

Video Game Themes - Waverace

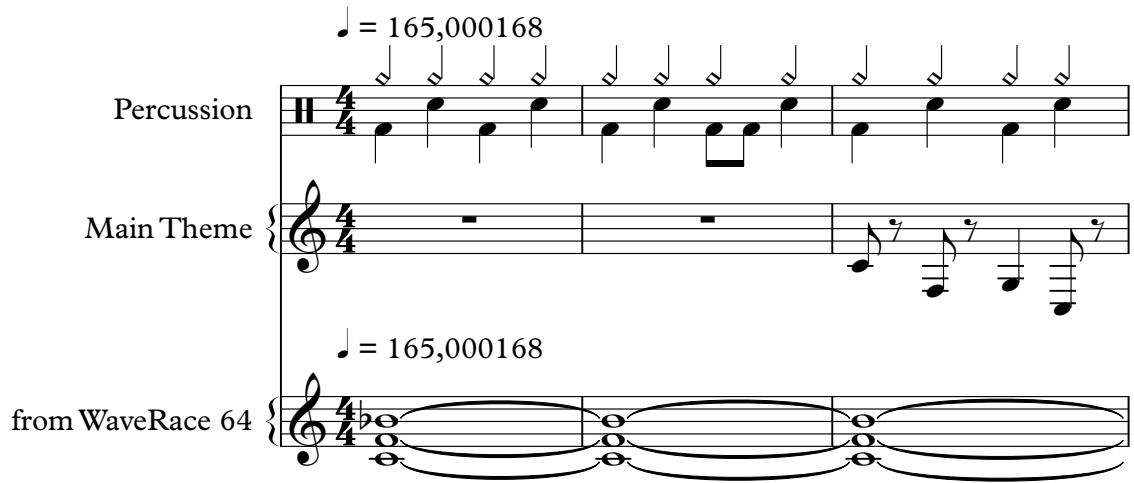
♩ = 165,000168

Percussion

Main Theme

♩ = 165,000168

from WaveRace 64

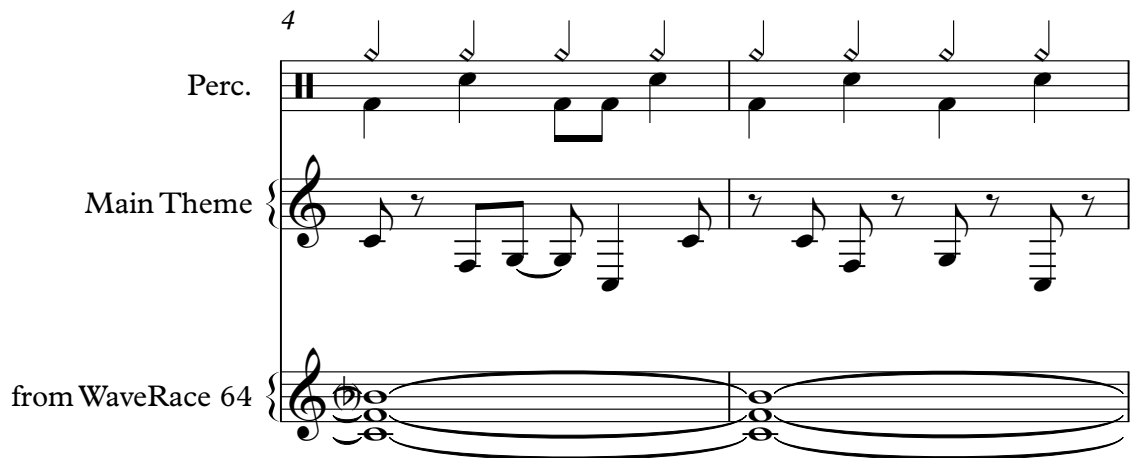


4

Perc.

Main Theme

from WaveRace 64



6

Perc.

Main Theme

rdones@caribe.net

by Nintendo

Comments Welcome!

from WaveRace 64

1 3 0 1 1 1 3
? ? 0 1 1 1 3

9

Perc.

rdones@caribe.net

by Nintendo

Comments Welcome!

from WaveRace 64

1 6 6 5 1 3

11

Perc.

by Nintendo

Comments Welcome!

from WaveRace 64

13

Perc.

by Nintendo

Comments Welcome!

from WaveRace 64

15

Perc.

by Nintendo

Comments Welcome!

from WaveRace 64

17

Perc.

Main Theme

by Nintendo

Comments Welcome!

from WaveRace 64

5 3 5 1 3 3

18

Perc.

rdones@caribe.net

Comments Welcome!

19

Perc.

rdones@caribe.net

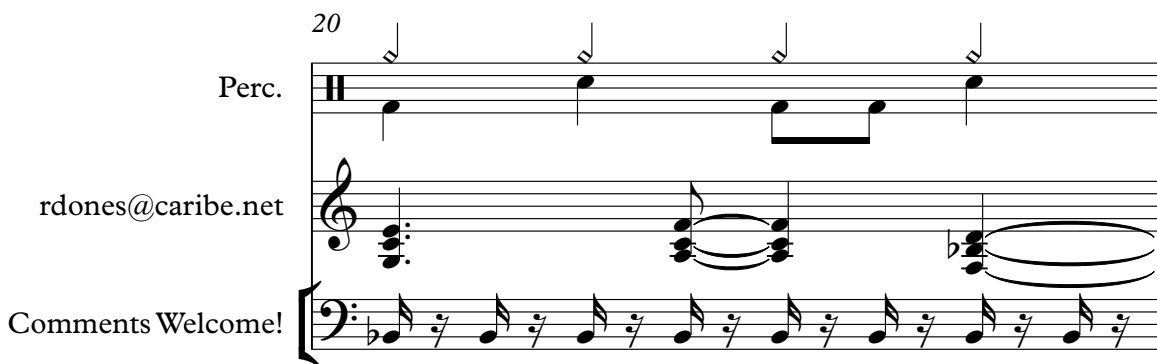
Comments Welcome!

20

Perc.

rdones@caribe.net

Comments Welcome!



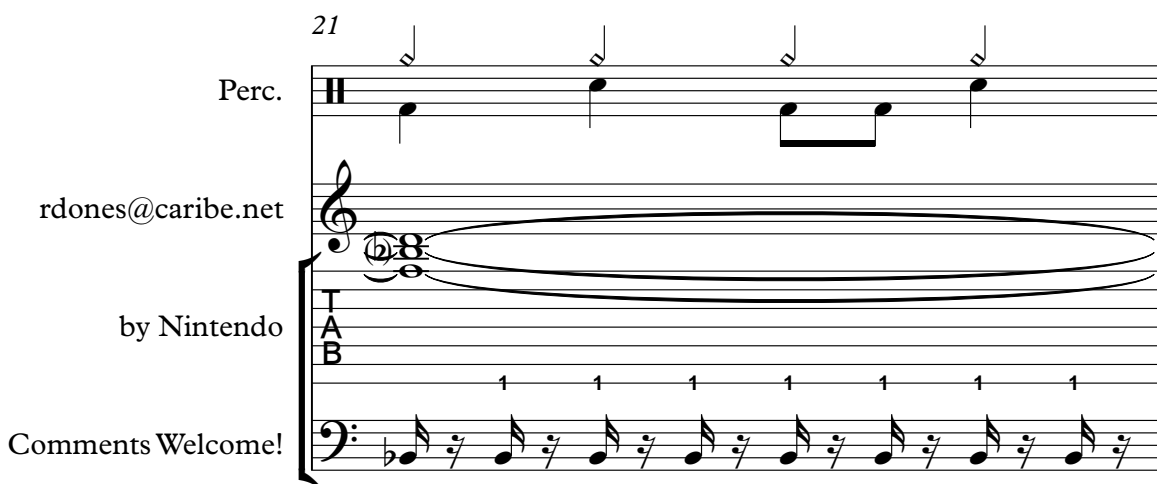
21

Perc.

rdones@caribe.net

by Nintendo

Comments Welcome!



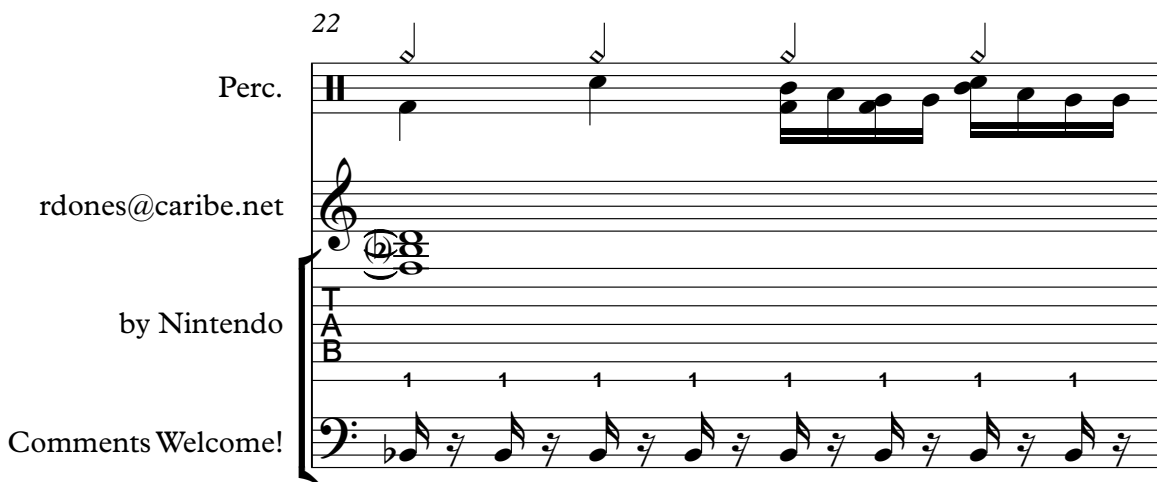
22

Perc.

rdones@caribe.net

by Nintendo

Comments Welcome!



23

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

25

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

27

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Percussion staff showing a rhythmic pattern of eighth notes and quarter notes with accents.

Main Theme staff in treble clef showing a melodic line with eighth and quarter notes.

Guitar TAB for measures 27-32. Measure 27: 3 1 6 5 1 3. Measure 28: 3 1 1 1. Measure 29: 3 3 5 5. Measure 30: 0 1 1 3. Measure 31: ? ? ? ?. Measure 32: ? ? ? ?.

Comments Welcome! staff in bass clef showing a rhythmic pattern of eighth notes.

from WaveRace 64 staff in treble clef showing a bass line with chords and eighth notes.

29

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Percussion staff showing a rhythmic pattern of eighth notes and quarter notes with accents.

Main Theme staff in treble clef showing a melodic line with eighth and quarter notes.

Guitar TAB for measures 29-34. Measure 29: 1. Measure 30: 3 3 3 3 3 3 3 3. Measure 31: ? ? ? ? ? ? ? ?.

Comments Welcome! staff in bass clef showing a rhythmic pattern of eighth notes.

from WaveRace 64 staff in treble clef showing a bass line with chords and eighth notes.

30

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

31

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

32

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Percussion staff showing a rhythmic pattern of eighth notes and quarter notes with accents.

Main Theme staff in treble clef showing a melodic line with eighth and quarter notes.

Guitar TAB for measure 32: 6 6 3 3 6 6 13 8 8

Guitar TAB for measure 33: 1 1 3 3 6 6 3 3

Guitar TAB for measure 34: 3 3 0 0 0 0 0 1

Bass staff showing a rhythmic pattern of eighth notes.

Piano staff showing chords and sustained notes.

34

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Percussion staff showing a rhythmic pattern of eighth notes and quarter notes with accents.

Main Theme staff in treble clef showing a melodic line with eighth and quarter notes.

Guitar TAB for measure 34: 8 6 5 5 1 3 1 6 5 1 3

Guitar TAB for measure 35: 3 1 0 0 1 3 3 1 0 1 3

Guitar TAB for measure 36: 1 1 3 3 5 5

Bass staff showing a rhythmic pattern of eighth notes.

Piano staff showing chords and sustained notes.

36

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

TAB

3	1	1	1	1
3	3	3	1	1
0	1	1	6	6
?	?	?	6	6

38

Perc.

Main Theme

rdones@caribe.net

by Nintendo

Comments Welcome!

from WaveRace 64

TAB

1		
1		

40

Perc.

rdones@caribe.net

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Musical score for measures 40-41. The percussion staff (Perc.) features a sequence of notes with accents. The bass staff (B) shows a steady eighth-note pattern. The treble staff (T) contains a melodic line with triplets and a final chord.

42

Perc.

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Musical score for measures 42-43. The percussion staff (Perc.) shows notes with accents and rests. The bass staff (B) has a steady eighth-note pattern. The treble staff (T) features a melodic line with triplets and a final chord. Fingering numbers (1, 3, 3, 0, 3, 1) are provided for the guitar part.

44

Perc. 

by Nintendo 

Comments Welcome! 

from WaveRace 64 

46

Perc. 

by Nintendo 

Comments Welcome! 

from WaveRace 64 

48

Perc. 

by Nintendo 

Comments Welcome! 

from WaveRace 64 

50

Perc.

Main Theme

by Nintendo

Comments Welcome!

from WaveRace 64

Detailed description: This system covers measures 50 and 51. The Percussion staff shows a rhythmic pattern of eighth notes with stems pointing up, with fingerings 5, 3, 5, 1, 3, 3. The Main Theme staff contains a whole rest. The 'by Nintendo' staff shows a guitar tablature with notes 5, 3, 5, 1, 3, 3. The Comments Welcome! staff has a bass line of eighth notes. The from WaveRace 64 staff has a treble line with a whole note chord and a half note chord.

51

Perc.

rdones@caribe.net

Comments Welcome!

Detailed description: This system covers measures 51 and 52. The Percussion staff continues the rhythmic pattern. The rdones@caribe.net staff has a treble line with a whole note chord and a half note chord. The Comments Welcome! staff has a bass line of eighth notes.

52

Perc.

rdones@caribe.net

Comments Welcome!

Detailed description: This system covers measures 52 and 53. The Percussion staff continues the rhythmic pattern. The rdones@caribe.net staff has a treble line with a whole note chord and a half note chord. The Comments Welcome! staff has a bass line of eighth notes.

53

Perc.

rdones@caribe.net

Comments Welcome!

54

Perc.

rdones@caribe.net

by Nintendo

Comments Welcome!

55

Perc.

rdones@caribe.net

by Nintendo

Comments Welcome!

56

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Percussion staff showing a rhythmic pattern of eighth notes and quarter notes with accents.

Main Theme staff in treble clef showing a melodic line with eighth notes and quarter notes.

Guitar TAB for measures 56-57. Measure 56: 1 3 5 6 | 6 | 8 | 6 13 8. Measure 57: 11 | 15.

Guitar TAB for measures 56-57. Measure 56: 1 | 1 3 | 3 | 3 0. Measure 57: ? | ? ? | ? | ? 0.

Bass staff showing a rhythmic pattern of eighth notes.

WaveRace 64 staff showing a melodic line with eighth notes and quarter notes.

58

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Percussion staff showing a rhythmic pattern of eighth notes and quarter notes with accents.

Main Theme staff in treble clef showing a melodic line with eighth notes and quarter notes.

Guitar TAB for measures 58-59. Measure 58: 8 | 8 | 6 | 5 5 1.

Guitar TAB for measures 58-59. Measure 58: 0 | 0 1 | 1. Measure 59: 0 | 0 1 | 1.

Bass staff showing a rhythmic pattern of eighth notes.

WaveRace 64 staff showing a melodic line with eighth notes and quarter notes.

60

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

62

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

63

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

64

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

65

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

TAB 6 6 3 3 6 6 13 8 8

TAB 1 1 3 3 6 6 3 3

TAB 3 3 0 0 0 1

TAB ? ? 0 0 0 1

67

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

TAB 8 6 5 5 1 3 1 6 5 1 3

TAB 3 1 0 0 1 3 3 1 0 1 3

TAB 1 1 3 3 5 5

TAB ? ? ? ?

73

Perc.

rdones@caribe.net

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

75

Perc.

sequenced by Ricoberto Dones

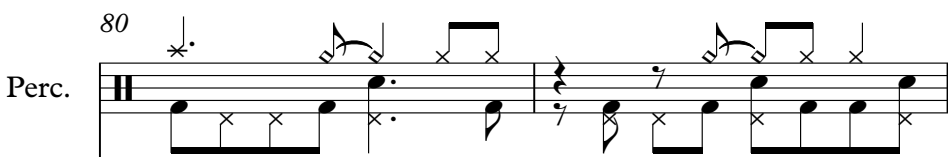
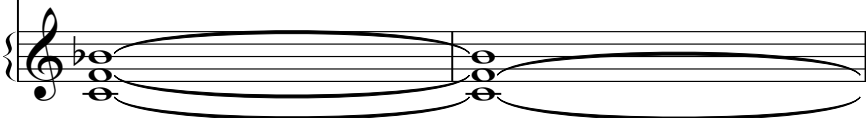
Comments Welcome!

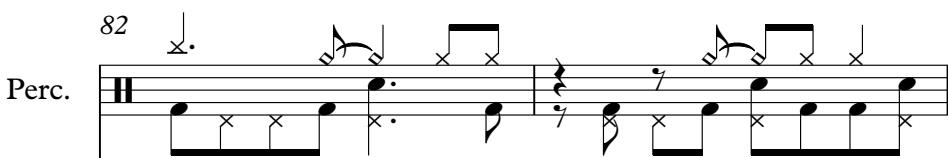

from WaveRace 64

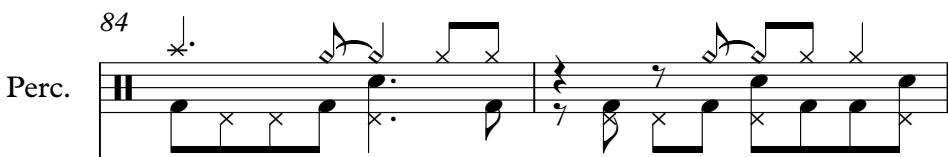
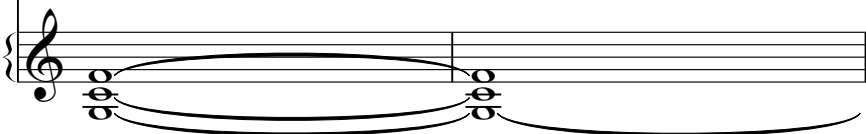
77

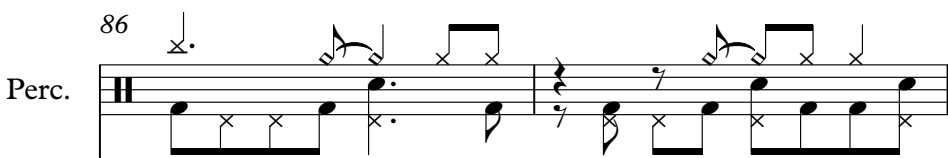
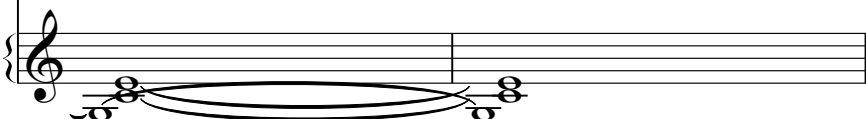
Perc.

sequenced by Ricoberto Dones

80 Perc. 
from WaveRace 64 

82 Perc. 
from WaveRace 64 

84 Perc. 
from WaveRace 64 

86 Perc. 
from WaveRace 64 

88

Perc.

Main Theme

by Nintendo

from WaveRace 64

90

Perc.

Main Theme

by Nintendo

from WaveRace 64

92

Perc.

Main Theme

by Nintendo

from WaveRace 64

94

Perc.

Main Theme

by Nintendo

from WaveRace 64

96

Perc.

Main Theme

by Nintendo

from WaveRace 64

98

Perc.

Main Theme

by Nintendo

from WaveRace 64

100

Perc.

Main Theme

by Nintendo

from WaveRace 64

10 10 8 6 6 8 8 8

102

Perc.

Main Theme

by Nintendo

from WaveRace 64

8 8 8 10

104

Perc.

Main Theme

by Nintendo

from WaveRace 64

10 10 8 6 8 8 8 5 5

106

Perc.

Main Theme

by Nintendo

from WaveRace 64

5 3 5 3 1 1 3 3 3 1 0 1

108

Perc.

by Nintendo

from WaveRace 64

110

Perc.

Main Theme

by Nintendo

from WaveRace 64

112

Perc.

Main Theme

from WaveRace 64

2'44.3"
114.1,00
d

114

Perc.

by Nintendo

from WaveRace 64

116

Perc.

by Nintendo

Comments Welcome!

from WaveRace 64

118

Perc.

by Nintendo

Comments Welcome!

from WaveRace 64

120

Perc.

by Nintendo

Comments Welcome!

from WaveRace 64

122

Perc.

by Nintendo

Comments Welcome!

from WaveRace 64

123

Perc.

Main Theme

by Nintendo

Comments Welcome!

from WaveRace 64

124

Perc.

rdones@caribe.net

Comments Welcome!

125

Perc.

rdones@caribe.net

Comments Welcome!

126

Perc.

rdones@caribe.net

Comments Welcome!

127

Perc.

rdones@caribe.net

by Nintendo

Comments Welcome!

128

Perc.

rdones@caribe.net

by Nintendo

Comments Welcome!

129

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

131

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

133

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

135

Perc.

Main Theme

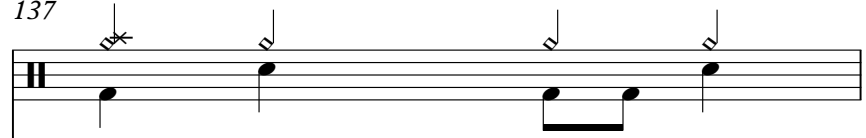
by Nintendo


sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

137

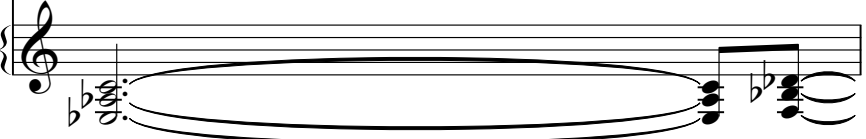
Perc. 

Main Theme 

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64 

TAB

T				3	4	6	8	9
A			0	3	6			
B	3	3	6	8				
T				3	4	1	3	4
A				5	8			
B	?	?	?	?	?			
T								1
A								1
B	4					4		
T								
A								
B	?					?		

138

Perc. 

Main Theme 

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64 

TAB

T				9	6	6	9	9	16	11	11	
A									1	1	1	
B	4		4	1	1			9	9			
T												
A												
B	1							1	3	3	3	4
T												
A												
B	1							1	3	3	3	4

140

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

142

Perc.

Main Theme

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

Musical score for measures 140-141. Percussion: Snare drum on 2, 4, 6, 8, 10, 12. Main Theme: Treble clef, key signature of one flat, quarter notes with eighth rests. Guitar: TAB for strings 1-6. Bass: Bass clef, quarter notes with eighth rests.

Musical score for measures 142-143. Percussion: Snare drum on 2, 4, 6, 8, 10, 12. Main Theme: Treble clef, key signature of one flat, quarter notes with eighth rests. Guitar: TAB for strings 1-6. Bass: Bass clef, quarter notes with eighth rests.

147

Perc.

Main Theme

rdones@caribe.net

by Nintendo

sequenced by Ricoberto Dones

Comments Welcome!

from WaveRace 64

149

Perc.

sequenced by Ricoberto Dones

from WaveRace 64

Video Game Themes - Waverace

Percussion

♩ = 165,000168

6

11

16

21

26

30

34

39

44

V.S.

49

Musical notation for measures 49-53. The top staff contains a series of quarter notes with downward-pointing stems, representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

54

Musical notation for measures 54-58. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

59

Musical notation for measures 59-62. Continuation of the drum and bass pattern.

63

Musical notation for measures 63-66. Measures 63 and 64 feature a more complex drum pattern with asterisks above the notes.

67

Musical notation for measures 67-71. Continuation of the drum and bass pattern.

72

Musical notation for measures 72-76. Measures 73 and 74 show a change in the drum pattern with curved lines above the notes.

77

Musical notation for measures 77-80. Continuation of the drum and bass pattern.

81

Musical notation for measures 81-84. Continuation of the drum and bass pattern.

85

Musical notation for measures 85-88. Continuation of the drum and bass pattern.

89

Musical notation for measures 89-92. Continuation of the drum and bass pattern.

Percussion

93

Musical notation for measures 93-96. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

97

Musical notation for measures 97-100. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

101

Musical notation for measures 101-104. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

105

Musical notation for measures 105-108. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

109

Musical notation for measures 109-112. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

113

Musical notation for measures 113-116. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

117

Musical notation for measures 117-121. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

122

Musical notation for measures 122-125. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

126

Musical notation for measures 126-130. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

131

Musical notation for measures 131-135. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for percussive hits. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

V.S.

4

Percussion

136

Musical notation for measures 136-139. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. Above the notes, there are 'x' marks and 'u' marks indicating specific percussive techniques or accents.

140

Musical notation for measures 140-144. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. Above the notes, there are 'u' marks and 'x' marks indicating specific percussive techniques or accents.

145

Musical notation for measures 145-148. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. Above the notes, there are 'x' marks and 'u' marks indicating specific percussive techniques or accents. The notation ends with a double bar line and a '2' indicating a second ending.

Video Game Themes - Waverace

Main Theme

♩ = 165,000168

2

6

10

6

24

28

32

36

38

11

6

Detailed description: The image shows a musical score for a video game theme. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 165,000168. The score begins with a treble clef and a 4/4 time signature. The first staff starts with a measure containing a whole rest, followed by a measure with a '2' above it. The subsequent staves contain various rhythmic patterns of eighth and quarter notes with rests. The score is divided into measures by vertical bar lines. Some measures are grouped together with horizontal lines and numbers above them: a group of 10 measures starting at measure 6, a group of 6 measures starting at measure 10, a group of 11 measures starting at measure 38, and a group of 6 measures starting at measure 49. The music concludes at the end of the seventh staff.

Main Theme

56

Musical staff 1: Treble clef, measures 56-59. Rhythmic pattern of eighth notes and quarter notes.

60

Musical staff 2: Treble clef, measures 60-63. Rhythmic pattern of eighth notes and quarter notes.

64

Musical staff 3: Treble clef, measures 64-67. Rhythmic pattern of eighth notes and quarter notes.

68

Musical staff 4: Treble clef, measures 68-71. Rhythmic pattern of eighth notes and quarter notes.

72

16

Musical staff 5: Treble clef, measures 72-73. A 16-measure rest.

91

Musical staff 6: Treble clef, measures 91-94. Rhythmic pattern of eighth notes and quarter notes.

95

Musical staff 7: Treble clef, measures 95-98. Rhythmic pattern of eighth notes and quarter notes.

99

Musical staff 8: Treble clef, measures 99-102. Rhythmic pattern of eighth notes and quarter notes.

103

Musical staff 9: Treble clef, measures 103-106. Rhythmic pattern of eighth notes and quarter notes.

107

2

Musical staff 10: Treble clef, measures 107-108. A 2-measure rest.

Musical staff 11: Treble clef, measures 109-112. Rhythmic pattern of eighth notes and quarter notes.

Video Game Themes - Waverace

by Nintendo

♩ = 165,000168

6

11

16

21

24

29

34

43

48

1 3 5 6

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

57

6 6 6 6 13 8 8 8 6 5 5 1 3 1 6 5 1 3 3 1 1 1

T
A
B

11 15

62

1 1 0 1 3 5 6 6 6 3 3 6 6 13 8 8

T
A
B

0 3 0 5 0 3 7 7 0 1 3 0 1 1 1 3 3 6 6 3 3

? ? ? ? 2 5 ? ? ? ? ? ?

67

8 6 5 5 1 3 1 6 5 1 3 3 1 1 1 1 1

T
A
B

3 1 0 0 1 3 1 0 1 3 3 3 3 1 1 1

72

16

1 6 6 6 1 3 3 5 6 5 5 3 1

T
A
B

92

1 1 1 1 1 1 6 6 5 1 3 3 5 6 5 5

T
A
B

99

5 8 10 10 10 10 8 6 6 8 8 8 8 8 8 10 10 10 8 6 8

T
A
B

105

8 8 5 5 5 5 5 3 1 1 3 3 3 1 0 1 1 1 1 1 1

T
A
B

112

2

4 9 9 8 4 6 6 8 9 8 6 4 4 4

T
A
B

120

4 9 9 8 4 6 6 8 9 8 8 11 11 11 9 11 9 8 9 9 8 9 8 6 8 8 6 8 4 6 6

T
A
B

11

3

Guitar tab for exercise 124. It shows a triplet of four notes on the A string, indicated by a bracket and the number 3 above it. The notes are on the 4th, 4th, 4th, and 4th frets. The strings are labeled T, A, and B.

Guitar tab for exercise 129. It shows a sequence of notes on the A string: 4, 6, 8, 9, 9, 0, 9, 16, 11, 11, 11, 9, 8, 8, 4, 6, 4, 9, 8, 4, 6. There is a triplet of notes on the 14th and 18th frets. The strings are labeled T, A, and B.

Guitar tab for exercise 134. It shows a sequence of notes on the A string: 6, 4, 4, 4, 4, 4, 3, 4, 6, 8, 9, 9, 9, 6, 6, 9, 9, 16, 11. There are several notes with question marks below them. The strings are labeled T, A, and B.

Guitar tab for exercise 139. It shows a sequence of notes on the A string: 11, 11, 9, 8, 8, 4, 6, 4, 9, 8, 4, 6, 6, 4, 4, 4. The strings are labeled T, A, and B.

3

4

Guitar tab for exercise 143. It shows a sequence of notes on the A string: 4, 4, 4, 4. There is a triplet of notes on the 4th fret and a quadruplet of notes on the 4th fret. The strings are labeled T, A, and B.

Video Game Themes - Waverace

Comments Welcome!

♩ = 165,000168

6

Musical notation for measures 6-10. Measure 6 starts with a bass clef, a 4/4 time signature, and a key signature of one flat (Bb). It features a sixteenth-note triplet in the first measure, followed by eighth notes and a half note with a fermata in the second measure. The piece concludes with a steady eighth-note pattern.

11

Musical notation for measures 11-14. Measures 11-12 continue the eighth-note pattern from the previous section. Measure 13 introduces a new melodic line with eighth notes and a half note. Measure 14 returns to the eighth-note pattern.

15

Musical notation for measures 15-17. Measures 15-16 continue the eighth-note pattern. Measure 17 introduces a new melodic line with eighth notes.

18

Musical notation for measures 18-19. Both measures consist of a continuous eighth-note pattern.

20

Musical notation for measures 20-21. Both measures consist of a continuous eighth-note pattern.

22

Musical notation for measures 22-24. Measures 22-23 consist of a continuous eighth-note pattern. Measure 24 continues the eighth-note pattern.

25

Musical notation for measures 25-28. Measures 25-26 consist of a continuous eighth-note pattern. Measures 27-28 continue the eighth-note pattern.

29

Musical notation for measures 29-32. Measures 29-30 consist of a continuous eighth-note pattern. Measures 31-32 continue the eighth-note pattern.

33

Musical notation for measures 33-36. Measures 33-34 consist of a continuous eighth-note pattern. Measures 35-36 continue the eighth-note pattern.

37

Musical notation for measures 37-40. Measures 37-38 consist of a continuous eighth-note pattern. Measures 39-40 continue the eighth-note pattern.

V.S.

76

40



119



123



125



127



129



133



137



141



145



V.S.

147



Video Game Themes - Waverace

from WaveRace 64

♩ = 165,000168

9

16

25

31

37

41

46

56

Musical staff 56: Treble clef, starting with a series of chords and moving to a melodic line.

62

Musical staff 62: Treble clef, continuing the melodic line from the previous staff.

69

Musical staff 69: Treble clef, featuring a sixteenth-note run with a "6" above it and triplet markings.

74

Musical staff 74: Treble clef, showing a melodic line with a triplet of eighth notes.

82

Musical staff 82: Treble clef, featuring a series of chords and a melodic line.

91

Musical staff 91: Treble clef, continuing the melodic line with chords.

100

Musical staff 100: Treble clef, featuring a series of chords and a melodic line.

109

Musical staff 109: Treble clef, showing a melodic line with a triplet of eighth notes.

115

Musical staff 115: Treble clef, featuring a series of chords and a melodic line.

121

Musical staff 121: Treble clef, featuring a series of chords and a melodic line with a "5" above it.

130



136



142



147

