

Scarab

Ihsahn

Angl

Standard tuning

Moderate ♩ = 180

E-Gt

1

f P.M.-----

T
A
B

0 4 1 2 1 2 1 4 1 0

Detailed description: This system shows the first two measures of the guitar part. The first measure contains two rests. The second measure begins with a treble clef, a 4/4 time signature, and a first-measure rest. The melody starts on the 4th fret of the 6th string, moving up to the 5th fret on the 5th string, then to the 4th fret on the 4th string, and finally to the 3rd fret on the 3rd string. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *f* and a palm muting instruction 'P.M.' with a dashed line are present.

4

P.M.-----

T
A
B

0 4 2 4 2 4 2 1 2 0 4 1 2 1 2 1 4 1 0

Detailed description: This system covers measures 3 and 4. Measure 3 continues the melody from the previous system, with a triplet of eighth notes on the 3rd string. Measure 4 repeats the triplet pattern. Palm muting 'P.M.' is indicated for both measures. The guitar tab below shows the fretting for each note.

6

P.M.-----

let ring

P.M.-----

T
A
B

0 4 2 4 2 4 2 1 3 3 4 1 2 1 2 1 4 1 0

Detailed description: This system covers measures 5 and 6. Measure 5 continues the melody, with a triplet of eighth notes on the 3rd string. Measure 6 features a 'let ring' instruction for the final note of the triplet. Palm muting 'P.M.' is indicated for both measures. The guitar tab shows a change to the 3rd fret for the final note of the triplet in measure 5.

8

P.M.-----

let ring

P.M.-----

T
A
B

0 4 2 4 2 4 2 1 2 0 4 1 2 1 2 1 1 0 4 6 6 14 14 16 16 14 X

Detailed description: This system covers measures 7 and 8. Measure 7 continues the melody with a triplet of eighth notes on the 3rd string. Measure 8 features a 'let ring' instruction for the final note of the triplet. Palm muting 'P.M.' is indicated for both measures. The guitar tab shows a change to the 4th fret for the final note of the triplet in measure 7. The system concludes with a final chord diagram: 14 X, 14 X, 6 X, 6 X, 16 X, 16 X, 4 X.

11

P.M.-----|

T
A
B

0 4 1 2 1 2 1 4 1 0

13

P.M.-----|

P.M.-----| *let ring*

T
A
B

0 4 1 2 1 2 1 4 1 0 0 4 2 4 2 4 2 1 2

15

P.M.-----|

P.M.-----|

T
A
B

0 4 1 2 1 2 1 4 1 0 0 4 2 4 2 4 2 1 2

17

P.M.-----|

P.M.-----|

T
A
B

0 4 1 2 1 2 1 4 1 0 0 4 2 4 2 4 2 1 2

19

P.M.-----|

P.M.-----|

T
A
B

0 4 1 2 1 2 1 4 1 0 0 4 2 4 2 4 2 1 2

21

P.M.-----|

P.M.-----| *let ring*

T
A
B

0 4 1 2 1 2 1 4 1 0 | 0 4 2 4 2 4 2 1 3

23

P.M.-----|

P.M.-----|

T
A
B

3 4 1 2 1 2 1 4 1 0 | 0 4 2 4 2 4 2 1 2

25

P.M.-----|

let ring-----|

T
A
B

0 4 1 2 1 2 1 4 1 0 | 0 4 3 5 4 6 5 7 (7) (7)

30

T
A
B

36

P.M.-----|

T
A
B

0 4 1 2 1 2 1 4 1