

# The Nightcraver

## Galneryus

Standard tuning

Moderate ♩ = 120

E-Bass

1

*f* P.M.-----| P.M.-----|

TAB 5 5 0 0 0 5 5 5 0 0 0 5

Detailed description: This system shows the first two measures of the piece. The music is in 6/8 time. The first measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The guitar tab below shows the fret numbers for each note: 5, 5, 0, 0, 0, 5, 5, 5, 0, 0, 0, 5.

2

P.M.-----| P.M.-----|

TAB 5 5 0 0 0 5 5 5 0 0 0 5 3

Detailed description: This system shows measures 3 and 4. Measure 3 contains a half note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 4 contains a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab shows fret numbers: 5, 5, 0, 0, 0, 5, 5, 5, 0, 0, 0, 5, 3.

3

P.M.-----| P.M.-----|

TAB 1 1 0 0 0 1 1 1 0 0 0 1

Detailed description: This system shows measures 5 and 6. Measure 5 contains a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 6 contains a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab shows fret numbers: 1, 1, 0, 0, 0, 1, 1, 1, 0, 0, 0, 1.

4

P.M.-----| P.M.-----|

TAB 1 1 0 0 0 1 1 1 0 0 10 8 7

Detailed description: This system shows measures 7 and 8. Measure 7 contains a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 8 contains a half note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The guitar tab shows fret numbers: 1, 1, 0, 0, 0, 1, 1, 1, 0, 0, 10, 8, 7.

5

P.M.-----| P.M.-----|

TAB 5 5 0 0 0 5 5 5 0 0 0 5

Detailed description: This system shows measures 9 and 10. Measure 9 contains a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 10 contains a half note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The guitar tab shows fret numbers: 5, 5, 0, 0, 0, 5, 5, 5, 0, 0, 0, 5.

6

P.M.-----| P.M.-----|

TAB 5 5 0 0 0 5 5 5 0 0 0 5 3

Detailed description: This system shows measures 11 and 12. Measure 11 contains a half note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 12 contains a half note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F7. The guitar tab shows fret numbers: 5, 5, 0, 0, 0, 5, 5, 5, 0, 0, 0, 5, 3.

7

P.M.-----| P.M.-----|

TAB 1 1 0 0 0 1 1 1 0 0 0 0 13

8

TAB (13) 13 13 13 13 13 13 13 13 13 13 15 15 13 13 14 14 12 12 10 8 5

9

TAB (5) 15 0 0 2 2 3 3

10

TAB 15 0 0 2 2 3 3 0 0 2 2 3 3

12

TAB 3 2 0 1 1 1 1 1 1 1 3 3 3 15

13

TAB 15 15 15 0 0 2 2 3 3 15 0 0 2 2 3 3

15

TAB 15 0 0 2 2 3 3

16

TAB 3 2 0 1 1 1 1 1 1 3 3 1 1

18

TAB 0 1 3 0 1 3 0 1 3 0 1 3 0

19

TAB 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 0 0 2 2 3 3 15

21

TAB 0 0 2 2 3 3 3 2

22

TAB 0 1 3 0 1 3 0 1 3 0 1 3 0

23

TAB 0 0 0 0 0 0 0 0 7 7 7 10 9 7 5 0

24

TAB 5 5 3 7 7 5 8 8 6 10 10 8 10

25

TAB (10) 4 4 4 4

26

TAB 1 1 2 3 5 3 2 3 3 2 3 5 3 2

Detailed description: This system shows measure 26. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 14 frets, with numbers 1, 1, 2, 3, 5, 3, 2, 3, 3, 2, 3, 5, 3, 2.

27

TAB 5 5 0 0 0 0 0 8 8 8 10 10 10

Detailed description: This system shows measure 27. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 14 frets, with numbers 5, 5, 0, 0, 0, 0, 0, 8, 8, 8, 10, 10, 10.

28

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0

Detailed description: This system shows measure 28. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 14 frets, with numbers 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0.

29

TAB 5 5 0 0 0 0 0 0 0 0 2 3 5 3 2

Detailed description: This system shows measure 29. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 14 frets, with numbers 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 5, 3, 2.

30

TAB 1 1 2 3 5 3 2 3 3 2 3 5 3 2

Detailed description: This system shows measure 30. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 14 frets, with numbers 1, 1, 2, 3, 5, 3, 2, 3, 3, 2, 3, 5, 3, 2.

31

TAB 5 5 0 0 0 0 0 8 8 8 10 10 10

Detailed description: This system shows measure 31. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 14 frets, with numbers 5, 5, 0, 0, 0, 0, 0, 8, 8, 8, 10, 10, 10.

32

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 5 15

Detailed description: This system shows measure 32. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 14 frets, with numbers 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 5, 15.

34

P.M.-----+ P.M.-----+

TAB 5 5 0 0 0 5 5 5 0 0 0 5

Detailed description: This system shows measure 34. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 14 frets, with numbers 5, 5, 0, 0, 0, 5, 5, 5, 0, 0, 0, 5. There are two 'P.M.' markings with dashed lines and a '+' sign above the tab.

35

P.M.-----|

TAB 5 5 0 0 0 5 5 5 0 0 0 5 3

36

P.M.-----|

TAB 1 1 0 0 0 1 1 1 0 0 0 1

37

P.M.-----|

TAB 1 1 0 0 0 1 1 1 0 2 3 2 3

38

P.M.-----|

TAB 0 15 0 0 2 2 3 3 15 0 0 2 2 3 3

40

P.M.-----|

TAB 15 0 0 2 2 3 3

41

P.M.-----|

TAB 3 2 0 1 1 1 1 1 1 1 3 3 3 15

42

P.M.-----|

TAB 15 15 15 0 0 2 2 3 3

43

T  
A  
B

15 0 0 2 2 3 3 0 5 8

44

T  
A  
B

7 0 0 2 2 3 3

45

T  
A  
B

3 2 0 1 1 1 1 1 1 3 3 1 1 | 0 0 5 5

47

T  
A  
B

0 1 3 0 1 3 0 1 3 0 1 3 0

48

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 10 9 7 5 0

49

T  
A  
B


5 5 3 7 7 5 8 8 6 10 10 8 10

50

T  
A  
B

(10) 4 4 4 4


51



TAB 1 1 2 3 5 3 2 3 3 2 3 5 3 2

Detailed description: This system shows measure 51. The musical notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes. The first measure contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below the staff shows the following fret numbers: 1, 1, 2, 3, 5, 3, 2, 3, 3, 2, 3, 5, 3, 2.


52



TAB 5 5 0 0 0 0 0 8 8 8 10 10 10

Detailed description: This system shows measure 52. The musical notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes. The first measure contains notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains notes: A3, B3, C4, D4, E4, F#4, G4, A4. The guitar tab below the staff shows the following fret numbers: 5, 5, 0, 0, 0, 0, 0, 8, 8, 8, 10, 10, 10.


53



TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0

Detailed description: This system shows measure 53. The musical notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes. The first measure contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below the staff shows the following fret numbers: 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0.


54



TAB 5 5 0 0 0 0 0 0 0 0 2 3 5 3 2

Detailed description: This system shows measure 54. The musical notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes. The first measure contains notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains notes: A3, B3, C4, D4, E4, F#4, G4, A4. The guitar tab below the staff shows the following fret numbers: 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 5, 3, 2.


55



TAB 1 1 2 3 5 3 2 3 3 2 3 5 3 2

Detailed description: This system shows measure 55. The musical notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes. The first measure contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below the staff shows the following fret numbers: 1, 1, 2, 3, 5, 3, 2, 3, 3, 2, 3, 5, 3, 2.


56



TAB 5 5 0 0 0 0 0 8 8 8 10 10 10

Detailed description: This system shows measure 56. The musical notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes. The first measure contains notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains notes: A3, B3, C4, D4, E4, F#4, G4, A4. The guitar tab below the staff shows the following fret numbers: 5, 5, 0, 0, 0, 0, 0, 8, 8, 8, 10, 10, 10.


57



TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 5 15

Detailed description: This system shows measure 57. The musical notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes. The first measure contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below the staff shows the following fret numbers: 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 5, 15.

59



TAB 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 59. The musical notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes. The first measure contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below the staff shows the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

60

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB: 0 0 0 0 0 0 0 0 0 1 0 3 0 1 0 3 0 1 0 3

63

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

65

TAB: 0 0 0 0 0 0 0 0 0 1 0 3 0 1 0 3 0 1 0 3

67

TAB: 0 3 0 5 0 3 0 5 0 5 7 9

68

TAB: 0 7 10 0 7 10 0 10 12 0 10 12 0 10 10



69

TAB (10) 11 0 0 11 0 0 7 0 0 7 0 0 7

Detailed description: This system shows measure 69. The musical staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up. The fretboard diagram below shows fingerings: (10) on the 1st string, 11 on the 2nd, 0 on the 3rd, 0 on the 4th, 11 on the 5th, 0 on the 6th, 0 on the 7th, 7 on the 8th, 0 on the 9th, 0 on the 10th, 7 on the 11th, 0 on the 12th, 0 on the 13th, and 7 on the 14th.

70

TAB 7 0 0 5 0 0 9 0 0 10 0 0 9 0 0 0 0 0 0 12 12 12 12 12 12 12 12

Detailed description: This system shows measure 70. The musical staff continues with eighth notes. The fretboard diagram shows fingerings: 7, 0, 0, 5, 0, 0, 9, 0, 0, 10, 0, 0, 9, 0, 0, 0, 0, 0, 0, 12, 12, 12, 12, 12, 12, 12, 12.

72

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0

Detailed description: This system shows measure 72. The musical staff has a key signature change to two sharps (F# and C#). The notation consists of eighth notes. The fretboard diagram shows fingerings: 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0.

73

TAB 5 5 0 0 0 0 0 8 8 8 10 10 10

Detailed description: This system shows measure 73. The musical staff continues with eighth notes. The fretboard diagram shows fingerings: 5, 5, 0, 0, 0, 0, 0, 8, 8, 8, 10, 10, 10.

74

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0

Detailed description: This system shows measure 74. The musical staff continues with eighth notes. The fretboard diagram shows fingerings: 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0.

75

TAB 5 5 5 5 5 5 5 5 5 5 2 3 5 3 2

Detailed description: This system shows measure 75. The musical staff continues with eighth notes. The fretboard diagram shows fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 3, 5, 3, 2.

76

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0

Detailed description: This system shows measure 76. The musical staff continues with eighth notes. The fretboard diagram shows fingerings: 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0.

77

TAB 5 5 0 0 0 0 0 8 8 8 10 10 10

Detailed description: This system shows measure 77. The musical staff continues with eighth notes. The fretboard diagram shows fingerings: 5, 5, 0, 0, 0, 0, 0, 8, 8, 8, 10, 10, 10.

78

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0 5 15

80

P.M.-----+ P.M.-----+

TAB 5 5 0 0 0 5 5 5 0 0 0 5

81

P.M.-----+ P.M.-----+

TAB 5 5 0 0 0 5 5 5 0 0 0 5 3

82

P.M.-----+ P.M.-----+

TAB 1 1 0 0 0 1 1 1 0 0 0 1

83

P.M.-----+

TAB 1 1 0 0 0 1 1 1 0 0 10 8 7

84

P.M.-----+ P.M.-----+

TAB 5 5 0 0 0 5 5 5 0 0 0 5

85

P.M.-----+ P.M.-----+

TAB 5 5 0 0 0 5 5 5 0 0 0 5 3

86

P.M.-----+ P.M.-----+

TAB 1 1 0 0 0 1 1 1 0 0 0 1

87

P.M.-----4

T  
A  
B 1 1 0 0 0 1 1 1 0 2 3 2 3

88

T  
A  
B 0 15 0 0 2 2 3 3 15 0 0 2 2 3 3

90

T  
A  
B 15 0 0 2 2 3 3

91

T  
A  
B 3 2 0 1 1 1 1 1 1 1 3 3 3 15

92

T  
A  
B 15 15 15 0 0 2 2 3 3 15 0 0 2 2 3 3

94

T  
A  
B 15 0 0 2 2 3 3

95

T  
A  
B 3 2 0 1 1 1 1 1 1 1 3 3 1 1 0 0 5 5

97

TAB 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

98

TAB 0 0 0 0 0 0 0 0 7 7 7 10 9 7 5 0

99

TAB 5 5 3 7 7 5 8 8 6 10 10 8 10

100

TAB (10) 4 4 4 4

101

TAB 1 1 2 3 5 3 2 3 3 2 3 5 3 2

102

TAB 5 5 0 0 0 0 0 8 8 8 10 10 10

103

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0

104

TAB 5 5 0 0 0 0 0 0 0 0 2 3 5 3 2

105

TAB 1 1 2 3 5 3 2 3 3 2 3 5 3 2

106

TAB 5 5 0 0 0 0 0 8 8 8 10 10 10

107

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0 5 15

109

P.M.-----+ P.M.-----+

TAB 5 5 0 0 0 5 5 5 0 0 0 5

110

P.M.-----+ P.M.-----+

TAB 5 5 0 0 0 5 5 5 0 0 0 5 3

111

P.M.-----+ P.M.-----+

TAB 1 1 0 0 0 1 1 1 0 0 0 1

112

P.M.-----+ P.M.-----+

TAB 1 1 0 0 0 1 1 1 0 0 10 8 7

113

P.M.-----+ P.M.-----+

TAB 5 5 0 0 0 5 5 5 0 0 0 5

114

P.M.-----↑

P.M.-----↑

T  
A  
B 5 — 5 — 0 — 0 — 0 — 5 — 5 — 5 — 0 — 0 — 0 — 5 — 3

115

P.M.-----↑

P.M.-----↑

T  
A  
B 1 — 1 — 0 — 0 — 0 — 1 — 1 — 1 — 0 — 0 — 0 — 0 — 13

116

T  
A  
B (13) — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 15 — 15 — 13 — 13 — 14 — 14 — 12 — 12 — 10 — 6 — 5 — 2

117

T  
A  
B (2)