

Looks Like the Real Thing

Gatsby's American Dream
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Standard tuning

Moderate $\text{♩} = 125$

E-Gt

1

f

let ring -----| let ring -----| let ring -----| let ring -----| let ring

T 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 |

A

B

3

let ring -----| let ring -----| let ring -----| let ring -----| let ring

T 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 |

A

B

5

let ring -----| let ring -----| let ring -----| let ring -----| let ring

T 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 | 9-7-9-7-9-7-9 |

A

B

7

let ring -----|

T 9-9-9-9 | 9-9-9-9 | 11-11-11-11 |

A

B

Musical score and tablature for guitar. The score consists of two staves: the top staff shows a melodic line with grace notes and the bottom staff shows the corresponding tablature. The tablature uses the standard six-string guitar notation with vertical lines representing the strings.

Score:

9

TAB

B

7 7 9 7 7 9 11 11 9 11 11 9 9

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '10'). The tablature below shows the strings (T, A, B) and the frets (8, 8, 9) for each string. The first measure consists of two eighth-note pairs followed by two eighth-note rests. The second measure consists of two eighth-note pairs followed by two eighth-note rests. The third measure consists of two eighth-note pairs followed by two eighth-note rests. The fourth measure consists of two eighth-note pairs followed by two eighth-note rests.

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). It features six measures of eighth-note chords: (F#A#C#), (F#A#C#), (G#B#D#), (G#B#D#), (G#B#D#), and (G#B#D#). The bottom staff is a tablature staff with six horizontal lines representing the strings. It shows the same six measures, with each measure consisting of a vertical bar followed by a horizontal bar below it, indicating a downstroke. The tablature includes letterheads 'T', 'A', and 'B' on the far left, and numerical fret markings (7, 9, 7, 7, 7, 7) above the horizontal bars.

12#

TAB

P.M. - - - P.M. - - - P.M. - - - P.M. - - -

13#

T 9 9 9 9 9 10 10 10 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9
A 9
B 7

14#

T 9 9 9 9 9 10 10 10 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9
A 9
B 7

15#

mp P.M. - + P.M. - +

T 9
A 9
B 11

16#

P.M. - + P.M. - +

T 9
A 9
B 11

17#

P.M. - | P.M. - |

T 9
A 9
B 11

18

let ring -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

T 9 7 9 7 9 7
A
B

20

let ring -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

T 9 7 9 7 9 7
A
B

22

mp

T X 9 11 9 11 9
A X 10 9 10 9 10
B X 9 11 9 11 9

25

T X 9 11 9 11 9
A X 10 9 10 9 10
B X 9 11 9 11 9

27

T X 9 10 9 10 9
A X 10 9 10 9 10
B X 9 11 9 11 9

29

TAB

X 9 9 9 9
X 11 11 11 11
X 10 10 10 10
X 11 11 11 11

33

TAB

X 9 9 10 9
X 11 11 11 11
X 11 11 10 10
X 11 11 11 11

35

TAB

X 9 9 10 9
X 11 11 11 11
X 11 11 10 10
X 11 11 11 11

$\text{J} = 125$ accel. - - - - - $\text{J} = 192$

37

TAB

9 9 9 9 9 9 9 9
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11

40

TAB

10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11
8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7

Measures 45-47: Treble clef, key signature of A major (no sharps or flats). The music consists of eighth-note patterns. TAB notation below shows fingerings: T 7-7-7-7-7-7, A 9-9-9-9-9-9, B 7-7-7-7-7-7. The pattern repeats three times.

Measure 48: Treble clef, key signature of A major. The music consists of eighth-note patterns. TAB notation below shows fingerings: T 9-9-9-9-9-9, A 9-9-9-9-9-9, B 11-11-11-11-11-11. The pattern repeats twice.

Measures 52-54: Treble clef, key signature of A major. The music consists of eighth-note patterns. TAB notation below shows fingerings: T 10-10-10-10-10-10, A 9-9-9-9-9-9, B 7-7-7-7-7-7. The pattern repeats twice.

Measure 56: Treble clef, key signature of A major. The music consists of eighth-note patterns. TAB notation below shows fingerings: T 10-10-10-10-10-10, A 9-9-9-9-9-9, B 7-7-7-7-7-7. The pattern repeats twice.

Measure 60: Treble clef, key signature of A major. The music consists of eighth-note patterns. TAB notation below shows fingerings: T 7-7-7-7, A 9-9-9-9, B 7-7-7-7. The pattern repeats twice.