

The Crashing Wave

Mourning Beloveth

A Muderous Circus

Words & Music by Mourning Beloveth

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

Moderate ♩ = 55

Section 1 - Part 1

E-Gt

1

f

T
A
B

2 1 2 3 2 1 2 3 2 1

♩ = 60

6

P.M.

P.M.

T
A
B

2 3 2 1 2 3 4 2 2 2 2 3 2 0

11

P.M.

P.M.

T
A
B

3 3 3 3 4 2 2 2 2 3 2 0 3 3

♩ = 64

Section 1 - Part 2

16

P.M.

T
A
B

3 3 4 4 2 2 5 5 5 5 4 2 4 4 2 2 0 0

♩ = 66
Section 1 - Part 3

23

TAB

5 5 (5) 2 1 2 3 2 1 2 3 2 1

30

TAB

2 3 2 1 2 3 4 2 2 2 2 3 2 0

P.M. P.M.

35

TAB

3 3 3 3 4 2 2 2 2 3 2 0 3 3

P.M. P.M.

♩ = 70
Section 1 - Part 4

40

TAB

3 3 4 4 2 2 5 5 5 4 4

2 2 0 0 3 3 3 2 2

P.M.

Section 2 (Clean) - Lead Break 1

46

TAB

2 2 5 5 (5) 5

0 0 3 5 (3) 5

P.M.

54

T
A
B

64

T
A
B

74

T
A
B

Section 3 (Distortion) - Part 1

81

P.M.

T
A
B

82

P.M.

T
A
B

83

P.M.

TAB

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

84

P.M.

TAB

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

85

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 7 7
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 5 5

86

P.M.

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0
 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 7 7
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 5 5

88

P.M.

T
A
B

7 5 0

89

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

90

P.M.

T
A
B

5 0

91

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

92

P.M.

T
A
B

5 5

93

P.M.

T
A
B

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

94

P.M.

T
A
B

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

95

P.M.

T
A
B

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

96

P.M.

T
A
B

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

97

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

98

P.M.

TAB

7 5

5 3 0

99

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 5 5

100

P.M.

TAB

7 5

5 3 0

101

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

102

P.M.

TAB

5 0

103

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0

104

P.M.

TAB

5 5

105

P.M.

TAB

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4 5 5 5 5 5

106

P.M.

TAB

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4 5 5 5 5 5

107

P.M.

TAB

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

108

P.M.

TAB

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

109

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 7 7
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 5 5

110

P.M.

TAB

7 5 0
 5 3

111

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 7 7
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 5 5

112

Musical notation for measure 112: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of 24 eighth notes grouped into 8 triplets. The notes are: F#4, A4, C#5 (triplet 1); F#4, A4, C#5 (triplet 2); F#4, A4, C#5 (triplet 3); F#4, A4, C#5 (triplet 4); F#4, A4, C#5 (triplet 5); F#4, A4, C#5 (triplet 6); F#4, A4, C#5 (triplet 7); F#4, A4, C#5 (triplet 8). The piece ends with a double bar line and a sharp sign.

P.M.-----

T
A
B

7 5 0

5 3 0

113

Musical notation for measure 113: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of 24 eighth notes grouped into 8 triplets. The notes are: F#4, A4, C#5 (triplet 1); F#4, A4, C#5 (triplet 2); F#4, A4, C#5 (triplet 3); F#4, A4, C#5 (triplet 4); F#4, A4, C#5 (triplet 5); F#4, A4, C#5 (triplet 6); F#4, A4, C#5 (triplet 7); F#4, A4, C#5 (triplet 8). The piece ends with a double bar line and a sharp sign.

P.M.-----

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

114

Musical notation for measure 114: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of 24 eighth notes grouped into 8 triplets. The notes are: F#4, A4, C#5 (triplet 1); F#4, A4, C#5 (triplet 2); F#4, A4, C#5 (triplet 3); F#4, A4, C#5 (triplet 4); F#4, A4, C#5 (triplet 5); F#4, A4, C#5 (triplet 6); F#4, A4, C#5 (triplet 7); F#4, A4, C#5 (triplet 8). The piece ends with a double bar line and a sharp sign.

P.M.-----

T
A
B

5 0

3 0

115

Musical notation for measure 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of 24 eighth notes grouped into 8 triplets. The notes are: F#4, A4, C#5 (triplet 1); F#4, A4, C#5 (triplet 2); F#4, A4, C#5 (triplet 3); F#4, A4, C#5 (triplet 4); F#4, A4, C#5 (triplet 5); F#4, A4, C#5 (triplet 6); F#4, A4, C#5 (triplet 7); F#4, A4, C#5 (triplet 8). The piece ends with a double bar line and a sharp sign.

P.M.-----

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

116

Musical notation for measure 116: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of 24 eighth notes grouped into 8 triplets. The notes are: F#4, A4, C#5 (triplet 1); F#4, A4, C#5 (triplet 2); F#4, A4, C#5 (triplet 3); F#4, A4, C#5 (triplet 4); F#4, A4, C#5 (triplet 5); F#4, A4, C#5 (triplet 6); F#4, A4, C#5 (triplet 7); F#4, A4, C#5 (triplet 8). The piece ends with a double bar line and a sharp sign.

P.M.-----

T
A
B

5 5

3 3

117

P.M.

T
A
B

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

118

P.M.

T
A
B

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

119

P.M.

T
A
B

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

120

P.M.

T
A
B

4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5
2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3

121

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

122

P.M.

TAB

7 5 0

5 3 0

123

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 5 5

124

P.M.

TAB

7 5 0

5 3 0

125

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

126

P.M.-----|

TAB

5 0

3 3

127

P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

128

P.M.-----|

TAB

5 0

3 3

$\text{♩} = 67$

Section 4

129

P.M.-----|

TAB

2 2 2 0 0 2 3 2 2 2 0 5 2 2 2 0

0 0 3 3 3 3 3 3 3 3 3 3 0 2 2 0

132

P.M.-----|

P.M.-----|

TAB

0 2 3 2 2 2 0 2 2 2 2 0 5 2 2 2 0

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135

P.M.-----| P.M.-----|

TAB

2 2 2 0 2 2 0 | 0 2 3 3 3 3 0 3 | 2 2 2 0

138

P.M.-----| P.M.-----|

TAB

0 2 3 3 3 3 0 5 | 2 2 2 0 | 0 2 3 3 3 3 0 3

141

P.M.-----| P.M.-----|

TAB

2 2 2 0 | 0 2 3 3 3 3 0 5 | 2 0 0 0 2 2 0

144

P.M.-----| P.M.-----|

TAB

0 2 3 3 3 3 0 3 | 2 2 2 0 | 0 2 3 3 3 3 0 5

147

P.M.-----|

TAB

2 2 2 0 | 0 2 3 3 3 3 0 3 | 2 2 2 0

150

P.M.-----| P.M.-----

TAB 0 2 3 2/3 2/3 2/3 0 5 2/2 0 0 0 2 2 0

$\text{♩} = 70$
Section 5

152

P.M.-----| P.M.-----

TAB 0 2 3 2/3 2/3 2/3 0 2/3 0 0 2/0 2 2 (2) 3 3 3 3 5 2 2

156

P.M.-----| P.M.-----

TAB (2) 3 3 3 2 3-2 2/3 2/0 2/0 (2) 0 2 3 5 3 2 3 3

160

P.M.-----| P.M.-----

TAB 2 0 2 0 0 2/0 2 (2) 3 3 3 3 5 2/0 2/0

164

P.M.-----| P.M.-----

TAB (2) 3 3 3 2 3-2 2/3 2/0 2/0 (2) 0 2 3 5 3 2

167

TAB 3 (3) 7 5 7-10 9 0-0 2 2-2

170

TAB (2) 3 3 3 3 5 2 2 (2) 3 3 3 2 3-2 2 0 0

174

TAB (2) 0 2 3 5 3 2 3 3 2 0 2 0-0 2 2

178

TAB (2) 3 3 3 3 5 2 2 (2) 3 3 3 2 3-2 2 0 0

182

TAB (2) 0 2 3 5 3 2 3 3 (3) 7 5 7-10 9

♩ = 54
Section 6

185

T
A
B 3 3 3 5 3 3 2 2 2 0 2 5 4 2

189

T
A
B 3 3 3 2 3 5 3 3 2 2 2 0 2 5 4 2

193

T
A
B 3 3 3 5 3 3 2 2 2 0 2 5 4 2

197

T
A
B 3 3 3 2 3 5 3 3 2 2 2 0 2 5 4 2

201

T
A
B 3 3 3 5 3 3 2 2 2 0 2 5 4 2

205

P.M. ---|

P.M. ---|

TAB

3 3 3 2 3 5 3 3 2 2 2 0

$\text{♩} = 58$
Outro

208

P.M. ---|

TAB

2 5 4 2 2 0 5 7 7 7 5 5 5 0 2

210

P.M. ---|

TAB

2 3 5 4 2 0 4 5 5 5 4 4 4 2 0 2

212

TAB

2 4 5 (5) 2 9 9 9 9 9 7 9

214

P.M. ---|

TAB

9 10 5 7 5 (5) (5) 5 4 3 2

♩ = 62

215

Musical notation for measure 215: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The measure contains a quarter note chord (F#, C#, G#), followed by an eighth note triplet (G#-A-B), and another eighth note triplet (A-B-C#). The final note is a quarter note chord (F#, C#, G#).

TAB 2/2 0 5 7 7 7 5 5 5 0 2

216

Musical notation for measure 216: Treble clef, key signature of two sharps. The measure contains an eighth note chord (F#, C#, G#), followed by an eighth note triplet (G#-A-B), an eighth note chord (F#, C#, G#), an eighth note triplet (G#-A-B), and an eighth note chord (F#, C#, G#). The final note is a quarter note chord (F#, C#, G#).

TAB 3 0 5 4 5 4 5 7 7 9 7 5 0 5 4 3 2

P.M. - - - -

217

Musical notation for measure 217: Treble clef, key signature of two sharps. The measure contains a quarter note chord (F#, C#, G#), followed by an eighth note triplet (G#-A-B), an eighth note triplet (A-B-C#), an eighth note triplet (A-B-C#), and an eighth note chord (F#, C#, G#). The final note is a quarter note chord (F#, C#, G#).

TAB 2/2 0 4 5 5 5 4 4 4 2 0 2 2 4 5 (5)

219

Musical notation for measure 219: Treble clef, key signature of two sharps. The measure contains an eighth note triplet (G#-A-B), an eighth note triplet (A-B-C#), an eighth note triplet (A-B-C#), an eighth note triplet (A-B-C#), an eighth note triplet (A-B-C#), and an eighth note chord (F#, C#, G#). The final note is a quarter note chord (F#, C#, G#).

TAB 2/2 0 2 9 9 9 9 9 7 9 9 10 5 7 5 (5) (5) 5 4 3 2

P.M. - - - -

221

Musical notation for measure 221: Treble clef, key signature of two sharps. The measure contains a quarter note chord (F#, C#, G#), followed by an eighth note triplet (G#-A-B), an eighth note triplet (A-B-C#), an eighth note triplet (A-B-C#), an eighth note triplet (A-B-C#), and an eighth note chord (F#, C#, G#). The final note is a quarter note chord (F#, C#, G#).

TAB 2/2 0 5 7 7 7 5 5 5 0 2 2 3 5 4 3 2

P.M. - - - -

223

TAB

2 4 5 5 4 4 4 2 0 2 2 4 5 (5)

225

TAB

2 2 9 9 9 9 7 9 9 10 5 7 5 (5) (5) 5 4 3 2

227

TAB

2 5 7 7 7 5 5 5 0 2

228

TAB

3 0 5 4 5 4 5 7 7 9 7 5 0 5 4 3 2