

Standard tuning

Moderate ♩ = 150

S-Gt

T  
A  
B

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

24

TAB

5 — 7 — 9 — 5

30

TAB

7 — 10 — 9 — 10 — 12 — 9 — 9

35

TAB

7 — 9 — 10 — 7 — 7 — 5 — 7 — 9 — 5 — 7 — 10 — 9 — 10 — 12 — 9 — 9

39

TAB

7 — 9 — 10 — 7 — 7 — 5 — 7 — 9 — 5 — 7 — 10 — 9 — 10 — 12 — 9 — 9

43

TAB

7 — 9 — 10 — 7 — 7 — 5 — 7 — 9 — 5 — 7 — 10 — 9 — 10 — 12 — 9 — 9

47

T  
A  
B

7 9 10 7 7 | 5 7 9 5

52

T  
A  
B

60

T  
A  
B

1 3 3 3 1 | 1 1 3 3 3 4 5 | 1 3 3 3 1

63

T  
A  
B

1 1 3 3 3 4 5

69

T  
A  
B

1 3 3 3 1 | 1 1 3 3 3 4 5

73

T  
A  
B

1 1 1 1 | 0 1 1 0 1 | 0 3 3 0 3 3 | 1 1 | 3 3 3 | 0 2 0 2

77

T  
A  
B

81

T  
A  
B

84

T  
A  
B

87

T  
A  
B

92

T  
A  
B

97

T  
A  
B

100

T  
A  
B

107

T  
A  
B

110

T  
A  
B

114

T  
A  
B

118

T  
A  
B

122

TAB

0 1 0 1	0 3 3 0 3 2	7 10	9 10 12 9 9
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126

TAB

7 9 10 7 7	5 7 9 5	7 10	9 10 12 9 9
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130

TAB

7 9 10 7 7	5 7 9 5	7 10	9 10 12 9 9
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134

TAB

7 9 10 7 7	5 7 9 5	7 10	9 10 12 9 9
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138

TAB

7 9 10 7 7	5 7 9 5		
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143

T  
A  
B

147

T  
A  
B

150

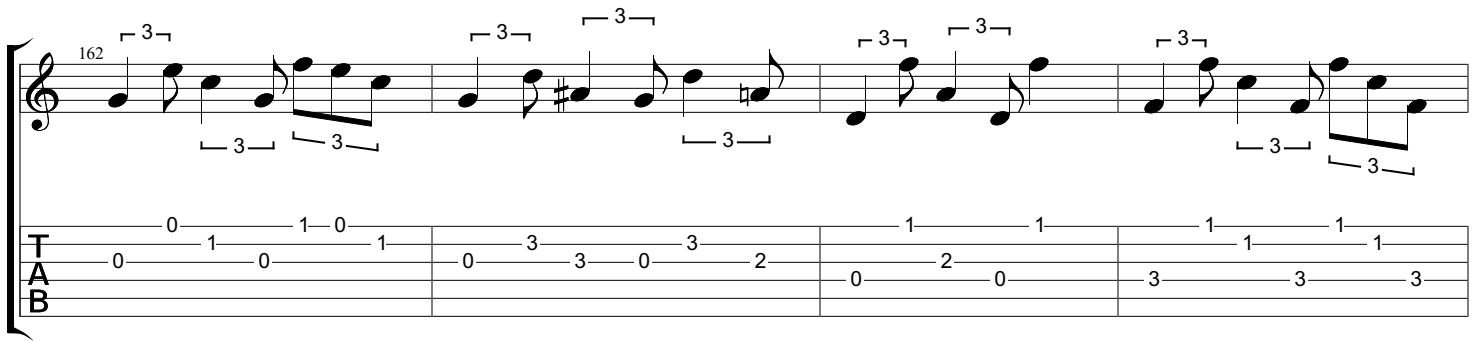
T  
A  
B

154

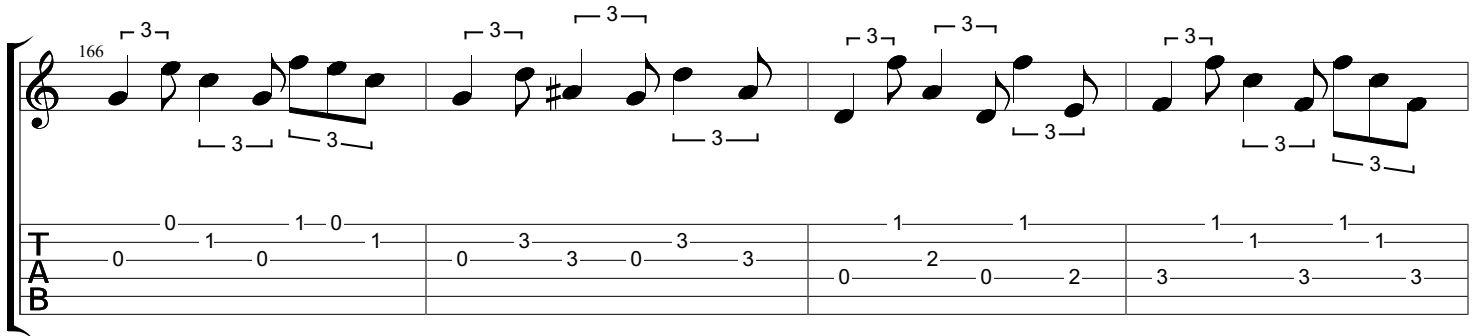
T  
A  
B

158

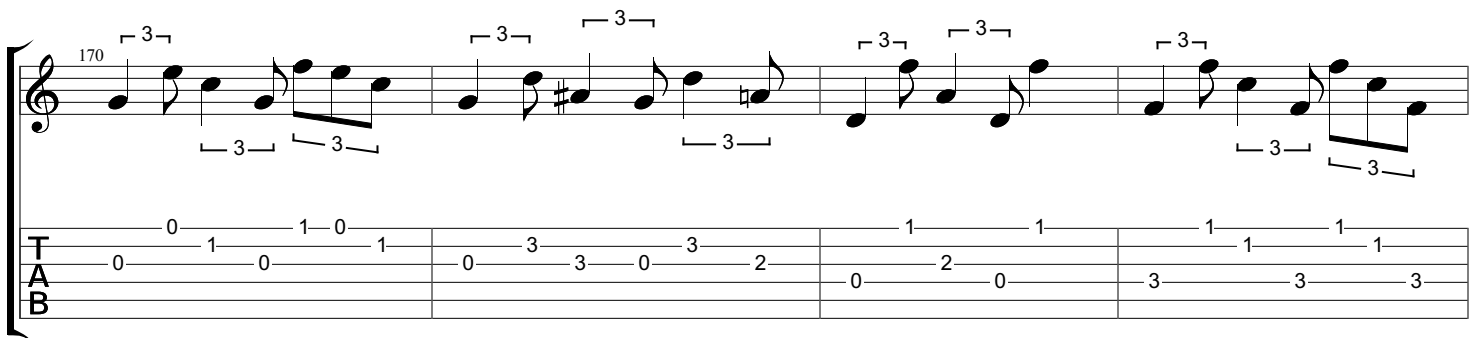
T  
A  
B



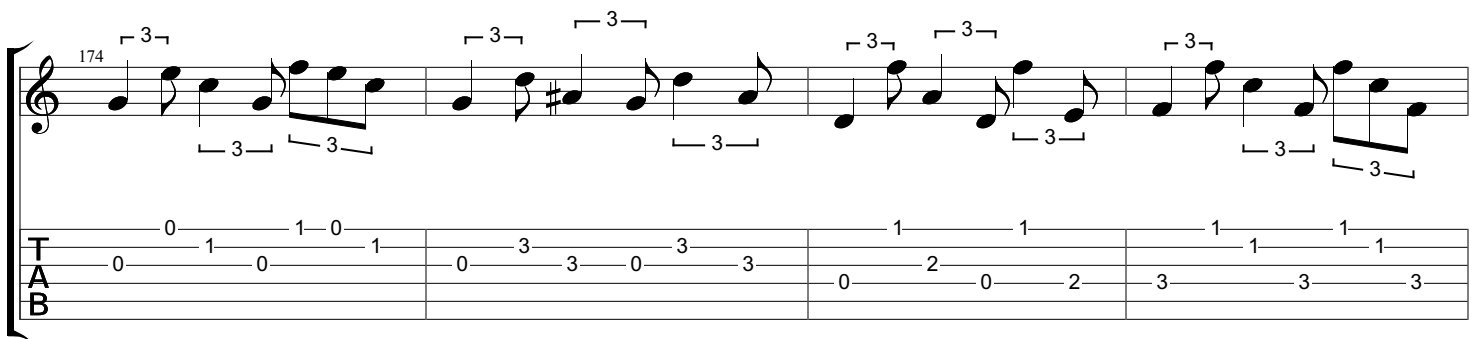
Musical notation for measures 162-165. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 162-165 contain a melodic line with eighth and quarter notes, and a bass line with fret numbers 0, 1, 0, 1, 0, 3, 3, 0, 3, 2, 0, 2, 0, 3, 3, 3. Trills and triplets are indicated by '3' with a bracket above the notes.



Musical notation for measures 166-169. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 166-169 contain a melodic line with eighth and quarter notes, and a bass line with fret numbers 0, 1, 0, 1, 0, 3, 3, 0, 3, 3, 0, 2, 0, 2, 0, 3, 3, 3. Trills and triplets are indicated by '3' with a bracket above the notes.



Musical notation for measures 170-173. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 170-173 contain a melodic line with eighth and quarter notes, and a bass line with fret numbers 0, 1, 0, 1, 0, 3, 3, 0, 3, 2, 0, 2, 0, 3, 3, 3. Trills and triplets are indicated by '3' with a bracket above the notes.



Musical notation for measures 174-177. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 174-177 contain a melodic line with eighth and quarter notes, and a bass line with fret numbers 0, 1, 0, 1, 0, 3, 3, 0, 3, 3, 0, 2, 0, 2, 3, 3, 3. Trills and triplets are indicated by '3' with a bracket above the notes.



178

T  
A  
B

0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

185

T  
A  
B
