

Video Game Themes - Mario Party

♩ = 120,000000

Mario Party

Michael Cole (Luigi)

Tuba

Percussion!

Bass

♩ = 120,000000

Track 10

♩ = 120,000000

The Adventure Begins

Musical score for measures 3-4. The score includes staves for Mario Party, Michael Cole (Luigi), Tuba, Percussion!, Bass, Track 10, and The Adventure Begins. Measure 3 is marked with a '3' above the staff. Measure 4 features a triplet in the Percussion! staff and a '3' below the staff.



Musical score for measures 5-6. The score includes staves for Mario Party, Michael Cole (Luigi), Tuba, Percussion!, Bass, Track 10, and The Adventure Begins. Measure 5 is marked with a '5' above the staff.

7

Mario Party

Michael Cole (Luigi)

Tuba

Percussion!

Bass

Track 10

The Adventure Begins



9

2nd theme

Mysterious fade

Sequenced by

Michael Cole (Luigi)

Percussion!

Bass

11

2nd theme

Mysterious fade

Sequenced by

Michael Cole (Luigi)

Percussion!

Bass



13

2nd theme

Mysterious fade

Sequenced by

Michael Cole (Luigi)

Percussion!

Bass

15

2nd theme

Mysterious fade

Sequenced by

Michael Cole (Luigi)

Percussion!

Bass



17

Mario Party

Mysterious fade

Michael Cole (Luigi)

Tuba

Percussion!

Bass

Track 10

The Adventure Begins

19

Mario Party

Michael Cole (Luigi)

Tuba

Percussion!

Bass

Track 10

The Adventure Begins



21

Mario Party

Michael Cole (Luigi)

Tuba

Percussion!

Bass

Track 10

The Adventure Begins

23

Mario Party

Michael Cole (Luigi)

Tuba

Percussion!

Bass

Track 10

The Adventure Begins



25

2nd theme

Mysterious fade

Sequenced by

Michael Cole (Luigi)

Percussion!

Bass

27

2nd theme

Mysterious fade

Sequenced by

Michael Cole (Luigi)

Percussion!

Bass



29

2nd theme

Mysterious fade

Sequenced by

Michael Cole (Luigi)

Percussion!

Bass

31

2nd theme

Mysterious fade

Sequenced by

Michael Cole (Luigi)

Percussion!

Bass

Detailed description of the musical score: The score is for measures 31, 32, and 33. The 2nd theme staff (treble clef) starts at measure 31 with a melodic line. The Mysterious fade staff (treble clef) has a rest in measure 31 and a melodic line in measure 32. The Sequenced by staff (bass clef) has a melodic line in measure 31 and a rest in measure 32. The Michael Cole (Luigi) staff (treble clef) has a continuous line of notes. The Percussion! staff (percussion clef) has a series of notes with asterisks above them. The Bass staff (bass clef) has a series of notes.

Video Game Themes - Mario Party

2nd theme

♩ = 120,000000



♩ = 120,000000



Video Game Themes - Mario Party

Mysterious fade

♩ = 120,000000

9

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measures 2 and 4 contain eighth-note patterns: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measures 3 and 5 contain whole rests.

14

Musical notation for measures 6-10. Measures 6 and 8 contain eighth-note patterns: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 7 contains a whole rest. Measure 9 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 10 contains a whole rest.

26

Musical notation for measures 11-15. Measures 11 and 13 contain eighth-note patterns: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measures 12 and 14 contain whole rests.

30

Musical notation for measures 16-20. Measures 16 and 18 contain eighth-note patterns: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 17 contains a whole rest. Measure 19 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 20 contains a whole rest.

Video Game Themes - Mario Party

Sequenced by

♩ = 120,000000

8



10



12



14



16

8



26



28



30



31



Video Game Themes - Mario Party

Michael Cole (Luigi)

♩ = 120,000000



4



7



10



13



16



19



22



25



28



V.S.

Video Game Themes - Mario Party

Tuba

♩ = 120,000000



Video Game Themes - Mario Party

Percussion!

$\text{♩} = 120,000000$

5

9

13

17

21

25

29

31

Video Game Themes - Mario Party

Bass

♩ = 120,000000



7



13



19



24



29



Track 10

Video Game Themes - Mario Party

♩ = 120,000000

The first staff of music contains three measures. The first measure has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

4

The second staff of music contains three measures. The first measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

7

The third staff of music contains two measures. The first measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A double bar line is followed by a fermata over a whole note G4, with the number 8 above it.

17

The fourth staff of music contains three measures. The first measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

20

The fifth staff of music contains three measures. The first measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

23

The sixth staff of music contains two measures. The first measure has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A double bar line is followed by a fermata over a whole note G4, with the number 9 above it.

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The Adventure Begins

♩ = 120,000000

4

7 8

17

20

23 9