

# Tak Bisa Hidup Tanpamu

D Masiv

Standard tuning

Moderate ♩ = 140

Created by Dhen Andrie

E-Gt

*mf*  
*let ring*

T  
A  
B

0 1 0 0 1 0 1 1 1 1 1 1

*let ring*

T  
A  
B

0 1 0 0 1 0 1 1 1 1

*mf*  
*let ring*

T  
A  
B

0 1 0 0 1 0 1 1 1 1 1 3 2 1 2

*let ring*

T  
A  
B

1 2 1 2 2 1 3 0 0 3 0 1 0 0 1 0

13

let ring

TAB

1 1 1 1 1 1 3 2 | 1 2 2 1 2 0 2 0

3 3 0 2 2 0

Detailed description: This system contains measures 13 and 14. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is placed above the first note (G4). The bass clef staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The guitar tab below shows fingerings: measure 13 has 1-1-1-1-1-1-3-2 on the top string and 3-3-0-2-2-0 on the bottom string; measure 14 has 1-2-2-1-2-0-2-0 on the top string and 3-0-2-2-0 on the bottom string. A dashed line labeled 'let ring' spans the top of the guitar tab.

15

let ring

*f mf*

TAB

0 0 0 3 5 | 6 7 6 5 8 6 5

3 3 8 8

Detailed description: This system contains measures 15 and 16. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The guitar tab below shows fingerings: measure 15 has 0-0-0-3-5 on the top string and 3-3-8-8 on the bottom string; measure 16 has 6-7-6-5-8-6-5 on the top string and 3-3-8-8 on the bottom string. A dashed line labeled 'let ring' spans the top of the guitar tab. Dynamic markings *f* and *mf* are placed above the notes in measure 16.

17

let ring

*f mf*

TAB

7 6 5 8 | 7 0 0 2 0 0 3

8 5 5 7 7 7 7 7 0 0 2 0 0 3

Detailed description: This system contains measures 17 and 18. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is placed above the eighth note (F4). The bass clef staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The guitar tab below shows fingerings: measure 17 has 7-6-5-8 on the top string and 8-5-5-7-7-7-7-7 on the bottom string; measure 18 has 7-0-0-2-0-0-3 on the top string and 3 on the bottom string. A dashed line labeled 'let ring' spans the top of the guitar tab. Dynamic markings *f* and *mf* are placed above the notes in measure 18.

♩ = 280      ♩ = 280

19

let ring

TAB

0 1 0 0 1 0 | 1 1 1 1 1 1

3 3

Detailed description: This system contains measures 19 and 20. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is placed above the eighth note (F4). The bass clef staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The guitar tab below shows fingerings: measure 19 has 0-1-0-0-1-0 on the top string and 3-3 on the bottom string; measure 20 has 1-1-1-1-1-1 on the top string and 3 on the bottom string. A dashed line labeled 'let ring' spans the top of the guitar tab. The tempo marking ♩ = 280 is shown above each measure.

21

let ring

TAB

2 1 2 1 2 | 1 2 2 3 0 0 0

3 0 2 2 3 0 0 0

Detailed description: This system contains measures 21 and 22. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The guitar tab below shows fingerings: measure 21 has 2-1-2-1-2 on the top string and 3-0-2-2-3-0-0-0 on the bottom string; measure 22 has 1-2-2-3-0-0-0 on the top string and 3 on the bottom string. A dashed line labeled 'let ring' spans the top of the guitar tab.

23

let ring

T 0 0 1 0 0 1 0 1 1 1 1 1

A 0 1 0 0 1 0 1 1 1 1 1 1

B 3 3

25

let ring

T 3 2 1 2 2 1 1 0 0 3 0 0

A 3 2 1 2 2 1 1 0 2 2 0 0

B 0 0 0 0 0 0 0 3 0 0 0 3

27

let ring

T 1 0 0 3 0 0 0 0 5 5 6 5

A 0 0 0 0 0 0 0 0 3 5 6 5

B 3 3

29

let ring

T 7 5 6 5 5 6 5 7 5 6 4 5 6 5

A 7 5 6 5 5 6 5 7 5 6 4 5 6 5

B 8 8 8 8 8 8 8 3 5 6 5

31

let ring -----

*f*      *mf*   *f* *mf*   *f* *mf*   *f*

TAB: 7 0 7 8 7 0 3 0 | 3 0 3 0 | 3 3 3 3 3 3 3 3 3 3 3 3

34

*mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f*   *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f*

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

36

*mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f*   *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f*

TAB: 6 7 7 6 7 7 | 6 7 7 6 7 7 | 6 7 7 6 7 7 | 6 7 7 6 7 7 | 6 7 7 6 7 7 | 3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5

38

*mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f*   *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f*

TAB: 3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

40

*f* *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f*   *f* *mf*   *f* *mf*   *f* *mf*   *f* *mf*   *f*

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

42

*mf f mf f mf f mf f*

TAB: 3 3 5 5 5 | 1 1 1 1 1 (3)

44

*mf f mf f mf f mf*

TAB: 3 4 5 (3) | 3 4 5 | 0 1 0 1 0

**Solo**

47

*f mf f mf f mf f mf*

TAB: 1 1 1 | 1 1 1 (1) 1 (2) 2 (3) 3 | 3 3 3

51

*f mf f mf f mf f mf f mf*

TAB: (3) 3 (4) 4 (5) 5 | 4 3 5 | (4) 4 (3) 5 | 4 3 5

55

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T	(4)	4	4	3	3	3	(3)	3	3
A	(3)	3	3	4	4	5	(5)	5	4
B	(5)	5	5	5	5	5	(5)	5	5

58

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T	3	3	3	(3)	3	3	5	5	(5)	5	5	1	1	1
A	4	4	5	(5)	5	4	5	5	(5)	5	5	3	3	3
B	5	5	5	(5)	5	5	5	5	(5)	5	5	3	3	3

63

*f* *mf* *f* *mf* *f* *mf* *f*

T	(1)	1	1	0	0	0	0	0
A	(3)	3	3	1	1	1	1	1
B				2	2	2	2	2

65

$\text{♩} = 140$   $\text{♩} = 140$

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T	1	1	1	1	1	3	3	3	3	3
A	3	3	3	3	3	4	4	5	5	4
B	2	2	2	2	2	5	5	5	5	5

67

$\text{♩} = 137$   $\text{♩} = 137$   $\text{♩} = 132$   $\text{♩} = 129$   $\text{♩} = 126$   $\text{♩} = 120$   $\text{♩} = 118$   $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 135$   $\text{♩} = 137$   $\text{♩} = 140$

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T	3	3	3	3	3	3	5	5	5	5	5
A	4	4	4	4	4	4	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5

69

*f mf f mf f mf f mf f mf f*

TAB

5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	7	7	7	7	7

71

*mf f mf f mf f*

TAB

3	3	5	5	1	1	1	1	1
3	3	5	5	2	2	2	2	2
5	5	3	3	3	3	3	3	3

73

*mf f mf f mf f*

TAB

3	3	3	3	3	5	5	5	5	5
4	4	4	4	4	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

75

*mf f mf f mf f*

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	7	7	7	7	7

77

*mf f mf*

TAB

3	3	5	5	1	1	1	1	1
3	3	5	5	2	2	2	2	2
5	5	3	3	3	3	3	3	3

79

*mf f mf f mf f mf f mf*

let ring-----|

TAB

3	3	3	3	3				0
4	4	5	5	4				0 1 0
5	5	5	5	5				3

83

let ring-----|

TAB

0	1	0	1	1	1	1	1	1	5	6	5	3	0	0	3
0	0	0	1	1	1	1	1	1	3	5	6	5	2	0	3
			3						3	5	6	5	2	0	3

88

let ring-----|

let ring-----|

TAB

1	3	1	0	0	3	0	3	3	3	0	3	0	3	3
0	2	3	0	0	3	0	3	3	0	0	3	0	3	3
									3	0	0	0	0	3

94

*f*

let ring-----|

TAB

(3)	
(3)	
(3)	