

# Runaway Train

Steve Morse Band

Coast to Coast

Standard tuning

Fast Bluegrass ♩ = 142

E-Gt

First system of musical notation for E-Guitar. It consists of a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The treble staff shows a melodic line starting with a first finger (1) on the first string. The tablature staff shows fret numbers: 12-13, 12-14, 12-13, 12-12, 14-12, 14-15, 12-15, 15-16, 15-17, 15-16, 15-15, 17-14, 17-14, 17.

Second system of musical notation. The treble staff continues the melody with a third finger (3) on the first string. The tablature staff shows fret numbers: 12-12, 14-14, 15-16, 14-14, 15-16, 13-13, 12-12, 14-14, 12-12, 14-15, 12-12. A 'full' dynamic marking is indicated with an arrow pointing to the 15-16 fret transition.

Third system of musical notation. The treble staff continues the melody. The tablature staff shows fret numbers: 15-16, 15-17, 15-16, 15-15, 17-14, 17-14, 14-14, 12-12, 14-14, 15-16, 14-14, 14-14, 12-12, 12-12, 13-14, 10-10, 10-11, 15-15.

Fourth system of musical notation. The treble staff shows a melodic line with some rests. The tablature staff shows fret numbers: 12, (12)(12), 7-6, 7-6, (7)(6), (7)(6), 5-6, 7-0, 7-5-3, 5, (5). Quarter note (1/4) markings are placed above the 7-6, 7-6, 7-0, and 7-5-3 transitions.

17

TAB

4 5 0 4 5 0 3 4 2 4 4 4 2 3 2 0 4 5 0 2 0 2 0 3

21

TAB

3 1 3 5 3 5 3 4 2 4 2 2 3 2 0 3 2 0 2 0 2 0 3 0 2 4

25

TAB

4 5 0 4 5 0 3 4 2 4 4 4 2 3 2 0 4 5 3 4 2 0 2 0 2 0 3

29

TAB

3 1 3 5 3 5 3 4 2 4 2 2 3 2 0 3 2 0 2 0 2 0 3 6 5 6 5

full full full

34

7

full full full full full

TAB

3 2 (2) 1 0 3 5 6 3 6 5

2 2 (2) 1 0 4 2 0

38

full full full

TAB

3 5 (5) (5)

2 4 0 2 4 4 5 0 4 5 0 3 4

42

TAB

2 4 4 4 2 3 2 0 4 5 3 4 2 0 2 0 2 0 3

45

TAB

3 1 3 4 0 2 3 0 3 2 0 3 4 0 4 5 (5) (5)

49

T  
A  
B

17-12 13-14 14 12 13 12-13 15 13-12 15 14 12 12 12 12 14(14) 14 11

full

53

T  
A  
B

8-13-8 11-8 10-8 (8) (8)-13 10-15-10 13 10 12-10 (10)

full

57

T  
A  
B

10 10 8 10 8 8 7 8 5 7 5 5 8 8 5 6 3

full full full

60

T  
A  
B

5 4 3 3 2 2 3 0 9 10 10 8 10 9 8

full

62

T  
A  
B

65

T  
A  
B

69

T  
A  
B

73

T  
A  
B

77

1.

TAB

81

2.

full

let ring

TAB

84

TAB

87

$\frac{1}{2}$

TAB

92

TAB

5-6 7 7-5 (5) 7 5 4 7-(7) 5 (7) 5 5 6 5 5 7-5

1/2

97

TAB

(5) 5 7-5 7 5 7-(7) (7) 5 (5) 7 7 5 6 3 2 4 2 0 0 5-5-6

full

full full full

1/2

103

TAB

2 4 5 6 7 4 5 7 4 5 6 4 5 6 4 6 4 5 4 6 6 8

full

107

TAB

5 7 8 5 8 7 6 5 8 7 5 7 7 5 6 7 7 5 4 7 6 4 7

110

TAB

6 4 7 6 5 4 5 6 7 5 4 7 7 6 5 8 8 7-10

full

113

TAB

116

TAB

119

TAB

122

TAB

125

TAB



128

T  
A  
B

131

T  
A  
B

134

T  
A  
B

137

T  
A  
B

140

T  
A  
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 12/8 time signature. The staff contains a melodic line with slurs and accents. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers and rhythmic markings such as (3) 9, (5) 10, 9, 7, 8, 9, 10, 7, 9, 10, 7, 8, 10, 9, 10, 7, 8, 7, 6, 7, 5, 7, 8, 7, 6, 7, 5, 3, 7, 8, 7, 6, 7, 4, 5, 7.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 147. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers and a half-note (1/2) marking above a slur. The tablature includes fret numbers: 8, 9, 9, 12, 11, 11, 9, 11, 11, 9, 10, 11, 9, (9), 7, 9, 8.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 150. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers: 7, 9, 5, 6, 7, 5, 7, 9, 10, 12, 11, 10, 9, 12, 11, 14, 13, 12, 14, 15, (15), 14, 16, 17.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 12/8 time signature. The staff contains a melodic line starting at measure 153, marked with a double bar line and a '7' below it. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers and a 'full' marking above a slur. The tablature includes fret numbers: 17, 5, 8, 7, 6, 5, 8, 7, 8, 5, 7, 8, 6, 8, 9, 7, 9, 10, 8, 10, 11, 9, 11, 12, 12.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 156, marked with 'D.S. al Coda' and a Coda symbol. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers: 14, 15, 12, 14, 15, 12, 14, 16, 3, 2, 0, 3, 4, 0, 4, 5, 5, 5, 5, 5, 7, 7, 5, 5.

154

T  
A  
B

8 8 8 8  
9 10 9 8  
10 7 10 7 5 7 8 7 7 5 5 6 3 3

162

*fine*

T  
A  
B

6 5 3  
3 2 0 2 3 0 3 4 0 2 1 0 3 (3) (3) (0) (0)