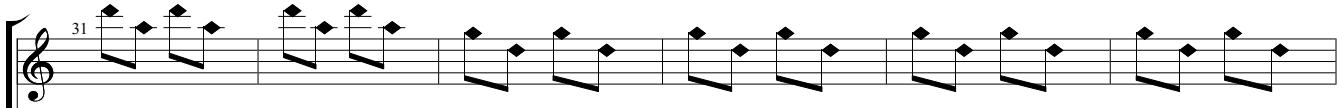


Standard tuning

Moderate $\text{♩} = 120$



T	<7>	<7>	<7>	<7>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
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B																			



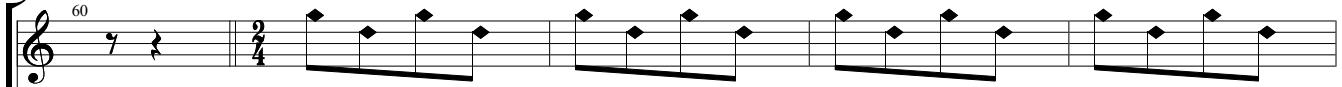
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B																			



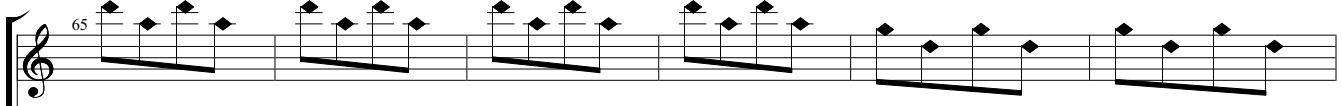
T																			
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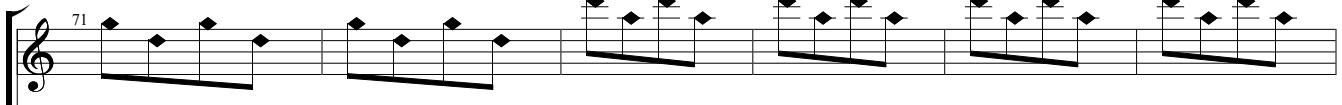
T																			
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B																			



T																			
A	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
B																			



T	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
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B																			



T	<12>	<12>	<12>	<12>	<12>	<12>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>
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B																			

77

85

92

99

105

110

116

123

A musical staff with a treble clef and a time signature of $\frac{6}{16}$. The tablature below shows six vertical columns of six horizontal lines each, corresponding to the sixteenth-note pattern on the staff.

131

A musical staff with a treble clef and a time signature of $\frac{2}{4}$. The tablature below shows four vertical columns of six horizontal lines each. The first three columns have vertical bar lines between them, and the fourth column has a vertical bar line at its end.

137

A musical staff with a treble clef and a time signature of $\frac{6}{16}$. The tablature below shows four vertical columns of six horizontal lines each. The first three columns have vertical bar lines between them, and the fourth column has a vertical bar line at its end.

143

A musical staff with a treble clef and a time signature of $\frac{6}{16}$. The tablature below shows four vertical columns of six horizontal lines each. The first three columns have vertical bar lines between them, and the fourth column has a vertical bar line at its end.

149

A musical staff with a treble clef and a time signature of $\frac{5}{16}$. The tablature below shows five vertical columns of six horizontal lines each. The first four columns have vertical bar lines between them, and the fifth column has a vertical bar line at its end.