

Standard tuning

Moderate ♩ = 90

S-Gt

1

*f*

T  
A  
B

6 4 6 6 3 6

4 4

4

T  
A  
B

6 4 6 6 3 6 4 7 4

0 0 4

7

T  
A  
B

6 3 4 4 6 4 4 7 4 4 6

4 0 0

10

T  
A  
B

6 4 6 6 3 6 6 4 6 6 3 6

4 4 0 0

14

T  
A  
B

4 7 4 4 6 4 4 7 4

6 4 6 6 3 4 6 4 6

4 4 0

17

T  
A  
B

6 3 4 6 4 6 6 3 6 6 4 6

0 4 4 0

21

T  
A  
B

6 3 6 4 7 4 6 3 4 4 6 4

0 4 4

24

T  
A  
B

4 7 4 4 6 6 3 4 0

0 0

Drums enter

28

Musical notation for measures 28-31. The staff shows a melodic line with eighth and quarter notes, and a bass line with a consistent rhythmic pattern. The key signature has one sharp (F#).

TAB

6	4	6	
4	4	0	0

32

Musical notation for measures 32-33. The staff shows a melodic line with eighth and quarter notes, and a bass line with a consistent rhythmic pattern. The key signature has one sharp (F#).

TAB

16	16	16	16	4	16	4	16	16	16	16	4	16	4
6	4	6			6	3	4	16	3				
4				4									

34

Musical notation for measures 34-36. The staff shows a melodic line with eighth and quarter notes, and a bass line with a consistent rhythmic pattern. The key signature has one sharp (F#).

TAB

16	17	16	16	4	16	4	16	17	16	17	16	4	16	4	
6	4	6			6	3	4	16	3				6	4	6
0				0										4	

37

Musical notation for measures 37-39. The staff shows a melodic line with eighth and quarter notes, and a bass line with a consistent rhythmic pattern. The key signature has one sharp (F#).

TAB

6	3	6	
4		0	0

40

T  
A  
B

43

$\text{♩} = 87$                        $\text{♩} = 85$

*mp*

T  
A  
B

48

T  
A  
B