	0					2	3

82

Drums

Synth

Synth

Guitar

bass

1 1 8 7 7 8 8 7 8 7 8
3 3

83

Drums

Synth

Synth

Guitar

bass

8 7 8 8 7 8 8 8 7 8 7 8
5 0 5 5 5 5 5 0 5 0 5

84

Drums

Synth

Synth

Guitar

bass

8 7 8 7 8 7 8 10 10 8

86

Vocals

$\text{♩} = 96,000,000$

Van Halen - Why Can't This Be Love

Vocals

♩ = 89,000038

13

17

21

25

29

33

37

41

45

49

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V.S.

53

56

64

67

71

75

78

Van Halen - Why Can't This Be Love

Vocals

♩ = 89,000038

13

17

20

24

28

32

36

39

43

47

2
50

Vocals

53

55

57

6

65

68

72

75

78

11

♩ = 96,000000

Van Halen - Why Can't This Be Love

Drums

♩ = 89,000038



5



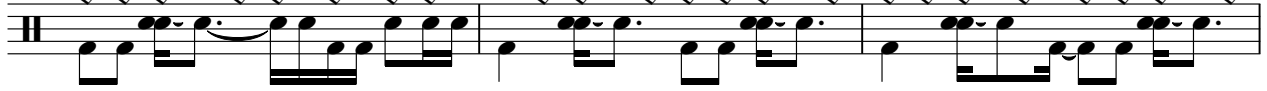
8



11



14



17



20



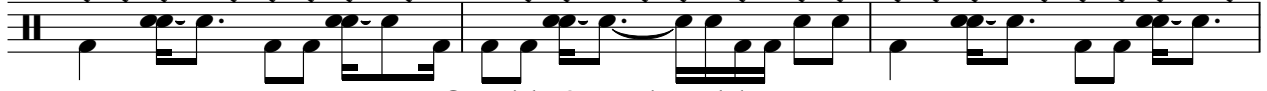
23



26



29



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V.S.

Drums

32

35

38

41

44

47

50

53

55

57

Drums

60

6

63

3

65

3

68

71

74

77

80

83

7

$\text{♩} = 96,000000$

Van Halen - Why Can't This Be Love

Synth

♩ = 89,000038

6

9

12

14

17

20

23

25

27

30

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V.S.

Musical score for Synth, measures 33-57. The score is written in treble clef and consists of ten staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 57. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 49 contains a triplet of eighth notes. The notation includes various articulations such as accents and slurs.

Musical score for Synth, measures 60-85. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff (measures 60-62) features a complex rhythmic pattern with many beamed notes and rests. The subsequent staves (measures 63-84) continue with a similar rhythmic pattern, primarily consisting of eighth and sixteenth notes. The final staff (measures 85-86) shows a change in the rhythmic pattern, with a large number '6' centered below the staff, possibly indicating a measure rest or a specific tempo change.

Van Halen - Why Can't This Be Love

Synth

♩ = 89,000038

6

10

13

16

19

23

26

29

32

35

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V.S.



68



71



74



77



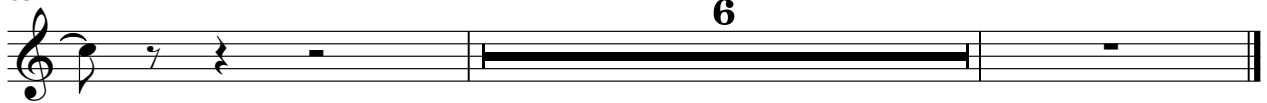
80



83



85



♩ = 96,000000

6

Van Halen - Why Can't This Be Love

Guitar

♩ = 89,000038

7

E	0	0	1	1	3	3	0
B	1	1	1	1	3	3	1
G	0		2	2	0	0	0
D	3	3	3	3	3	3	3
A							
E							

11

E	0	0	5	5	0	1	1	0	3	8	7	5	3	5	5
B	1	1	10	10	10	1	1	1	3						
G	0	0	2	2	2	2	2	2	0						
D	3	3	3	3	3	3	3	3	3						
A															
E															

15

E	3	3	3	3	3	0	0	29	0	2	0
B	2	2	2	2	2	2	2	4	2	0	2
G	0	0	0	0	0	0	0	0	2	2	0
D									2	2	
A									2	2	
E									0	0	

20

E	2	2	1	1	3	0	0	0	0	0	0	6	5	5	5
B	2	2	3	3	3	4	0	0	0	2	2	3	3	6	6
G	0	0	3	3	3	5	0	0	0	2	2	2	2	3	3
D										2	2	2	2	3	3
A										2	2	2	2	0	0
E										0	0	0	0	0	0

24

E	5	5	5	1	1	1	1	3	3	3	0	1	1
B	6	6	10	4	4	1	1	3	3	3	0	0	0
G	3	3	3	3	3	3	3	3	3	3	0	0	0
D													
A													
E													

28

E	0	1	1	3	3	0	0	0	0	5	5	0
B	1	1	1	3	3	1	1	1	1	10	10	10
G	2	2	2	2	2	2	2	2	2	2	2	2
D	2	3	3	3	3	3	3	3	3	3	3	3
A												
E												

32

E	1	1	0	3	0	1	1	1	3	3	3	3	0
B	1	1	1	3	0	1	1	1	3	3	3	3	0
G	2	2	2	2	2	2	2	2	2	2	2	2	4
D	3	3	3	3	0	0	0	0	0	0	0	0	2
A	1	1	1	3	0	0	0	0	0	0	0	0	2
E													0

37

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E															

42

E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G															
D															
A															
E															

46

E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E															

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V.S.

T	1	1	1	0	0	0	0	5	5	1	1	1	5					0
A	0	0	0	0	1	1	1	1	0	6	6	1	1	3	6			0
B	2	2	5	2	0	0	5	3	3	3	3	3	3					2
	3	3	3	3	0	0	0								3	3	2	0
			10														3	0

53

T		5	5		7	7		8	5		8	5	10	7	3	8		
A																		
B																		3

55

T		5		0	3		3	7		1		5	1		1	3		10	3	10		10	8	7	5		3	3	1	0	2
A																															
B																															

57

T		8	10	8	10		13	15		6	8	6	4	3	4	13	10		8	10	8	6	4	10	8	10	13	13	18	15
A																														
B																														

60

T		15	5	6	2	8	6	9	9	9	9	9	9		8	10	8	10		13	15		15	6	8	2	6	4	2	1
A																														
B																														

63

T		5	5		7	7		8	8	8		10	7	3	8				1	5		3	7	8	8		1	5	10	7	3	8
A																																
B																																

65

T		1	1	5	3		1	5		5	10	7	10		10	8	7	5													
A																															
B																															

68

T		0		1	1	1	1	0		24		24		24		0	0		0	0	0	0		0	0	0	0	1		
A																														
B																														

72

T		1		1	3	3		3	0		0		3		1		1	3	3		3	0		0						
A																														
B																														

76

T		1		1	3	3		3	0		0		1		1		1	3	3		3	0		0						
A																														
B																														

	1	1 3 3		1	3	0 0 1 3	0 0 1	1	1	8 7 7 8 8	7 8 7 8
T	1	1 3 3		1	3	0 0 1 3	0 0 1	1	1	5 0 0 5 5	0 5 0 5
A	2	2 0 0	0 0								
B	3	3 0 0	0 0								
	3	3		3	0 2 2 3		2 3		3	3	
	1	1 3 3	3 3								
											10

	8 7 8 8 7 8 8 8 7 8 7 8	8 7 8 7 8 7 8 10 10	8			
T	5 0 5 5 0 5 5 5 5 5 0 5	5 0 5 0 5 0 5 7 7	5			
A						
B						

Van Halen - Why Can't This Be Love

bass

♩ = 89,000038

2



5



7



10



12



14



16



18



20



22



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V.S.

2

bass

24



27



29



31



33



35



37



39



41



43



46



48



50



52



54



56



58



60



62



64



V.S.

This musical score is for a bass guitar part, spanning measures 66 to 76. It is written in a standard staff with a bass clef. The notation includes a variety of rhythmic patterns and articulations. Measures 66 and 67 feature a mix of eighth and sixteenth notes, with measure 67 containing a complex sixteenth-note figure. From measure 68 onwards, the music is characterized by a consistent eighth-note bass line. The upper staff of each measure contains chords and melodic lines, often including accents and slurs. The overall texture is dense and rhythmic, typical of a bass line in a rock or pop context.

77

78

79

80

81

82

83

84