

Merciless Game

Running Wild
Under Jolly Roger

Words by Majk Moti

Music by Rolf Kasperek

Standard tuning

Moderate ♩ = 155

for more info press F5

E-Gt

T
A
B 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B 4 4 4 4 4 4 4 4 6 4 2

T
A
B 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B 9 9 8 9 9 4
7 7 6 7 7 2

5

T
A
B 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

6

T
A
B 4 4 4 4 4 4 4 4 6 4
4 2

7

T
A
B 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

8

T
A
B 9 9 8 9 9 4
7 7 6 7 7 2

9

T
A
B 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

10

T
A
B

4 4 4 4 4 4 4 4 6 4
4 2

11

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

12

T
A
B

9 9 8 9 9 4
7 7 6 7 7 2

13

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

14

T
A
B

4 4 4 4 4 4 4 4 6 4
4 2

15

T
A
B

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

16

mf *f* *mf* *f*

T
A
B

9 9 8 9 9 4
7 7 6 7 7 2

Verse1

17

T
A
B

4
2 2 2 2 2 2 2 2 2 2 2 2 2 2

18

mf *f* *mf* *f*

T
A
B


2 2 7 4 7 9 7
2 2 5 2 5 7 5

19

T
A
B

4
2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

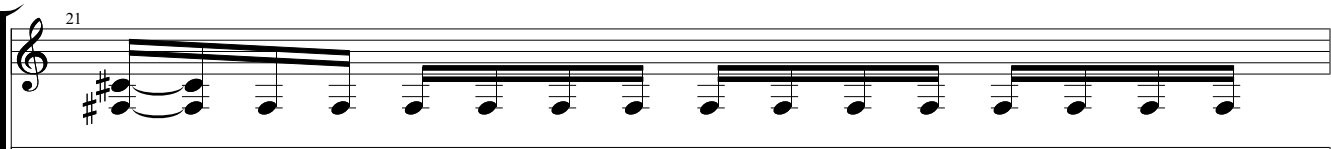


Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of eighth notes, each with a dynamic marking: *mf* and *f*. The notes are: F#4, A4, C5, D5 (first group); F#4, A4, C5, D5 (second group). The notes are beamed together in pairs.

TAB

B 2 2 7 5 4 2 7 5 9 7 5

21

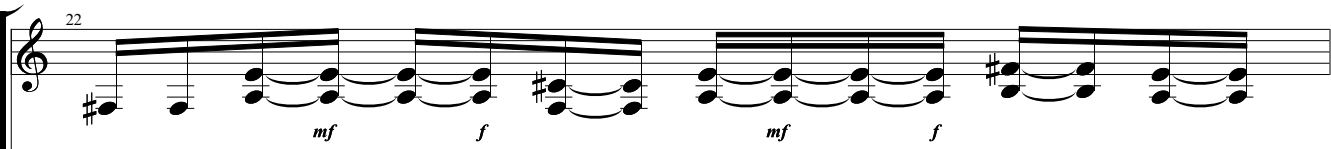


Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of eighth notes, each with a dynamic marking: *mf* and *f*. The notes are: F#4, A4, C5, D5 (first group); F#4, A4, C5, D5 (second group). The notes are beamed together in pairs.

TAB

B 4 2 2 2 2 2 2 2 2 2 2 2 2 2

22

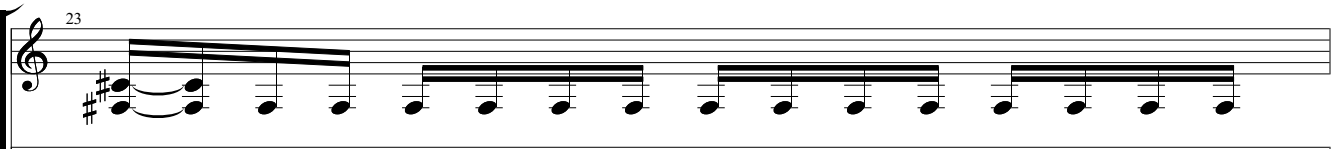


Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of eighth notes, each with a dynamic marking: *mf* and *f*. The notes are: F#4, A4, C5, D5 (first group); F#4, A4, C5, D5 (second group). The notes are beamed together in pairs.

TAB

B 2 2 7 5 4 2 7 5 9 7 5

23

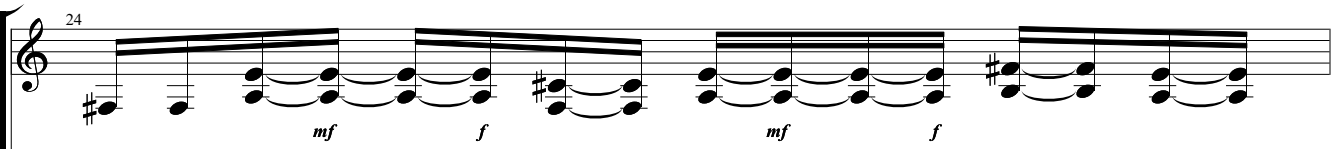


Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of eighth notes, each with a dynamic marking: *mf* and *f*. The notes are: F#4, A4, C5, D5 (first group); F#4, A4, C5, D5 (second group). The notes are beamed together in pairs.

TAB

B 4 2 2 2 2 2 2 2 2 2 2 2 2 2

24



Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of eighth notes, each with a dynamic marking: *mf* and *f*. The notes are: F#4, A4, C5, D5 (first group); F#4, A4, C5, D5 (second group). The notes are beamed together in pairs.

TAB

B 2 2 7 5 4 2 7 5 9 7 5

25

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2

26

mf *f* *mf* *f*

TAB

2 2 7 4 7 9 7

5 2 5 7 5

27

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2

28

mf *f* *mf* *f*

TAB

2 2 7 4 7 9 7

5 2 5 7 5

29

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2

30

mf f mf f

T
A
B 2 2 7 5 4 2 7 5 9 7 5

31

T
A
B 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32

mf f mf f

T
A
B 2 2 7 5 4 2 7 5 9 7 5

Refrain

33

mf f mf f mf f

T
A
B 6 4 9 7 4 2

35

mf f

T
A
B 6 4

36

mf *f* *mf* *f* *mf* *f*

T
A
B 6 4 2 0 4 2

37

mf *f* *mf* *f* *mf* *f*

T
A
B 6 4 9 7 4 2

39

mf *f* *mf* *f*

T
A
B 2 0 4 2

Solo
41

T
A
B 6 4 4 4 4 4 4 4 4 4 4 4 4 4

42

mf *f* *mf* *f*

T
A
B 4 4 4 4 4 4 4 4 4 2 4 6 4 4 2

43

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4

44

T
A
B

4 4 4 4 4 4 4 4 8/6 9/7 4/2

mf f mf f

45

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T
A
B

0 0 0 0 0 0 0 0 4/2 6/4 4/2

mf f mf f

47

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4

48

TAB

4 4 4 4 4 4 4 4 4 2

49

TAB

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

50

TAB

4 4 4 4 4 4 4 4 4 2 6 4 4 2

51

TAB

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

52

TAB

4 4 4 4 4 4 4 4 8 6 9 7 4 2

53

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0

54

TAB 0 0 0 0 0 0 0 0 4/2 6/4 4/2

55

TAB 6/4 4 4 4 4 4 4 4 4 4 4 4 4 4

56

TAB 4 4 4 4 4 4 4 4 4 4/2

< 57

TAB 6/4 4 4 4 4 4 4 4 4 4 4 4 4 4

58

T
A
B

4 4 4 4 4 4 4 4 6 4
4 2

59

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

60

T
A
B

9 9 8 9 9 4
7 7 6 7 7 2

61

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

62

T
A
B

4 4 4 4 4 4 4 4 6 4
4 2

63

T
A
B

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

64

mf *f* *mf* *f*

T
A
B

9 9 8 9 9 4
7 7 6 7 7 2

Verse2

65

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2

66

mf *f* *mf* *f*

T
A
B

2 2 7 4 7 9 7
5 2 5 7 5

67

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of notes, each with a dynamic marking: *mf*, *f*, *mf*, and *f*. The notes are beamed together in pairs. The guitar tablature below shows the fret numbers for each note: 2, 2, 7, 5, 4, 2, 7, 5, 9, 7, 5.

T
A
B

2 2 7 5 4 2 7 5 9 7 5

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of notes, each with a dynamic marking: *mf*, *f*, *mf*, and *f*. The notes are beamed together in pairs. The guitar tablature below shows the fret numbers for each note: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of notes, each with a dynamic marking: *mf*, *f*, *mf*, and *f*. The notes are beamed together in pairs. The guitar tablature below shows the fret numbers for each note: 2, 2, 7, 5, 4, 2, 7, 5, 9, 7, 5.

T
A
B

2 2 7 5 4 2 7 5 9 7 5

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of notes, each with a dynamic marking: *mf*, *f*, *mf*, and *f*. The notes are beamed together in pairs. The guitar tablature below shows the fret numbers for each note: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of notes, each with a dynamic marking: *mf*, *f*, *mf*, and *f*. The notes are beamed together in pairs. The guitar tablature below shows the fret numbers for each note: 2, 2, 7, 5, 4, 2, 7, 5, 9, 7, 5.

T
A
B

2 2 7 5 4 2 7 5 9 7 5

73

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

T
A
B

2 2 7 5 4 2 7 5 9 7 7 5

75

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

T
A
B

2 2 7 5 4 2 7 5 9 7 7 5

77

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

mf *f* *mf* *f*

T
A
B

2 2 5 4 2 7 5 9 7 5

79

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2

80

mf *f* *mf* *f*

T
A
B

2 2 5 4 2 7 5 9 7 5

Refrain

81

mf *f* *mf* *f* *mf* *f*

T
A
B

6 4 9 7 4 2

83

mf *f*

T
A
B

6 4

84

mf f mf f mf f

TAB 6 4 4 2 2 0 4 2

85

mf f mf f mf f

TAB 6 4 9 7 4 2

87

mf f mf f

TAB 2 0 4 2

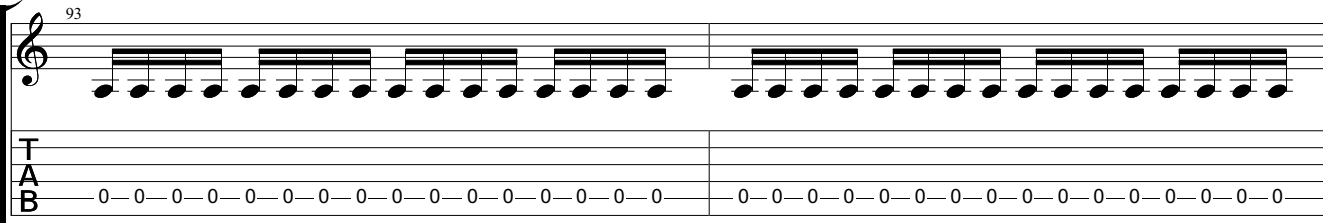
Solo
89

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

91

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

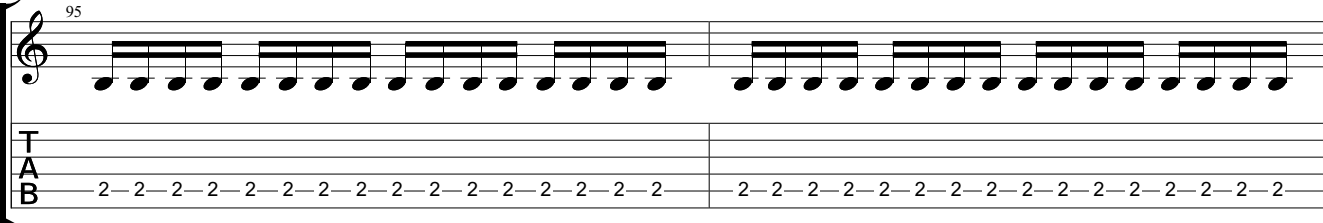
93



Musical notation for measures 93-94. The top staff shows a continuous eighth-note pattern in a treble clef. The bottom staff shows guitar tablature with the number 0 repeated for every note.

T
A
B 0-0

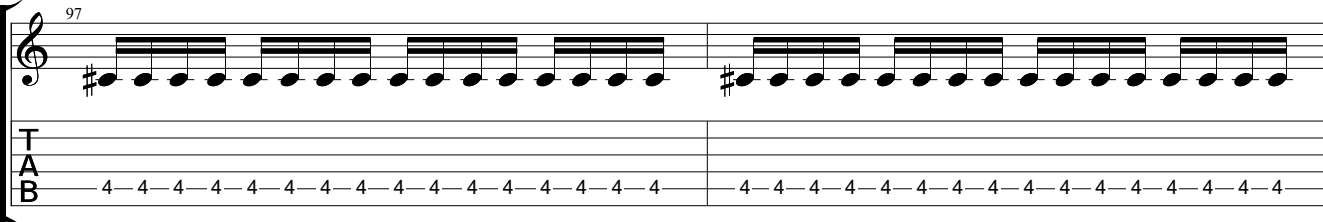
95



Musical notation for measures 95-96. The top staff shows a continuous eighth-note pattern in a treble clef. The bottom staff shows guitar tablature with the number 2 repeated for every note.

T
A
B 2-2

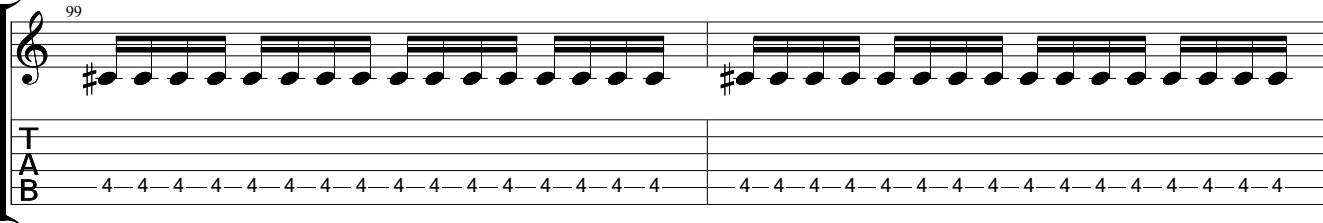
97



Musical notation for measures 97-98. The top staff shows a continuous eighth-note pattern in a treble clef with a sharp sign (#) at the beginning of each measure. The bottom staff shows guitar tablature with the number 4 repeated for every note.

T
A
B 4-4

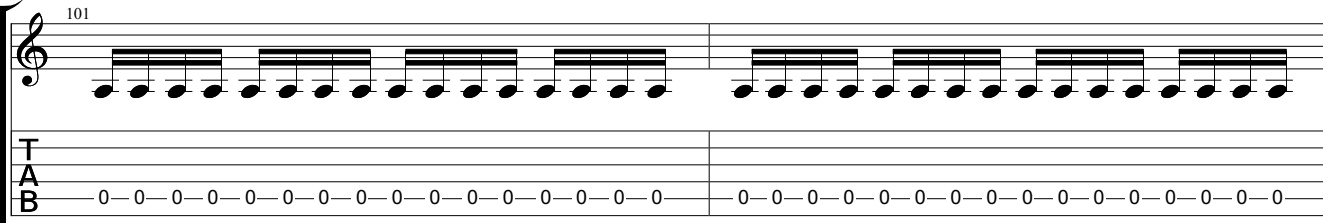
99



Musical notation for measures 99-100. The top staff shows a continuous eighth-note pattern in a treble clef with a sharp sign (#) at the beginning of each measure. The bottom staff shows guitar tablature with the number 4 repeated for every note.

T
A
B 4-4

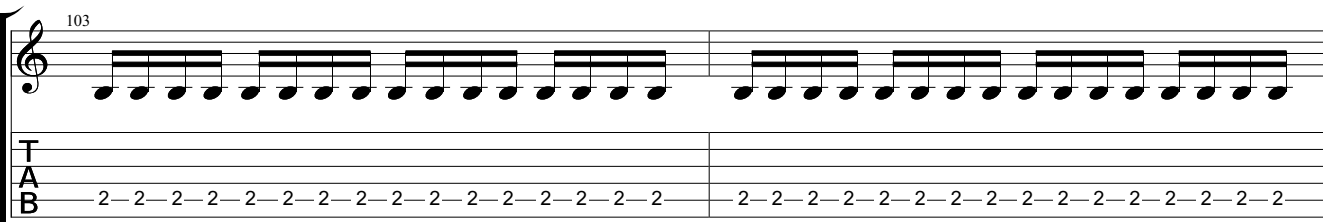
101



Musical notation for measures 101-102. The top staff shows a continuous eighth-note pattern in a treble clef. The bottom staff shows guitar tablature with the number 0 repeated for every note.

T
A
B 0-0

103



Musical notation for measures 103-104. The top staff shows a continuous eighth-note pattern in a treble clef. The bottom staff shows guitar tablature with the number 2 repeated for every note.

T
A
B 2-2

105

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2

Solo2

107

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

108

T
A
B

0-0-0-0-0-0-0-0-4-2

109

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

110

T
A
B

0-0-0-0-0-0-0-0-4-2-0-4-2

111

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

T
A
B

0 0 0 0 0 0 0 0 4
2

113

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

T
A
B

0 0 0 0 0 0 0 0 4
2 2
0 4
2

115

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

116

T
A
B

2 2 2 2 2 2 2 2 6 4

117

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

118

T
A
B

2 2 2 2 2 2 2 2 6 4 4 2 6 4

119

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

120

T
A
B

2 2 2 2 2 2 2 2 6 4

121

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

122

T
A
B 2 2 2 2 2 2 2 2 6 4 4 2 6 4

Solo3
123

T
A
B 6 4 4 2 2 0

125

T
A
B 6 4 4 2

127

T
A
B 6 4 4 2 2 0

129

mf f mf f

T
A
B

6 4

4 2

131

mf f mf f

T
A
B

6 4

2 0

133

mf f mf f

T
A
B

6 4

4 2

135

mf f mf f

T
A
B

6 4

4 2

137

$\text{♩} = 155 \text{ rall.} \text{-----} \text{♩} = 140$

mf f mf f

T
A
B

6 4

2 0

139

mf *f*

T
A 4 6
B 2 4