

Standard tuning

$\text{♩} = 173$

**Intro**

S-Gt

$f$

T  
A  
B

11—11—7—  
7—7—  
11—11—7—  
9—9—

**Refrain**

6

T  
A  
B

11—11—7—  
12—12—  
11—9—9—9—  
7—7—  
11—11—7—

**Bridge**

16

T  
A  
B

11—9—9—9—  
7—7—

**Strophe**

22

T  
A  
B

11—11—11—11—7—7—  
7—7—11—  
11—11—11—11—7—7—

**26**

T  
A  
B

11—9—9—  
11—11—11—11—7—7—  
12—12—12—12—  
11—11—11—9—9—9—

**Pre-Refrain**

Musical score for the Pre-Refrain section. The top staff shows a treble clef and a key signature of one sharp. The tempo is 30. The music consists of a series of eighth and sixteenth note patterns. The bottom staff shows a guitar tab with three strings labeled T, A, and B. The tab indicates fingerings and picking patterns.

T  
A 9-7-7 | 12-12-12-12-12-12 | 12-9-9 | 12-12-12-12-12-12-12-12

B

**Refrain**

Musical score for the Refrain section. The top staff shows a treble clef and a key signature of one sharp. The tempo is 34. The music consists of a series of eighth and sixteenth note patterns. The bottom staff shows a guitar tab with three strings labeled T, A, and B. The tab indicates fingerings and picking patterns.

T  
A 16-14-14 | 14-14-12-12-11-11-9-9 | 11-11-7 | 7-7

B

**Bridge**

Musical score for the Bridge section. The top staff shows a treble clef and a key signature of one sharp. The tempo is 43. The music consists of a series of eighth and sixteenth note patterns. The bottom staff shows a guitar tab with three strings labeled T, A, and B. The tab indicates fingerings and picking patterns.

T  
A 11-11-7 | 9-9 | 11-11-7 | 12-12 | 11-9-9-9

B

**Strophe**

Musical score for the Strophe section. The top staff shows a treble clef and a key signature of one sharp. The tempo is 49. The music consists of a series of eighth and sixteenth note patterns. The bottom staff shows a guitar tab with three strings labeled T, A, and B. The tab indicates fingerings and picking patterns.

T  
A 11-11-11-11-7-7 | 7-7-11 | 11-11-11-11-7-7 | 11-9-9

B

Musical score for the continuation of the Strophe section. The top staff shows a treble clef and a key signature of one sharp. The tempo is 53. The music consists of a series of eighth and sixteenth note patterns. The bottom staff shows a guitar tab with three strings labeled T, A, and B. The tab indicates fingerings and picking patterns.

T  
A 11-11-11-11-7-7 | 12-12-12-12 | 11-11-11-9-9-9 | 9-7-7

B

**Pre-Refrain**

57

T  
A  
B

12-12-12-12-12-12-12-12    12-9-9    12-12-12-12-12-12-12-12    16-14-14

**Refrain**

61

T  
A  
B

14-14-12-12-11-11-9-9    11-11-7    7-7    11-11-7    9-9

**Bridge**

66

T  
A  
B

11-11-7    12-12    11-9-9-9    7-7

**Melodieteil (statt solo)**

72

T  
A  
B

**Strophe**

79

T  
A  
B

11-11-11-11-7-7

84

T  
A  
B

7-7-11    11-11-11-11-7-7    11-9-9    11-11-11-11-7-7

## Pre-Refrain

Musical score for 'Für den Kranich' (Meine Seele erwacht). The score consists of three staves of music for voice and piano. The vocal line features eighth-note patterns and rests. The piano accompaniment includes eighth-note chords and sustained notes. Measure 88 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 89 begins with a key signature of two sharps. Measure 90 begins with a key signature of one sharp. The vocal part ends with a fermata over the first note of measure 91.

T							
A	12—12—12—	12—	11—	11—11—9—	9—9—	9—7—7—	12—12—12—12—12—12—12—
B							

A musical score for piano, page 10, system 1. The key signature is one sharp (F# major). The tempo is 92 BPM. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

T			
A	12—9—9	12—12—12—12—12—12—	16—14—14
B			14—14—12—12—11—11—9—9

## **Refrain**

A musical score for piano, page 10, featuring a treble clef staff. The key signature is one sharp (F#). Measure 96 starts with a dotted half note followed by a quarter note. Measure 97 begins with a sixteenth-note grace note followed by a eighth note. Measure 98 starts with a dotted half note followed by a quarter note. Measure 99 begins with a sixteenth-note grace note followed by a eighth note. Measure 100 starts with a sixteenth-note grace note followed by a eighth note.

T				
A	11—11—7—	7—7—	11—11—7—	9—9—
B				11—11—7—

## Refrain

T 12—12      11—9—9—9      7—7      11—11—7  
A  
B

T						
A	7—7	11—11—7	9—9	11—11—7	12—12	
B						

Refrain

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The measure starts with a quarter note followed by a half note. The melody continues with eighth notes and sixteenth-note patterns. The score includes a dynamic marking 'f' and a fermata over the last note of the first measure. The title 'Keham' is centered above the staff.

T							
A	11—9—9—9		7—7			11—11—7	7—7
B							

116

T A B

11—11—7— 9—9— 11—11—7— 12—12— 11—9—9—9—

**Refrain**

121

T A B

7—7— 11—11—7— 7—7— 11—11—7—

126

T A B

9—9— 11—11—7— 12—12— 11—9—9—9— 7—7—

131

T A B