

# Shatter The Clock

Kylesa

To Walk A Middle Course

User Defined

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=A#

Moderate ♩ = 147

E-Gt

Measures 1-4 of the piece. The music is in 4/4 time and begins with a dynamic marking of *f*. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers for the strings.

T	7	9	7	5	7	5	3	5	3	2	3	2	3	5
A														
B														

Measures 5-7 of the piece. The notation continues with a treble clef and a key signature of one sharp. The guitar tablature shows fret numbers for the strings.

T	7	9	9	10	9	9	5	7	7	8	7	7	3	5	5	6	5	5
A																		
B																		

Measures 8-11 of the piece. The notation includes a treble clef and a key signature of one sharp. The guitar tablature shows fret numbers for the strings. Percussion markings (P.M.) are present in measures 9, 10, and 11.

T	2	3	2	3	7	5	7	7	7	5	5	5	7	7	7					
A																				
B							0	0	0	0	0	0	0	0	0	0	3	3	3	3

Measures 12-15 of the piece. The notation includes a treble clef and a key signature of one sharp. The guitar tablature shows fret numbers for the strings. Percussion markings (P.M.) are present in measures 13, 14, and 15.

T					5	5	5	7	7	7	5	5	5	7	7	7																
A																																
B																	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3

16

P.M.-----|

5-5-5

8-8-6-8-6

7

21

5-7-7

8-7

5-7

5-7-6-8-5-7

25

7-7-7

0-0-0-0

5-5-5

7-7-7

5-5-5

29

7-7-7

0-0-0-0

5-5-5

7-7-7

5-5-5

33

T  
A  
B

7 7 8 | 7 10 8 7 7 | 7 8 7 5 7 5 8 5

36

T  
A  
B

0 2 3 0 2 3 0 3 5 5 | 7 7 8 | 7 10 8 7 7

39

T  
A  
B

7 8 7 5 7 5 8 5 | 0 2 3 0 2 3 0 3 5 5 | 0 0 0 0

P.M.-----|

42

T  
A  
B

0 0 0 0 | 5 5 5 | 3 3 3 3 | 7 7 7 | 2 2 2 2 | 5 5 5 | 0 0 0 0 | 7 7 7

P.M.-----|

46

T  
A  
B

0 0 0 0 | 5 5 5 | 3 3 3 3 | 7 7 7 | 2 2 2 2 | 5 5 5 | 0 0 0 0 | 7 7 7

P.M.-----|

50

T  
A  
B

0 0 0 0 5 5 5 | 3 3 3 0 7 7 7 | 2 2 2 0 5 5 5

53

T  
A  
B

0 0 0 0 7 7 7 | 0 0 0 0 5 5 5 | 3 3 3 0 7 7 7

56

$\text{♩} = 180$

T  
A  
B

2 2 2 0 5 5 5 | | |

59

T  
A  
B

63

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B

75

T  
A  
B

77

T  
A  
B

79

T  
A  
B

15 15 15 15 14 15 14 15

83

T  
A  
B

88

T  
A  
B

93

T  
A  
B

12 12 12 12 12 14 14 14 14 14

97

T  
A  
B

15 15 15 15 14 15 14 15 12 12 12 12 12 14 14 14 14 14

99

T  
A  
B

15 15 15 15 14 15 14 15 12 12 12 12 12 14 14 14 14 14

101

T  
A  
B

15 15 15 15 14 15 14 15 12 12 12 12 12 14 14 14 14 14

103

$\text{♩} = 143$

T  
A  
B

15 15 15 15 14 15 14 15 0 0 0 0 7 7 7

105

T  
A  
B

0 0 0 0 5 5 5 3 3 3 0 2 2 2 0

108

T  
A  
B

0 0 0 0 7 7 7 0 0 0 0 5 5 5 3 3 3 0

111

$\text{♩} = \frac{1}{4} \#7 147$

T  
A  
B

2 2 2 0 5 5 5 0 0 0 0 7 7 7 0 0 0 0 5 5 5

114

$\text{♩} = \frac{1}{4} \#7 147$

T  
A  
B

3 3 3 0 7 7 7 2 2 2 0 5 5 5 0 0 0 0 7 7 7

117

T  
A  
B

0 0 0 0 5 5 5 3 3 3 0 7 7 7 2 2 2 0 5 5 5



120

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 7 7 7 0 0 0 0 5 5 5 3 3 3 0 7 7 7

123

P.M. P.M. P.M.

T  
A  
B

2 2 2 0 5 5 5 0 0 0 0 7 7 7 0 0 0 0 5 5 5

126

P.M. P.M.

T  
A  
B

3 3 3 0 7 7 7 2 2 2 0 5 5 5

$\text{♩} = 190$

128

T  
A  
B

7 7 8 8 5 5 7 7 3 3 5 5 2 2

$\text{♩} = 190$

129

T  
A  
B

0 0 0 0 5/3 0 0 0 0 4/2 7 8 5 7 3 5 2

131

T  
A  
B

0 0 0 0 5/3 0 0 0 0 4/2 9 10 7 9 5 7 4

133

T  
A  
B

0 0 0 0 5/3 0 0 0 0 4/2 7 8 5 7 3 5 2

135

T  
A  
B

7 8 5 7 3 5 2

$\text{♩} = 165$

136

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9

137

T  
A  
B 10 10 10 10 10 10 10 10 10 10 2 2 2 2 2 0 0 0 0 0

138

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9

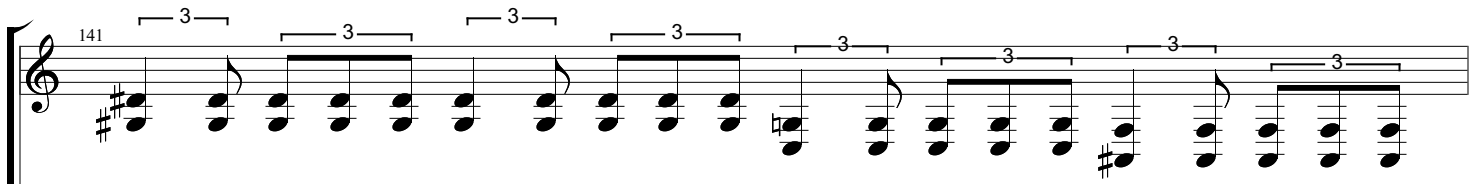
139

T  
A  
B 10 10 10 10 10 10 10 10 10 10 2 2 2 2 2 0 0 0 0 0

140

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9

141

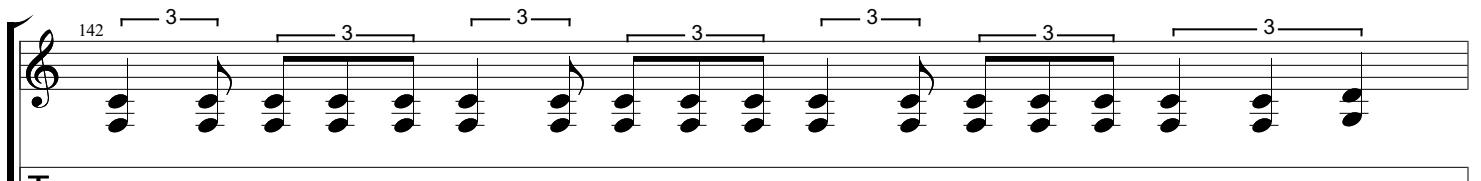


T  
A  
B

10 10 10 10 10 10 10 10 10 10 2 2 2 2 2 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 2 2 2 2 2 0 0 0 0 0

142

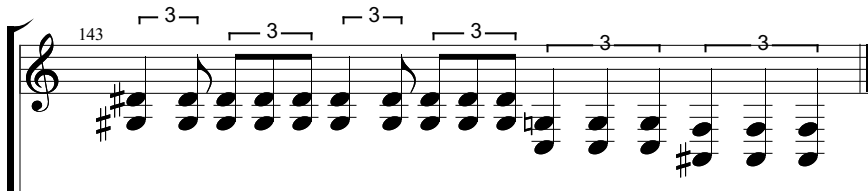


T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9

143



T  
A  
B

10 10 10 10 10 10 10 10 10 10 2 2 2 0 0 0

10 10 10 10 10 10 10 10 10 10 2 2 2 0 0 0