

Not Here To Pray

Elvis Jackson
Against The Gravity

Words & Music by Elvis Jackson

Standard tuning

♩ = 100

Upper notes aren't palm muted.. I think :p

Intro

E-Gt

Upper notes aren't palm muted.. I think :p

Intro

E-Gt

♩ = 100

Upper notes aren't palm muted.. I think :p

And press F5 for additional info ;D

2

2

And press F5 for additional info ;D

3

3

4

4

5

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 5 5 5 5 5 5 5

4 4 4 4 4 4 4

6

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 4 4 4 4 4 4 4

4 4 4 4 4 4 4

7

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 5 5 5 5 5 5 5

4 4 4 4 4 4 4

8

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 7 7 7 7 7 7 7

4 4 4 4 4 4 4

9

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 5 5 5 5 5 5 5

4 4 4 4 4 4 4

10

P.M.-----| P.M.-----| P.M. let ring -----|

TAB 4 4 4 4 4 4 4 6

4 4 4 4 4 4 4 6

They let it ring throughout, but we with bad amp's unfortunately can't, so just play lower notes P.M.

let ring

TAB

Also

let ring

TAB

I'm not 100% sure of the notes here because they leave all notes ring out and it's hard to hear

let ring

TAB

anything, but it sounds ok, so..

let ring

TAB

This part is P.M. althroughout on the RSE it doesn't

Verse 1

P.M.

TAB

sound right, just play it yourself and it will :)

20

P.M.-----|

T	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																

It's very hard to hear the rhythm here..

It's more improvised than tabed actually

21

accel. $\text{♩} = 100$

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Accelerando to 105 bps

23

accel. $\text{♩} = 105$

P.M.-----|

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	(X)															

24

P.M.-----|

T	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																

25

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Change tempo immediately to around 108 bps

$\text{♩} = 108$

27

let ring-----

T 5 6 4 6 5 6

A

B 4 4 4 4

29

let ring-----

T 5 6 4 6 5 6

A

B 0 0 0 0

31

let ring-----

T 5 6 4 6 5 6

A

B 4 4 4 4

Accelerando abit more to about 110 bps

$\text{♩} = 108 \text{ accel.}$

Pre-Chorus / Fill

33

T 6 6 6 8 8 8 9 9 9 11 11 11 13 13 11 11

A

B 4 4 4 6 6 6 7 7 7 9 9 9 11 11 9 9

accel. ----- $\text{♩} = 110$

Chorus 1

34

T 6 6 6 4 4 4 7 7 7 6 6 6 4 4 2 2

A

B 4 4 4 2 2 2 5 5 5 4 4 4 2 2 0 0

The rhythm here may be slightly off

36

TAB

2	2	2	2	2	2	2-2-2	2-2-2	(2)	2	2	2	2	2	2	2	2	2	4
0	0	0	0	0	0	0-0-0	0-0-0	(0)	0	0	0	0	0	0	0	0	0	2

38

TAB

(4)	4	4	4	4	4	4	4	4	4	6
(2)	2	2	2	2	2	2	2	2	2	4

39

TAB

(6)	6	6	6	6	6	6	6	6	6	2
(4)	4	4	4	4	4	4	4	4	4	0

40

TAB

(2)	2	2	2	2	2	2-2-2	2-2-2	(2)	2	2	2	2	2	2	2	2	2	4
(0)	0	0	0	0	0	0-0-0	0-0-0	(0)	0	0	0	0	0	0	0	0	0	2

Post-Chorus / Fill

42

TAB

(4)	4	4	4	4	5	6-6-6	8-8-8	9-9-9	11-11-11	13-13-11	11
(2)	2	2	2	2	3	4-4-4	6-6-6	7-7-7	9-9-9	11-11-9	9

I'm not sure about the notes here

Verse 2

44

P.M. P.M. P.M.- -1 P.M.- -1 P.M. let ring -----

TAB

2	2	2	2	2	4-4-4	5	6	4	6	5	6
0	0	0	0	0	2-2-2	4	4	4	4	4	4

46

let ring

T	5	6	4	6	5	6	5	6
A								
B	4	4	4	4	0	0	0	0

48

let ring

T	5	6	4	6	5	6	5	6
A								
B	0	0	0	0	4	4	4	4

50

let ring

T	5	6	4	6	5	6	5	6
A								
B	4	4	4	4	0	0	0	0

52

let ring

T	5	6	4	6	5	6	5	6
A								
B	0	0	0	0	4	4	4	4

54

let ring

T	5	6	4	6	5	6	5	6
A								
B	4	4	4	4	0	0	0	0

63

P.M. -----|

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus 3

65

TAB

6	6	6	6	2	2	2	2	2	2	2	2	2	2	2
6	6	6	6	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0

67

TAB

(2)	2	2	2	2	2	2	2	2	4
(2)	0	0	0	0	0	0	0	0	4
(0)	0	0	0	0	0	0	0	0	2

68

TAB

(4)	4	4	4	4	4	4	4	4	6
(4)	4	4	4	4	4	4	4	4	6
(2)	2	2	2	2	2	2	2	2	4

69

TAB

(6)	6	6	6	6	6	6	6	6	2
(6)	6	6	6	6	6	6	6	6	2
(4)	4	4	4	4	4	4	4	4	0

70

TAB

(2)	2	2	2	2	2	2	2	2	4
(2)	2	2	2	2	2	2	2	2	4
(0)	0	0	0	0	0	0	0	0	2

