

30 30 150

Stone Sour Come what(ever) may

Words & Music by Stone Sour

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Metal ♩ = 166

Intro

1-3. 4.

E-Gt

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Volume Fade - In

Main Riff

4

ff *f*

P.M.

T
A
B

0 12 12 13 13 12 12 0 0 0 0 0 0

6

ff *f*

P.M.

T
A
B

3-3-0-0-3-3-0-0-1-1-0-0-1-1-0-0 12-12-13-13 12-12 13-13-12-12-0-0-0-0-0-0

8

ff *f*

P.M.

T
A
B

3-3-0-0-3-3-0-0-1-1-0-0-1-1-0-0 12-12-13-13 12-12 13-13-12-12-0-0-0-0-0-0

10

P.M.----- *ff f*

T
A
B

3-3-0-0-3-3-0-0-1-1-0-0-1-1-0-0 | 12-12-13-13-12-12-0-0-0-0-0-0

12

Verse I

P.M.-----

T
A
B

3-3-0-0-3-3-0-0-1-1-0-0-1-1-3-3 | 0-0-0-0-0-0

14

P.M.-----

T
A
B

0-0-0-0-1-1-0-0-1-1-3-3 | 0-0-0-0-0-0

16

P.M.-----

T
A
B

0-0-0-0-6-6-5-5-3-3-5-5 | 0-0-0-0-0-0

18

P.M.-----

T
A
B

0-0-0-0-1-1-0-0-1-1-3-3 | 0-0-0-0-6-6-5-5-3-3-5-5

20

T
A
B

24

P.M.

T
A
B

Pre - Chorus

27

P.M.

T
A
B

30

1. 2.

P.M.

T
A
B

Chorus

33

P.M.

T
A
B

38

P.M. - † P.M. P.H. P.M. - - - - † P.M. - †

TAB 5 3 3 3 3 5 5 5 5 3 8 8 10 9 5 7 3 3 3

43

P.M. P.M. - † P.M. - † P.M.

TAB 7 7 12 15 15 10 9 5 7 7 12 15 15 5 5 10 13 13 0 0 8 7 3 3 3 5 5 10 13 13

Flanger on
Interlude I

49

ff f P.M. - - - - - †

TAB 12 12 13 13 12 12 13 13 12 12 0 0 0 0 0 0 3 3 0 0 3 3 0 0 1 1 0 0 1 1 0 0

Flanger off

2.

51

ff f P.M. - - - - - † P.H. P.M. - - - - - †

TAB 3 3 0 0 3 3 0 0 1 1 0 0 1 12 12 13 13 12 12 13 13 12 12 0 0 0 0 0 0

53

P.M. - - - - - † *ff f*

TAB 3 3 0 0 3 3 0 0 1 1 0 0 1 1 0 0 12 12 13 13 12 12 13 13 12 12 0 0 0 0 0 0

Verse II

55

Musical notation for measures 55-56. Measure 55 contains a melodic line with eighth notes and a P.M. (pedal point) line with a dashed line. Measure 56 contains a melodic line with eighth notes and a P.M. line with a dashed line. The guitar tab below shows fret numbers: 3 3 0 0 3 3 0 0 1 1 0 0 1 1 3 3 for measure 55, and 0 0 0 0 0 0 0 0 for measure 56.

P.M.

TAB 3 3 0 0 3 3 0 0 1 1 0 0 1 1 3 3 0 0 0 0 0 0

57

Musical notation for measures 57-58. Measure 57 contains a melodic line with eighth notes and a P.M. line with a dashed line. Measure 58 contains a melodic line with eighth notes and a P.M. line with a dashed line. The guitar tab below shows fret numbers: 0 0 0 0 1 1 0 0 1 1 3 3 for measure 57, and 0 0 0 0 0 0 0 0 for measure 58.

P.M.

TAB 0 0 0 0 1 1 0 0 1 1 3 3 0 0 0 0 0 0 0 0

59

Musical notation for measures 59-60. Measure 59 contains a melodic line with eighth notes and a P.M. line with a dashed line. Measure 60 contains a melodic line with eighth notes and a P.M. line with a dashed line. The guitar tab below shows fret numbers: 0 0 0 0 6 6 5 5 3 3 5 5 for measure 59, and 0 0 0 0 0 0 0 0 for measure 60.

P.M.

TAB 0 0 0 0 6 6 5 5 3 3 5 5 0 0 0 0 0 0 0 0

61

Musical notation for measures 61-62. Measure 61 contains a melodic line with eighth notes and a P.M. line with a dashed line. Measure 62 contains a melodic line with eighth notes and a P.M. line with a dashed line. The guitar tab below shows fret numbers: 0 0 0 0 1 1 0 0 1 1 3 3 for measure 61, and 0 0 0 0 6 6 5 5 3 3 5 5 for measure 62.

P.M.

TAB 0 0 0 0 1 1 0 0 1 1 3 3 0 0 0 0 6 6 5 5 3 3 5 5

63

Musical notation for measures 63-66. Measures 63-66 contain melodic lines with eighth notes and P.M. lines with dashed lines. The guitar tab below shows fret numbers: 5 5 5 5 5 for measure 63, 5 5 5 6 5 6 8 for measure 64, 5 5 5 5 5 for measure 65, and 5 5 5 6 5 3 5 for measure 66.

TAB 5 5 5 5 5 5 5 5 6 5 6 8 5 5 5 5 5 5 5 5 6 5 3 5

67

Musical notation for measures 67-70. Measures 67-70 contain melodic lines with eighth notes and P.M. lines with dashed lines. The guitar tab below shows fret numbers: 0 0 0 0 0 0 for measure 67, 0 0 0 0 1 1 0 0 1 1 3 3 for measure 68, 0 0 0 0 0 0 for measure 69, and 0 0 0 0 0 0 for measure 70.

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 1 1 0 0 1 1 3 3 0 0 0 0 0 0 0 0

Chorus

70

P.M. P.M. - 1 P.M.

TAB

0 0 0 0 1 1 0 0 1 1 0 0 0 0 0 0 7 5 5 3 3 3 3 5 5 5

74

P.M. - - 1 P.M. - 1 P.M. P.H.

TAB

5 8 8 7 5 5 3 3 3 3 5 5 5 5 8 8

3 6 6 0 0 5 3 3 3 3 5 5 5 3 6 6

79

P.M. - - - - 1 P.M. - 1 P.M. P.M. - 1

TAB

10 9 5 7 7 12 15 15 10

8 7 3 3 3 5 5 10 13 13 0 0 8

Part I
Interlude II

84

P.M. - - 1 P.M. P.M. - - - - - 1

TAB

9 5 7 7 12 15 15

7 3 3 3 5 5 10 13 13 0 0 0 0

Part II

1. 2.

88

P.M.

TAB

7 (7) 10 10 12

5 (5) 8 8 10

93

TAB (12) (12) > 10 10 (10) (10) > 5 5 > 7 9 11 10 (10) 10
 (10) (10) > 8 8 (8) (8) > 3 3 > 5 6 8 7 (7) 7

100

TAB 11 10 8 10 11 10 8 10 11 10 10 11 10 10 8 8 8 8
 8 7 5 7 8 7 5 7 8 7 10 7 8 7 10 7 5 5 5 5

105 Part III

TAB 13 13 13 13 15 15 15 15
 10 10 10 10 12 12 12 12
 0 10 12 0 12 13 0 10 0 10 12 0 8 7 0 7

108

TAB
 0 10 12 0 12 13 0 10 0 10 12 0 8 7 0 7 0 14 16 0 16 17 0 14

111

TAB
 0 14 16 0 12 10 0 10 0 14 16 0 16 17 0 14 0 14 16 0 12 10 0 10

Verse III
 114

P.M.
 TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 1 1 3 3 0 0 0 0 0 0 0

117

P.M.

TAB

0 0 0 0 6 6 5 5 3 3 5 5 | 0 0 0 0 0 0

1. 119

P.M.

2.

TAB

0 0 0 0 1 1 0 0 1 1 3 3 | 0 0 0 0 6 6 5 5 3 3 5 5

121

TAB

5 5 5 5 5 | 5 5 5 6 5 6 8 | 5 5 5 5 5 | 5 5 5 6 5 3 5

125

P.M.

TAB

0 0 0 0 0 0 | 0 0 0 0 1 1 0 0 1 1 3 3 | 0 0 0 0 0 0

Pre - Chorus

128

P.M.

P.M. P.M. P.M.

TAB

0 0 0 0 1 1 0 0 1 1 0 0 | 6 6 5 5 6 6 5 5 0 5 0 0 | 0 5 0 5 0 0 3 5

1. 2.

131 P.M.-----|

T
A
B

Chorus

134

P.M.-----| P.M.-| P.M. P.M.-----|

T
A
B

139

P.M.-| P.M. P.H. P.M.-----| P.M.-|

T
A
B

144

P.M. P.M.-| P.M.-| P.M. P.M.-----|

T
A
B

Outro

149

P.M.----- *ff f*

T
A
B

