

Jimmy Eat World - Bleed American

♩ = 154,999908

@KMIDI KARAOKE FILE

@V0100

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

2

Perc.

E. Gtr.

E. Gtr.

E. Bass

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

8

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

cause
not a
lone

10

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

the
V's
on,
yeah,

12

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

cray /I'm not zy 'cause I

Detailed description: This block contains the musical score for measures 12 and 13. It features five staves: Oboe (Ob.), Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Oboe staff has a treble clef and contains melodic lines with lyrics 'cray /I'm not zy 'cause I'. The Percussion staff has a drum set icon and shows a consistent rhythmic pattern. The two Electric Guitars have two staves each, with Treble (T) and Bass (B) clefs. They contain guitar tablature with fret numbers (4 and 2) and rhythmic markings. The Electric Bass staff has a bass clef and contains a simple bass line. The key signature has one sharp (F#).

14

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

take the right pills, ry day

Detailed description: This block contains the musical score for measures 14 and 15. It features five staves: Oboe (Ob.), Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Oboe staff has a treble clef and contains melodic lines with lyrics 'take the right pills, ry day'. The Percussion staff has a drum set icon and shows a consistent rhythmic pattern. The two Electric Guitars have two staves each, with Treble (T) and Bass (B) clefs. They contain guitar tablature with fret numbers (4, 2, 0, 5) and rhythmic markings. The Electric Bass staff has a bass clef and contains a simple bass line. The key signature has one sharp (F#).

16

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

and

17

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

rest

clean your

con

science,

18

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Clear your thoughts with

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

19

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

spey side

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

20

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

with

your

TAB 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

21

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

grain,

/Clean your

con

science,

TAB 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

22

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Clear your thoughts with

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

23

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

spey side,

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

24

Perc.

E. Gtr.

T							
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

E. Gtr.

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B							

E. Bass

25

Ob.

Perc.

E. Gtr.

T			0	2			4	4
A	4	4					4	4
B	2	2					2	2

E. Gtr.

T			0	2			4	4
A	4	4					4	4
B	2	2					2	2

E. Bass

sweat

26

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

27

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

28

Ob. *lit te ring the top soil,*

Perc.

E. Gtr. T 0 2 0
A 0 0
B 0 0

E. Gtr. T 0 2 0
A 0 0
B 0 0

E. Bass

29

Ob. */Tune in, /And*

Perc.

E. Gtr. T 0 2
A 4 4 4 4
B 4 4 4 4
2 2 2 2

E. Gtr. T 0 2
A 4 4 4 4
B 4 4 4 4
2 2 2 2

E. Bass

30

Ob. *we can get the last call,*

Perc.

E. Gtr. T 0 2 0
A 4 4 4
B 2 2

E. Gtr. T 0 0 0
A 4 4 4
B 2 2

E. Bass

31

Ob. *lives,*

Perc. */Our*

E. Gtr. T 0 0 0 0 0 0 0 0
A
B

E. Gtr. T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

E. Bass

32

Ob. */Our coal, /Salt sweat sugar*

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	2	
A					4	4	4	4			4	4
B					2	2	2	2			2	2

E. Gtr.

T	.	.	.	.	0	0	0	0	0	0	2	
A	0	0	0	0	4	4	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2	2	2	2
	5	5	5	5								

E. Bass

34

Ob. *on the as phalt,*

Perc.

E. Gtr.

T	0	2	0
A		4	4
B		4	4
		2	2

E. Gtr.

T	0	2	0
A		4	4
B		4	4
		2	2

E. Bass

35

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Our hearts

36

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

lit ter ing the top soil,

37

Ob. *up,* */The*

Perc. */Sign*

E. Gtr. TAB: 0 2 4 4 4 2 4 4 2 2

E. Gtr. TAB: 0 2 4 4 4 2 4 4 2 2

E. Bass

38

Ob. *et* *line* *or* *the* *ade,*

Perc. *pick* *par*

E. Gtr. TAB: 0 2 4 4 2 4 4 2 0

E. Gtr. TAB: 0 2 4 4 2 4 4 2 0

E. Bass

39

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Our lives,

40

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

cause
not lone

42

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

the T V's on, yeah,

T	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5

T	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5

44

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

cra 'cause I /I'm not zy'

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

46

Ob.

Perc.

E. Gtr.

T																				
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5

E. Gtr.

T																				
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5

E. Bass

48

Ob.

Perc.

E. Gtr.

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Gtr.

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

49

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

rest, /Clean your con science,

50

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Clear your thoughts with

51

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

spey

side,

52

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

with

your

53

Ob. *brain, /Clear your con science,*

Perc. */Clear your con science,*

E. Gtr.

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Gtr.

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Bass

54

Ob. */Clear your thoughts with*

Perc. */Clear your thoughts with*

E. Gtr.

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Gtr.

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Bass

55

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

spey

side,

Measure	55	56
Ob.	Notes with lyrics 'spey' and 'side,'	Notes with asterisks
Perc.	Notes with asterisks	Notes with asterisks
E. Gtr. 1	A: 0, 0, 0, 0, 0, 0, 0, 0 B: 5, 5, 5, 5, 5, 5, 5, 5	A: 4, 4, 4, 4, 4, 4, 4, 4 B: 2, 2, 2, 2, 2, 2, 2, 2
E. Gtr. 2	A: 0, 0, 0, 0, 0, 0, 0, 0 B: 5, 5, 5, 5, 5, 5, 5, 5	A: 0, 0, 0, 0, 0, 0, 0, 0 B: 2, 2, 2, 2, 2, 2, 2, 2
E. Bass	Notes	Notes

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Measure	56	57
Perc.	Notes with asterisks	Notes with asterisks
E. Gtr. 1	A: 4, 4, 4, 4, 4, 4, 4, 4 B: 2, 2, 2, 2, 2, 2, 2, 2	A: 4, 4, 4, 4, 4, 4, 4, 4 B: 2, 2, 2, 2, 2, 2, 2, 2
E. Gtr. 2	A: 0, 0, 0, 0, 0, 0, 0, 0 B: 2, 2, 2, 2, 2, 2, 2, 2	A: 0, 0, 0, 0, 0, 0, 0, 0 B: 2, 2, 2, 2, 2, 2, 2, 2
E. Bass	Notes	Notes

57

Ob. *sweat*

Perc.

E. Gtr. TAB: 0 2 4 4 4 4 2 2 4 4 4 4 2 2

E. Gtr. TAB: 0 2 4 4 4 4 2 2 4 4 4 4 2 2

E. Bass

58

Ob. *sugar on the as phalt,*

Perc.

E. Gtr. TAB: 0 2 4 4 4 4 2 2 0

E. Gtr. TAB: 0 2 4 4 4 4 2 2 0

E. Bass

59

Ob. */Our hearts*

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

60

Ob. *lit ter ing the top soil,*

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

61

Ob. */Tune in, /And*

Perc.

E. Gtr. TAB 0 2 4 4 4 4 4 4 2 2

E. Gtr. TAB 0 2 4 4 4 4 4 4 2 2

E. Bass

62

Ob. *we can get the last call,*

Perc.

E. Gtr. TAB 0 2 4 4 4 4 0

E. Gtr. TAB 0 2 4 4 4 4 0

E. Bass

63

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lyrics: /Our lives,"

64

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lyrics: /Our coal,"

65

Ob. */Salt sweat*

Perc.

E. Gtr. TAB 0 2 4 4 4 4 4 4 4 4 2 2 2 2

E. Gtr. TAB 0 2 4 4 4 4 4 4 4 4 2 2 2 2

E. Bass

66

Ob. *sugar on the asphalt,*

Perc.

E. Gtr. TAB 0 2 4 4 4 4 4 4 4 4 2 2 0

E. Gtr. TAB 0 2 4 4 4 4 4 4 4 4 2 2 0

E. Bass

67

Ob. */Our our*

Perc.

E. Gtr. TAB: 0 0 0 0 5 5 0 2 5 5

E. Gtr. TAB: 0 0 0 0 5 5 0 2 5 5

E. Bass

68

Ob. *hearts lit ter ing the top soil,*

Perc.

E. Gtr. TAB: 0 2 0 0 0 0 5 5 0

E. Gtr. TAB: 0 2 0 0 0 0 5 5

E. Bass

69

Ob. *up, /It's*

Perc. */Sign*

E. Gtr. TAB: 0 2 4 4 4 4 2 2 4 4 4 4 2 2

E. Gtr. TAB: 0 2 4 4 4 4 2 2 4 4 4 4 2 2

E. Bass

70

Ob. *the et line or the parade,*

Perc. *pick*

E. Gtr. TAB: 0 2 0 4 4 4 4 2 2 0 4 4 4 4 2 2 0

E. Gtr. TAB: 0 2 0 4 4 4 4 2 2 0 4 4 4 4 2 2 0

E. Bass

71

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Our lives,

72

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

75

Perc.

E. Gtr.

T								
A	4				4			
B		4				4		

E. Gtr.

T								
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

E. Bass

FX 5

76

Perc.

E. Gtr.

T								
A	4				4			
B		4				4		

E. Gtr.

T								
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

E. Bass

FX 5

77

Perc.

E. Gtr.

T	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7
B								

E. Gtr.

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Bass

FX 5

78

Perc.

E. Gtr.

T	3	3	3	3	2	2	2	2
A	0	0	0	0	4	4	4	4
B								

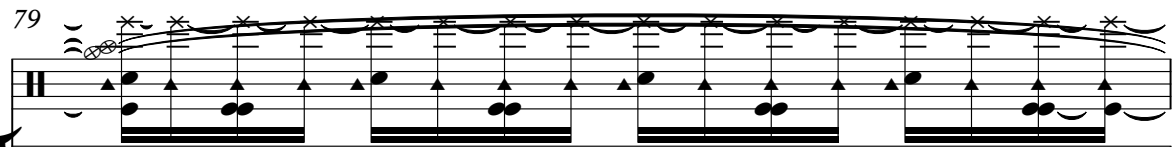
E. Gtr.

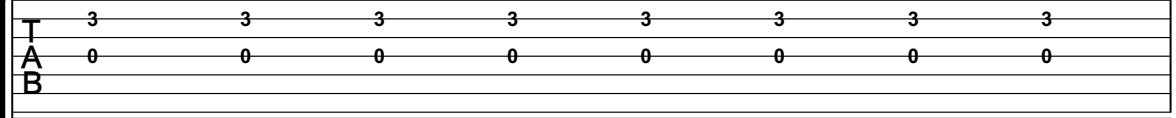
T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Bass

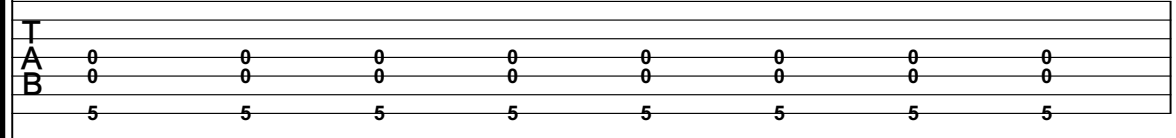
FX 5

79

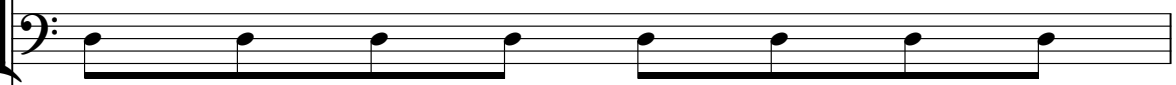
Perc. 

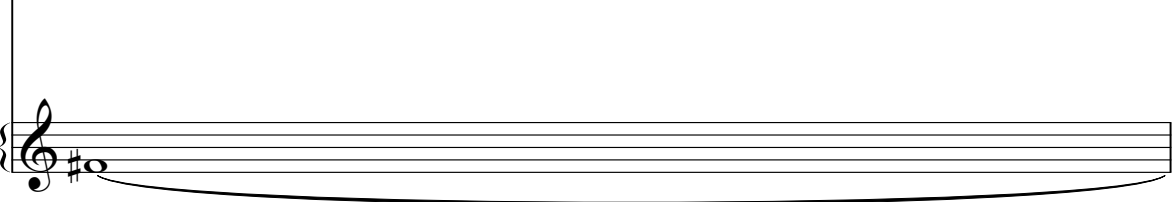
E. Gtr. 

T	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0
B							

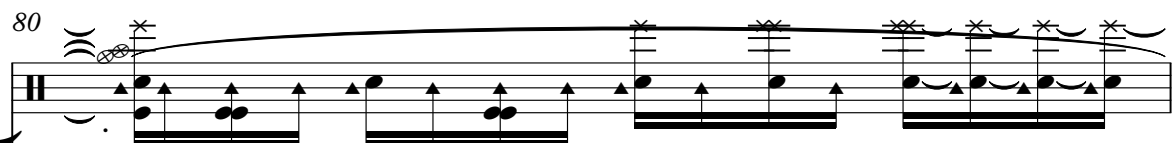
E. Gtr. 

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

E. Bass 

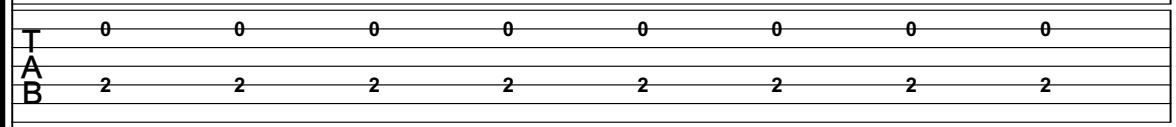
FX 5 

80

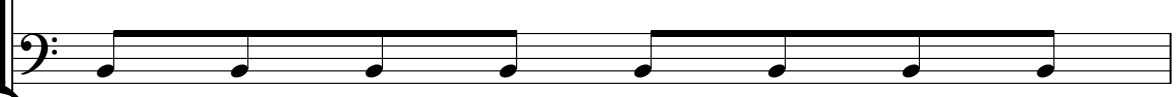
Perc. 

E. Gtr. 

T	3						
A	4						
B	5						

E. Gtr. 

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B							

E. Bass 

FX 5 

81

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

82

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

from

my

83

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

arm,

84

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Won't they give it a rest

85

Ob. *7* *7* *7* *7* *7* *7* *7* *7* *Rest*

Perc. *now?*

E. Gtr. *T* 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7
B

E. Gtr. *T* 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

E. Bass

86

Ob. *7* *7* *7* *7* *7* *7* *7* *7*

Perc. *now?*

E. Gtr. *T* 3 3 3 3 2 2 2 2
A 0 0 0 0 4 4 4 4
B

E. Gtr. *T* 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

E. Bass

87

Ob. *Now* *now*

Perc.

E. Gtr. T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B

E. Gtr. T
A 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5

E. Bass

88

Ob. *now* *now!*

Perc.

E. Gtr. T 3
A 4
B 5

E. Gtr. T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B

E. Bass

89

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

91

Perc.

E. Gtr.

T	2								
A		0	0	2	2	0	0		
B									

E. Gtr.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

E. Bass

92

Perc.

E. Gtr.

T	0		2	2	2	2	0		
A									
B									

E. Gtr.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

E. Bass

93

Perc.

E. Gtr.

T	0		0		2	2	0	0	
A									
B									

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

E. Bass

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 94 to 97. The Percussion part features a consistent rhythmic pattern of eighth notes with upward-pointing arrows and asterisks. The first Electric Guitar part uses fret numbers 0, 2, 2, 0, 2. The second Electric Guitar part uses fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The Bass part consists of a steady eighth-note line.

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 98 to 101. The Percussion part continues with eighth notes and arrows. The first Electric Guitar part uses fret numbers 2, 0, 0, 2, 0, 1. The second Electric Guitar part uses fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The Bass part continues with eighth notes.

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 102 to 105. The Percussion part continues with eighth notes and arrows. The first Electric Guitar part uses fret numbers 0, 0, 0, 0, 2, 2, 2, 2. The second Electric Guitar part uses fret numbers 2, 2, 2, 2, 4, 4, 4, 4. The third Electric Guitar part uses fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The Bass part continues with quarter notes.

42

97

Perc.

E. Gtr.

T	2								
A		0							
B	4								

E. Gtr.

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

E. Bass

98

Perc.

E. Gtr.

T	0								
A		2	2	0					
B									

E. Gtr.

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

E. Bass

99

Perc.

E. Gtr.

T	2								
A		0	0						
B									

E. Gtr.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

E. Bass

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

105

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sweat

Detailed description: This musical score covers measures 105 and 106. The Ob. part features a melodic line with slurs and accents, with the word 'sweat' written below the notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The two E. Gtr. parts include guitar tablature with fret numbers (0, 2, 4) and string numbers (T, A, B). The E. Bass part has a simple bass line with a key signature of one sharp (F#).

106

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sugar

the

as

on

phalt,

Detailed description: This musical score covers measures 106 and 107. The Ob. part features a melodic line with slurs and accents, with the words 'sugar', 'the', 'as', 'on', and 'phalt,' written below the notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The two E. Gtr. parts include guitar tablature with fret numbers (0, 2, 4) and string numbers (T, A, B). The E. Bass part has a simple bass line with a key signature of one sharp (F#).

107

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Our hearts

108

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

lit ter ing the top soil,

109

Ob. */Tune in, /And*

Perc.

E. Gtr.
T 0 2
A 4 4 4 4
B 2 2 2 2

E. Gtr.
T 0 2
A 4 4 4 4
B 2 2 2 2

E. Bass

110

Ob. *we can get the last call,*

Perc.

E. Gtr.
T 0 2 0
A 4 4 4 4
B 2 2 2 2

E. Gtr.
T 0 2 0
A 4 4 4 4
B 2 2 2 2

E. Bass

111

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Our lives,

Detailed description of the musical score for measures 111-112:

- Ob. (Oboe):** Melodic line with slurs and accents. The notes are G4, A4, B4, C5, B4, A4, G4.
- Perc. (Percussion):** Rhythmic accompaniment consisting of eighth notes on strings 2, 3, and 4.
- E. Gtr. (Electric Guitar):**
 - TAB:** A series of zeros (0) on strings 2, 3, and 4, corresponding to the percussive rhythm.
 - Standard Notation:** Shows the fretting for the percussive notes: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.
- E. Bass (Electric Bass):** A steady eighth-note bass line on strings 5 and 6.

112

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Our coal,

Detailed description of the musical score for measures 112-113:

- Ob. (Oboe):** Melodic line with slurs and accents. The notes are G4, A4, B4, C5, B4, A4, G4.
- Perc. (Percussion):** Rhythmic accompaniment consisting of eighth notes on strings 2, 3, and 4.
- E. Gtr. (Electric Guitar):**
 - TAB:** A series of zeros (0) on strings 2, 3, and 4, corresponding to the percussive rhythm.
 - Standard Notation:** Shows the fretting for the percussive notes: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.
- E. Bass (Electric Bass):** A steady eighth-note bass line on strings 5 and 6.

113

Perc.

E. Gtr.

E. Gtr.

E. Bass

114

Perc.

E. Gtr.

E. Gtr.

E. Bass

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

50

116

lit ter ing the top soil,

Perc.

E. Gtr.

E. Gtr.

E. Bass

117

/Sign up, /The

Perc.

E. Gtr.

E. Gtr.

E. Bass

118

pick et line or the par ade,

Perc.

E. Gtr.

E. Gtr.

E. Bass

119

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Our lives,

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

120

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

/Our Coal.

0 0 0 0 0 0 0 0

4 4 4 4
4 4 4 4
2 2

0 0 0 0 4 4 4 4
0 0 0 0 2 2 2 2
5 5 5 5

Jimmy Eat World - Bleed American

Oboe

♩ = 154,999908

8

13

18

23

29

34

39

44

49

53

57



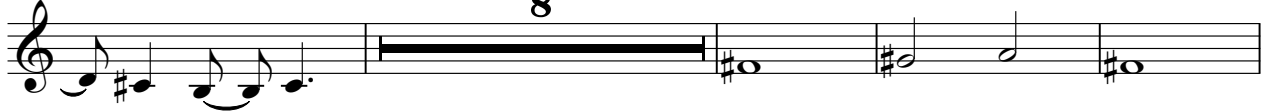
62



67



72



84



89



108



112



Jimmy Eat World - Bleed American

Percussion

♩ = 154,999908

@KMIDI KARAOKE FILE

@V0100

3

5

7

9

not a lone cause the T V's on, yeah,

11

13

/I'm not cra zy 'cause I take the right pills,

15

/Eve ry day and

17

rest clean your con science,

18

/Clear your thoughts with

V.S.

Percussion

19 spey side

20 with your

21 grain, /Clear your con science,

22 /Clear your thoughts with

23 spey side,

24 sweat

26 sugar on the asphalt, /Our hearts

28 lit te ring the top soil, /Tune in, /And

30 we can get the last call,

31 /Our lives,

32 Percussion coal, /Our salt sweat sugar

34 on the as phalt, /Our hearts

36 lit ter ing the top soil, /Sign up, /The

38 pick et line or the par ade,

39 /Our lives,

40 not a lone cause

42 the T V's on, yeah,

44 /I'm not cra zy 'cause I

46 take the right pills eve ry day

48 and

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (32, 34, 36, 38, 39, 40, 42, 44, 46, 48) and contains a line of lyrics. Above the lyrics, there are various musical notations including slurs, asterisks, and 'x' marks, which likely indicate specific guitar techniques or percussive effects. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are: 32 Percussion coal, /Our salt sweat sugar; 34 on the as phalt, /Our hearts; 36 lit ter ing the top soil, /Sign up, /The; 38 pick et line or the par ade,; 39 /Our lives,; 40 not a lone cause; 42 the T V's on, yeah,; 44 /I'm not cra zy 'cause I; 46 take the right pills eve ry day; 48 and.

V.S.

49 rest, Percussion your con science,

50 /Clear your thoughts with

51 spey side,

52 with your

53 brain, /Clean your con science,

54 /Clear your thoughts with

55 spey side,

56

57 sweat sugar on the as phalt,

59 /Our hearts lit ter ing the top soil,

Percussion

61 /Tune in, /And we can get the last 5 call,

63 /Our lives,

64 /Our coal,

65 /Salt sweat sugar on the asphalt,

67 /Our our hearts lit tering the top soil,

69 /Sign up, /It's the pick et line or the parade,

71 /Our lives,

73

74

75

V.S.

Percussion

76

77

78

79

80

81

82 from my

83 arm,

84 /Won't they give it a rest

85 now? /Rest

Percussion

86

now?

Measure 86: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns with asterisks above the notes. A slur covers the first two measures, and another slur covers the last two measures. The text "now?" is written above the third measure.

87

/Now now

Measure 87: Percussion staff with a double bar line on the left. Similar to measure 86, it features rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures. The text "/Now" is above the first measure and "now" is above the third measure.

88

now now!

Measure 88: Percussion staff with a double bar line on the left. The staff contains rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures. The text "now" is above the first measure and "now!" is above the third measure.

89

Measure 89: Percussion staff with a double bar line on the left. The staff contains rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures.

90

Measure 90: Percussion staff with a double bar line on the left. The staff contains rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures.

91

Measure 91: Percussion staff with a double bar line on the left. The staff contains rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures.

92

Measure 92: Percussion staff with a double bar line on the left. The staff contains rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures.

93

Measure 93: Percussion staff with a double bar line on the left. The staff contains rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures.

94

Measure 94: Percussion staff with a double bar line on the left. The staff contains rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures.

95

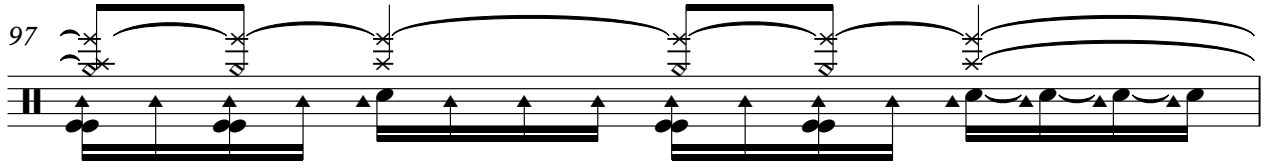
Measure 95: Percussion staff with a double bar line on the left. The staff contains rhythmic patterns with asterisks. A slur covers the first two measures, and another slur covers the last two measures.

V.S.

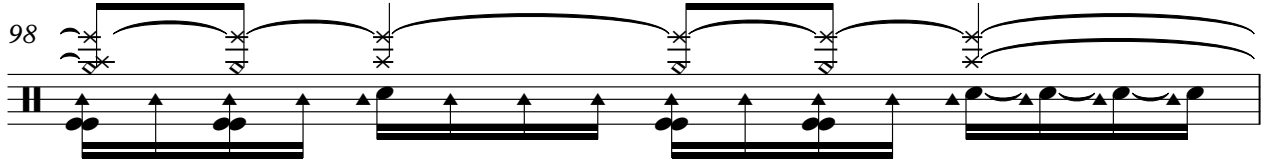
96



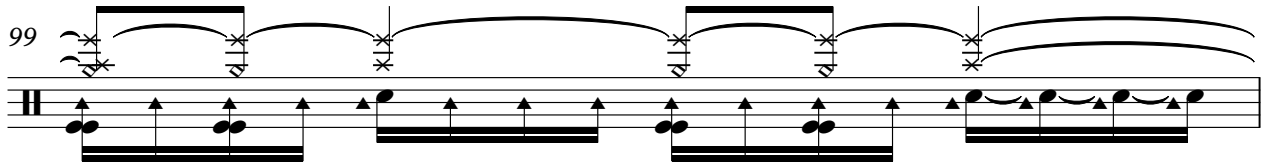
97



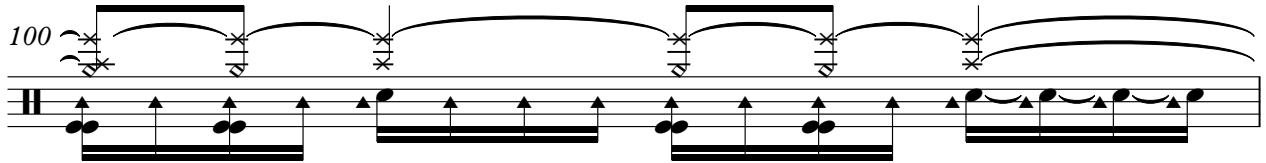
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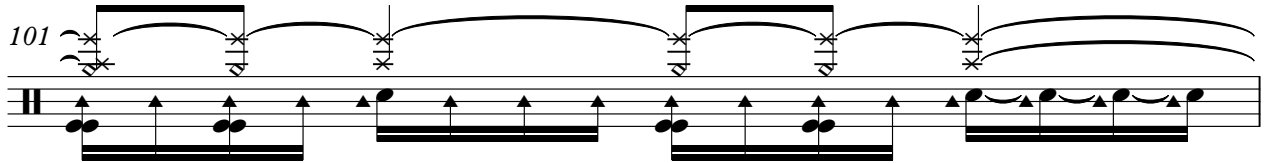
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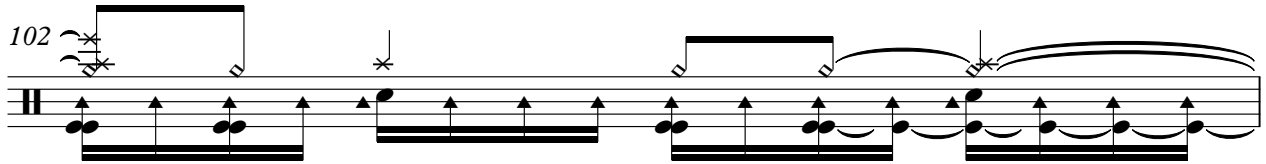
100



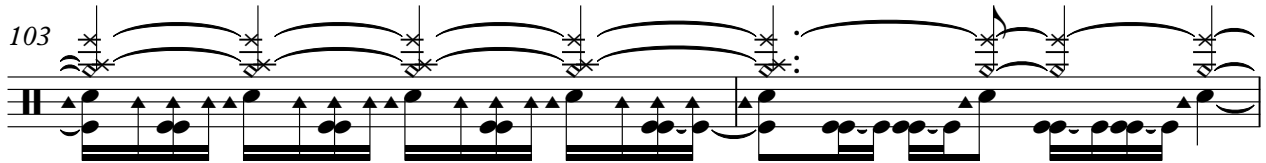
101



102

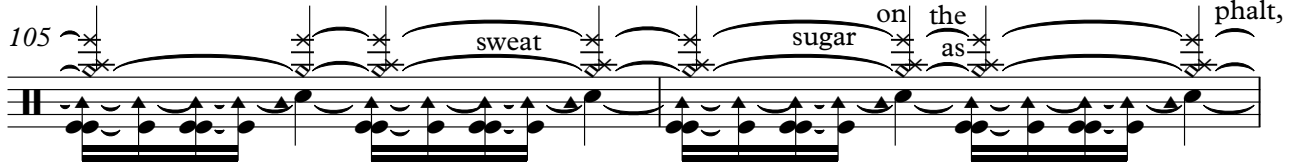


103



105

sweat sugar on the phalt,
as



107

/Our hearts lit ter ing the soil,
top



109 ⁹
/Tune Percussion /And we can the last call,
in, get last

111 lives,
/Our

112 /Our coal,

113 /Salt sweat sugar on the as phalt,

115 /Our hearts lit ter ing the soil,
top

117 /Sign up, /The pick et line or the par
ade,

119 /Our lives,

120 /Our Coal.

Jimmy Eat World - Bleed American

7-string Electric Guitar

♩ = 154,999908

E																			
T																			
A																			
B																			
E																			
A																			

T	0	2			0					0	2								
A																			
B																			

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	0	2			0					0	2								
A																			
B																			

T	0	2			0	2			0	2									
A																			
B																			

T	0	0	0	0	0	0	0	0	0	0	2			0	2			0	
A																			
B																			

V.S.

T	0	2	0	2	0	0	2
A	0 0		0 0		0 0	4 4	4 4
B	0 0		0 0		0 0	4 4	4 4
	5 5		5 5		5 5	2 2	2 2

38

T	0	2	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A		4 4			
B		4 4			
		2 2			

41

T							
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2			
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5				

45

T							
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2			
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5				

49

T							
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2			
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5				

53

T							
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2			
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5				

57

T	0	2	0	2	0	0	2
A	4 4		4 4		4 4	0 0	0 0
B	4 4		4 4		4 4	0 0	0 0
	2 2		2 2		2 2	5 5	5 5

60

T	0	2	0	0	2	0	2	0
A		0 0		4 4		4 4		4 4
B		0 0		4 4		4 4		4 4
		5 5		2 2		2 2		2 2

63

T	0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0	2	
A						4 4	4 4
B						4 4	4 4
						2 2	2 2

66

T	0	2	0	0	2	0	2	0
A		4 4		0 0		0 0		0 0
B		4 4		0 0		0 0		0 0
		2 2		5 5		5 5		5 5

T	0	2	0	2	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4						
B	2	2	2	2	2	2						

72

T	0	0	0	0	0	0	0	0	0	2	2	2	2
A										4	4	4	4
B													

75

T	2	2	2	2	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2			
A	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7			
B																				4	4	4	4

79

T	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B										5														

83

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	0	0	0	0	4	4	4	4
B																																

87

T	3	3	3	3	3	3	3	3	3	3	0	2	2	0	0	0	0	2	2	0	2	0	0	0	2	2	0	2				
A	0	0	0	0	0	0	0	0	0	4																						
B										5																						

91

T	2	0	0	2	2	0	0	0	0	2	2	2	2	0	0	0	2	2	0	0	0	0	2	2	0	2						
A																																
B																																

95

T	2	0	0	2	0	1	0	0	0	0	2	2	2	2	2	2	2	0	2	2	0	0	0	0	2	2	0	2			
A																															
B											2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

99

T	2	0	0	2	2	0	0	0	2	2	2	2	2	0	0	0	0	2	2	0	0	0	0	2	2	0	2					
A																																
B																																

103

T	2	0	0	2	0	1	0	0	0	0	2	2	2	2	0	2	0	2	0	0	0	0	2	2	0	0					
A																															
B											2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

T	0	2	0	2	0	0	2
A	0	0	0	0	0	0	4 4
B	0	0	0	0	0	0	4 4
	5	5	5	5	5	5	2 2

110

T	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
B																

113

T	0	2	0	0	2	0	0	2
A	4	4	4	4	4	4	0	0
B	4	4	4	4	4	4	0	0
	2	2	2	2	2	2	5	5

116

T	0	2	0	0	2	0	0	2	0
A			0	0	4	4	4	4	4
B			0	0	4	4	4	4	4
			5	5	2	2	2	2	2

119

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
B																

Jimmy Eat World - Bleed American

7-string Electric Guitar

♩ = 154,999908

E	0	2	0	2	0	2	0	2	0
T									
A	4 4	4 4	4 4	4 4	4 4	4 4	0 0	0 0	0 0
B	4 4	4 4	4 4	4 4	4 4	4 4	0 0	0 0	0 0
E	2 2	2 2	2 2	2 2	2 2	2 2	5 5	5 5	5 5

5

T	0	2	0	2	0	2 2 2 2 2 2 2 2	0 0 0 0
A	4 4	4 4	4 4	4 4	4 4	2 2 2 2 2 2 2 2	0 0 0 0 4 4 4 4
B	4 4	4 4	4 4	4 4	4 4	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2
E	2 2	2 2	2 2	2 2	2 2	5 5 5 5	5 5 5 5

9

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

13

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

17

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

21

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

25

T	0	2	0	2	0	2	0	2	0
A	4 4	4 4	4 4	4 4	0 0	0 0	0 0	0 0	0 0
B	4 4	4 4	4 4	4 4	0 0	0 0	0 0	0 0	0 0
E	2 2	2 2	2 2	2 2	5 5	5 5	5 5	5 5	5 5

29

T	0	2	0	2	0	2 2 2 2 2 2 2 2	0 0 0 0
A	4 4	4 4	4 4	4 4	4 4	2 2 2 2 2 2 2 2	0 0 0 0 4 4 4 4
B	4 4	4 4	4 4	4 4	4 4	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2
E	2 2	2 2	2 2	2 2	2 2	5 5 5 5	5 5 5 5

33

T	0	2	0	2	0	2	0	2	0
A	4 4	4 4	4 4	4 4	0 0	0 0	0 0	0 0	0 0
B	4 4	4 4	4 4	4 4	0 0	0 0	0 0	0 0	0 0
E	2 2	2 2	2 2	2 2	5 5	5 5	5 5	5 5	5 5

37

T	0	2	0	2	0	2 2 2 2 2 2 2 2	0 0 0 0
A	4 4	4 4	4 4	4 4	4 4	2 2 2 2 2 2 2 2	0 0 0 0 4 4 4 4
B	4 4	4 4	4 4	4 4	4 4	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2
E	2 2	2 2	2 2	2 2	2 2	5 5 5 5	5 5 5 5

V.S.

T			
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

45

T			
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

49

T			0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

53

T			0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

57

T	0 2	0 2 0	0 2	0 2 0
A	4 4	4 4	0 0	0 0
B	2 2	2 2	5 5	5 5

61

T	0 2	0 2 0	2 2 2 2 2 2 2 2	0 0 0 0
A	4 4	4 4	2 2 2 2 2 2 2 2	0 0 0 0 4 4 4 4
B	2 2	2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2

65

T	0 2	0 2 0	0 2	0 2 0
A	4 4	4 4	0 0	0 0
B	2 2	2 2	5 5	5 5

69

T	0 2	0 2 0	2 2 2 2 2 2 2 2	0 0 0 0
A	4 4	4 4	2 2 2 2 2 2 2 2	0 0 0 0 4 4 4 4
B	2 2	2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2

73

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

77

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
			5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

85

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
			5 5 5 5 5 5 5 5	

89

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

93

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
			5 5 5 5 5 5 5 5	

97

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

101

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
			5 5 5 5 5 5 5 5	

105

T	0 2	0 2 0	0 2	0 2 0
A	4 4	4 4	0 0	0 0
B	4 4	4 4	0 0	0 0
	2 2	2 2	5 5	5 5

109

T	0 2	0 2 0	2 2 2 2 2 2 2 2	0 0 0 0
A	4 4	4 4	2 2 2 2 2 2 2 2	0 0 0 0 4 4 4 4
B	4 4	4 4	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2
	2 2	2 2	5 5 5 5	

113

T	0 2	0 2 0	0 2	0 2 0
A	4 4	4 4	0 0	0 0
B	4 4	4 4	0 0	0 0
	2 2	2 2	5 5	5 5

117

T	0 2	0 2 0	2 2 2 2 2 2 2 2	
A	4 4	4 4	2 2 2 2 2 2 2 2	
B	4 4	4 4	0 0 0 0 0 0 0 0	
	2 2	2 2		

V.S.

T				0	0	0	0			
A	0	0	0	0	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	4	4
	5	5	5	5					2	2

5-string Electric Bass

Jimmy Eat World - Bleed American

♩ = 154,999908



6



10



14



18



22



26



31



35



40



V.S.

44



48



52



56



61



65



70



74



78



82



86



90



94



98



102



106



110



114



118



FX 5 (Brightness)

Jimmy Eat World - Bleed American

♩ = 154,999908

72

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains six measures. The first measure is a whole rest. The second measure contains a half note F#. The third measure contains a quarter note G. The fourth measure contains a half note F# with a slur underneath. The fifth measure contains a quarter rest. The sixth measure contains a half note F#.

78

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains five measures. The first measure contains a half note F#. The second measure contains a quarter note G. The third measure contains a half note F# with a slur underneath. The fourth measure contains a quarter rest. The fifth measure contains a half note F#.

83

38

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains three measures. The first measure contains a half note F# with a slur underneath. The second measure contains a quarter rest. The third measure is a whole rest.