

My kinda woman

Mr. Big
Lean into it

Standard tuning

Moderate ♩ = 114

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest. Measure 2 begins with a forte (f) dynamic. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes.

T	0	0	0	(0)	9	5	7	7	(7)
A	2	2	2	(2)	7	7	7	7	(7)
B	0	0	0	(0)				10	(10)

Measures 4-7 of the guitar part. Measure 4 starts with a sharp sign (#) on the treble clef. The notation continues with chords and single notes.

T		5	7-5	7-5	(5)	5	5	2	(2)	(2)	9	5	7	7	(7)
A	4-5	8	7	7-5	(5)	5	5	(5)	(2)	(2)	7	7	7	7	(7)
B					(8)	8	5	(5)	(0)	(0)	0	0	0	0	(10)

Measures 8-11 of the guitar part. Measure 8 starts with a sharp sign (#) on the treble clef. The notation includes a P.M. (pick attack) marking above measure 9.

P.M. - + P.M. P.M. P.M.

T		5	7-5	7-5	(5)	5	5	2	(2)	9	5	7	7	(7)
A	4-5	8	7	7-5	(5)	5	5	(5)	(2)	(2)	7	7	7	(7)
B					(8)	8	5	(5)	(0)	0	0	0	0	(10)

Measures 12-15 of the guitar part. Measure 12 starts with a sharp sign (#) on the treble clef. The notation includes P.M. markings above measures 13, 14, and 15.

P.M. - + P.M. P.M. P.M.

T		5	7-5	7-5	(5)	(5)	5	2	(2)	9	5	7	7	(7)
A	4-5	8	7	7-5	(5)	(5)	5	(5)	(2)	(2)	7	7	7	(7)
B					(8)	(8)	7	5	(0)	0	0	0	0	(10)

Measures 16-19 of the guitar part. Measure 16 starts with a sharp sign (#) on the treble clef. The notation includes a P.M. marking above measure 17.

P.M. - - - - - +

T		5	7-5	7-5	(5)	(5)	5	(5)	0	2	(2)	10	(7)
A	4-5	8	7	7-5	(5)	(5)	5	(5)	0	2	(2)	7	(7)
B					(8)	(8)	7	5	(0)	(0)	0	0	0

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P.M.----- P.M. P.M.----- P.M.---

T	(10)-(10)\	7	(7)	7	7	(7)	9-9	9	3
A	(7)-(7)\	4	(4)	5	5	(5)	7-7	7	0
B	0-0-0-0-0	0	0	0-0-0-0	0	0	0-0	0	3

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P.M.----- P.M.-----

T	(3)	3	5	3	3	3	5	(5)	10	(10)(10)\	7
A	(0)	0	0	0	0	0	2	(2)	0	(7)-(7)\	4
B	(3)	0	0	0	0	0	0	(0)	0-0-0-0-0	0-0-0-0-0	0

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P.M. P.M.----- P.M.---

T	(7)	7	7	(7)	9-9	9	3	(3)	3	5	5	5	5	7	3	3	3	10
A	(4)	5	5	(5)	7-7	7	0	(0)	0	3	3	3	3	0	0	0	0	10
B	0	0-0-0-0-0	0	0	0	0	3	(3)	0	0	0	0	0	0	0	0	0	8

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P.M.

T	8	8	10	8	10	9	10	8	8	10	X	3	(3)	3	3	3	3	4
A	(10)	(10)	(10)	(8)	X	X	X	X	X	X	X	0	(0)	(0)	(0)	(0)	(0)	6
B	0	0	0	0	0	0	0	0	0	0	0	3	(3)	(3)	(3)	(3)	(3)	4

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P.M. P.M. P.M.

T	(4)-(4)\	0	0	9	5	5	7	(7)	5	5	5
A	(6)-(6)\	2	2	7	7	5	7	(7)	7	7	5
B	0	0	0-0-0-0	0	0	0	0	(10)	10	7	8

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P.M. P.M. P.M. P.M.

T	(5)	5	5	2	(2)	9	5	7	7	(7)	5	5
A	(5)	5	(5)	2	(2)	7	7	7	7	(7)	7	5
B	(8)	8	5	0	(0)	0	0	0	0	10	(10)	8

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P.M. P.M.

T	(5)	(5)	5	(5)	0	2	(2)	10	(10)	(10)	7
A	(5)	(5)	5	(5)	0	2	(2)	7	(7)	(7)	4
B	(8)	(8)	5	(5)	0	0	(0)	0	0	0	0

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P.M. P.M. P.M. full full

T	(7)	7	7	(7)	9	9	10	10	3	(3)	3	5	3	3	3	5
A	(4)	5	5	(5)	7	7	12	12	0	(0)	0	3	0	0	0	2
B	0	0	0	0	0	0	0	0	3	(3)	0	0	0	0	0	0

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P.M. P.M. P.M. P.M.

T	(5)	10	(10)	7	(7)	7	7
A	(2)	7	(7)	7	(7)	7	7
B	(0)	0	0	0	0	0	0

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P.M. P.M.

T	(7)	9	9	9	(3)	3	5	5	5	5	7	3	3	8	8	10	8	10	9
A	(5)	7	7	7	(0)	0	3	3	3	3	3	3	0	3	10	(10)	10	8	9
B	0	0	0	0	(0)	0	0	0	0	0	0	0	0	8	(8)	8	8	8	8

55

TAB: 10 8 8 10 10

Chord diagrams: 3 (3) 3 3 3 3 4 6 (4) (4) (6) (6)

58

TAB: 0 9 5 5 7 7 10 7 5 7 5 5 5

Chord diagrams: (7) (7) (10) 4 5 8 7 7 5 7 5 (5) (5) 5 5 (5) (5)

62

TAB: (2) 9 5 7 7 0 10 7 5 7 5 5 5

Chord diagrams: (7) (7) (10) 4 5 8 7 7 5 7 5 (5) (5) 5 5 (5) (5)

66

TAB: (2) 4 4 0 2 4 4 0 2 4 4 0 2

Chord diagrams: (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2)

69

TAB: 2 2 2 0 2 4 4 0 2 4 4 0 2

Chord diagrams: (2) (2) (2) (0) (2) (4) (4) (0) (2) (4) (4) (0) (2) (4) (4) (2)

72

TAB: (2) 4 4 0 2 4 4 0 2 4 4 0 2

Chord diagrams: (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2)

93

full full
P.M.

TAB (7) 7 7 10 10 3 (3) 3 5 3 8 7 3 5 8
(5) 9 9 12 12 0 (0) 0 0 0 0 3 0 3 5 10 (10) 10 8 10 9
0 0 0 0 0 0 0 0 8 (8)

97

P.M. ----- 1/4

TAB 10 8 8 8 10 X 3 (3) 3 3 3 3 5 7 8 10
10 X 0 (0) 0 0 2 4 5 7 3
X 3 (3)

100

P.M. - 1 P.M. P.M. P.M.

TAB 2 9 5 7 7 (7) 5 7 5 5 (5) (5) 5 (5) 0 2
2 7 7 7 (7) 7 5 7 5 (5) (5) 5 (5) 0 2
0 0 0 0 0 10 (10) 4 5 8 7 7 5 7 5 (8) (8) 5 (5) 0 0

104

P.M. - 1 P.M. P.M. P.M.

TAB (2) 9 5 7 7 (7) 5 7 5 5 (5) (5) 5 (5) 0 2
(2) 7 7 7 (7) 7 5 7 5 (5) (5) 5 (5) 0 2
(0) 0 0 0 0 10 (10) 4 5 8 7 7 5 7 5 (8) (8) 5 (5) 0 0

108

P.M. - 1 P.M. P.M. P.M.

TAB (2) 9 5 7 7 (7) 5 7 5 5 (5) (5) 5 (5) 0 2
(2) 7 7 7 (7) 7 5 7 5 (5) (5) 5 (5) 0 2
(0) 0 0 0 0 10 (10) 4 5 8 7 7 5 7 5 (8) (8) 5 (5) 0 0

112

P.M. -1 P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

T (2) 9 5 7 7 7 7 7 (7) 5 7 5 5 7 (5) (5) 5 (5) 0 2
 A (2) 7 7 7 7 7 7 7 (7) 7 7 5 7 5 (5) (5) 5 (5) 0 2
 B (0) 0 0 0 0 0 0 10 (10) 4 5 8 7 7 5 8 (8) (8) 5 (5) 0 0

116

P.M. -1 P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

T (2) 9 5 7 7 7 7 7 (7) 5 7 5 5 7 (5) (5) 5 (5) 0 0
 A (2) 7 7 7 7 7 7 7 (7) 7 7 5 7 5 (5) (5) 5 (5) 0 2
 B (0) 0 0 0 0 0 0 10 (10) 4 5 8 7 7 5 8 (8) (8) 5 (5) 0 0

120

P.M.

T (0)
 A (2)
 B (0)