

Video Game Themes - Ridge Racer

♩ = 140,000137

4/4

Percussion

7-string Electric Guitar

Electric Bass

Fretless Electric Bass

Percussive Organ

Percussive Organ

Rock Organ

Detailed description of the first system: This system contains the first two measures of the piece. The percussion part features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The 7-string electric guitar part is shown with a tab for the first measure, indicating a D major chord (D4, E4, F#4, G4, A4, B4, E5). The electric bass and fretless electric bass parts play a melodic line starting on the second measure. The percussive organ and rock organ parts provide harmonic support with chords and arpeggios.



3

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description of the second system: This system contains the next three measures of the piece. The percussion part continues with its rhythmic patterns. The electric guitar part has a tab for the first measure of this system, showing a D major chord with a 5th fret on the high E string. The electric bass and fretless electric bass parts continue their melodic lines. The percussive organ and rock organ parts play chords and arpeggios, while the organ part plays a more complex melodic line.

6

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ

T
A
B

5 1 3 0 5 5 1 3 0 5 1 0 1 3 3 2 3 0 5 1 3 0 5 5 1 3 0
? ?

9

Perc. 

J. Gtr. 

E. Gtr. 

T								
A								
B	5	1	0	1	3	3	2	3
	?	?	0	?	3	3	2	?
								?

E. Bass 

E. Bass 

Perc. Organ 

Perc. Organ 

Organ 

Lead 1 

Lead 1 

11

Perc.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 1

Lead 1

Detailed description: This musical score page contains nine staves. The first staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a steady eighth-note accompaniment. The third and fourth staves are for E. Bass (Electric Bass), with the third staff having a slash through the notes. The fifth and sixth staves are for Perc. Organ, showing sparse chordal accompaniment. The seventh staff is for Organ, featuring a more active melodic line with chords. The eighth and ninth staves are for Lead 1, with the eighth staff having a slash through the notes. The score is numbered '11' at the top left.

13

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'J. Gtr.' with a continuous eighth-note strumming pattern. The third and fourth staves are both labeled 'E. Bass' and play a melodic line with eighth notes and rests. The fifth and sixth staves are both labeled 'Perc. Organ' and play a sparse, rhythmic accompaniment with chords and rests. The seventh staff is labeled 'Organ' and plays a melodic line with eighth notes and chords. The eighth and ninth staves are both labeled 'Lead 1' and play a melodic line with chords and a triplet in the final measure.

15

Perc.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 1

Lead 1

Detailed description: This musical score page, numbered 6, contains measures 15 through 16. It features nine staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a continuous eighth-note strumming pattern. The two E. Bass staves play a melodic line with eighth notes and some rests. The two Perc. Organ staves play chords with eighth-note rhythms. The Organ staff plays a complex chordal accompaniment with eighth notes. The two Lead 1 staves play a melodic line with eighth notes and rests.

17

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Perc. Organ 

Perc. Organ 

Organ 

Lead 1 

Lead 1 

19

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ



22

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ



27

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

30

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ



32

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

34

The musical score consists of seven staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are both labeled 'E. Bass' and contain melodic lines in bass clef. The fourth and fifth staves are both labeled 'Perc. Organ' and feature block chords with rhythmic notation. The sixth staff is labeled 'Organ' and contains a sequence of chords with rhythmic notation. The seventh staff is labeled 'Lead 1' and contains a melodic line in treble clef. The score is divided into two measures by a vertical line.

36

Perc.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 1

Lead 1

This musical score page, numbered 12, begins at measure 36. It features five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, two Percussion Organ staves, an Organ staff, and two Lead 1 staves. The Percussion staff includes a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The two E. Bass staves play a melodic line in bass clef. The two Percussion Organ staves play a rhythmic pattern in treble clef. The Organ staff plays a complex chordal pattern in treble clef. The two Lead 1 staves play melodic lines in treble clef, with the bottom staff featuring a prominent sustained note.

38

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are both labeled 'E. Bass' and contain bass clef notation. The fourth and fifth staves are both labeled 'Perc. Organ' and use treble clefs with chordal accompaniment. The sixth staff is labeled 'Organ' and also uses a treble clef with chordal accompaniment. The seventh staff is labeled 'Lead 1' and uses a treble clef with a melodic line that includes a triplet of eighth notes.

41

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a rest followed by a sixteenth-note run. The E. Gtr. staff shows a guitar tab with fret numbers 1 and 3. The two E. Bass staves play a melodic line with a triplet. The Perc. Organ staff has a rest followed by a chord. The Organ staff plays a rhythmic chordal pattern. The two Lead 1 staves play a melodic line with a triplet.

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 1

Lead 1

45

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows a continuous eighth-note strumming pattern. The E. Gtr. staff contains two measures of guitar tablature: the first measure has frets 3 and 5 on strings T, A, and B; the second measure has frets 3 and 4 on strings T and B. The two E. Bass staves play a simple bass line with notes on the 1st and 2nd strings. The Perc. Organ staff has a whole rest in the first measure and a whole note in the second. The second Perc. Organ staff shows chords with a flat sign. The two Lead 1 staves play melodic lines, with the bottom staff featuring a long, flowing phrase.

47

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Perc. Organ 

Perc. Organ 

Lead 1 

Lead 1 

49

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jazz guitar part with a melodic line in treble clef.
- E. Gtr.**: Electric guitar part with a 7/8 time signature and a tab-like notation.
- E. Bass**: Two electric bass parts in bass clef, providing a harmonic and rhythmic foundation.
- Perc. Organ**: Percussion organ part in treble clef with a melodic line.
- Organ**: Organ part in treble clef with a melodic line.
- Lead 1**: Two lead guitar parts in treble clef, with the bottom part featuring a triplet.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and two Lead 1 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Perc. Organ part has a melodic line with eighth notes. The Organ part has a chordal accompaniment with eighth notes. The Lead 1 parts have melodic lines with eighth notes and a triplet in the second measure.



53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and two Lead 1 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Perc. Organ part has a melodic line with eighth notes. The Organ part has a chordal accompaniment with eighth notes. The Lead 1 parts have melodic lines with eighth notes and a triplet in the second measure.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and two Lead 1 staves. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Bass parts have melodic lines with various accidentals. The Organ part consists of block chords with rhythmic patterns. The Lead 1 staves are mostly empty, with some notes in the second staff.



57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and two Lead 1 staves. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Bass parts have melodic lines. The Organ part features block chords. The Lead 1 staves have some notes in the second staff.

59

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Lead 1

Lead 1



61

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Lead 1

Lead 1

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and two Lead 1 staves. Measures 63 and 64 are marked with a double bar line. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Bass parts have melodic lines. The Perc. Organ, Organ, and Lead 1 parts have chords and rests.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and two Lead 1 staves. Measures 65 and 66 are marked with a double bar line. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Bass parts have melodic lines. The Perc. Organ, Organ, and Lead 1 parts have chords and melodic lines.

67

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Lead 1

Lead 1



69

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Lead 1

Lead 1

71

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Lead 1

Lead 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific percussive hits. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Bass (Electric Bass), providing a steady bass line with some chromatic movement. The fourth staff is for Perc. Organ, which plays a rhythmic accompaniment with frequent rests. The fifth staff is for Organ, playing a blocky, chordal accompaniment. The sixth and seventh staves are both labeled Lead 1, featuring a melodic line with many slurs and ties, suggesting a lead instrument like a saxophone or trumpet. The score is in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the score is marked with the number 71.

73

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, and Lead 1. The score is written for a 12-string guitar and includes a variety of instruments and parts.

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- J. Gtr.**: Jangle guitar part in treble clef, featuring a rhythmic pattern of eighth notes and chords.
- E. Gtr.**: Electric guitar part with a tab section. The tab shows fret numbers 8, 10, and 10 on the strings.
- E. Bass**: Two electric bass parts in bass clef, with the lower part featuring a more active line.
- Perc. Organ**: Percussion organ part in treble clef, featuring a rhythmic pattern of eighth notes.
- Organ**: Organ part in treble clef, featuring a rhythmic pattern of eighth notes and chords.
- Lead 1**: Two lead guitar parts in treble clef, featuring a rhythmic pattern of eighth notes and chords.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ



77

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes at the beginning of the first measure. The J. Gtr. staff shows a steady eighth-note accompaniment. The E. Gtr. staff contains a guitar tab with fret numbers 8, 10, 10, 7, 6, 7. The two E. Bass staves play a walking bass line with eighth notes. The Perc. Organ and Organ staves feature chords and melodic lines, with a triplet of eighth notes in the Organ staff.

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

6

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes at the beginning. The J. Gtr. (Jazz Guitar) staff contains a continuous eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers 8, 10, and 7 indicated. The two E. Bass (Electric Bass) staves show a steady eighth-note bass line. The Perc. Organ staff uses a grand staff with chords and a triplet. The Organ staff also uses a grand staff with chords and a triplet, mirroring the Perc. Organ's structure.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), Perc. Organ, and Organ. Measure 85 features a triplet of eighth notes in the Perc. and J. Gtr. parts. The E. Gtr. part shows TAB notation for measures 85 and 86. The Organ part has a long sustain in measure 85 and a chord in measure 86.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), Perc. Organ, and Organ. Measure 87 features a triplet of eighth notes in the Perc. and J. Gtr. parts. The E. Gtr. part shows TAB notation for measures 87 and 88. The Organ part has a chord in measure 87 and a long sustain in measure 88.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

93

Musical score for measures 93-94. The score includes staves for Percussion, J. Gtr., E. Gtr. (with guitar tabs), E. Bass (two staves), and Organ. The Organ part features sixteenth-note patterns with '6' markings. The E. Gtr. part has guitar tabs with fret numbers 7, 8, 9, 10.



95

Musical score for measures 95-96. The score includes staves for Percussion, J. Gtr., E. Gtr. (with guitar tabs), E. Bass (two staves), and Organ. The Organ part features sixteenth-note patterns with '6' markings and a triplet in the final measure. The E. Gtr. part has guitar tabs with fret numbers 7, 8, 9, 10.

97

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with an asterisk.
- J. Gtr.**: Plays a steady eighth-note accompaniment.
- E. Gtr.**: Shows guitar tablature for the first two staves, with fret numbers 7 and 8 indicated.
- E. Bass**: Two staves providing a bass line with eighth and sixteenth notes.
- Perc. Organ**: Two staves with sparse chordal accompaniment.
- Organ**: A grand staff with intricate accompaniment, including triplets and sixteenth-note runs.
- Lead 1**: Two staves, both of which are currently empty.

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 1



101

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 1

103

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Organ 

Lead 1 

105

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 1



108

Perc.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Organ

111 37

Perc. 

E. Bass 

E. Bass 

Perc. Organ 

Perc. Organ 

Organ 

Lead 1 

Lead 1 

114

The musical score consists of nine staves. The top staff is Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is J. Gtr., showing a continuous eighth-note strumming pattern. The third and fourth staves are E. Bass, with the third staff having a 'z' mark above the notes. The fifth and sixth staves are Perc. Organ, with 'z' marks above the notes. The seventh staff is Organ, with 'z' marks above the notes. The eighth and ninth staves are Lead 1, with a triplet of eighth notes in the eighth staff.

116

The musical score consists of nine staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a steady eighth-note accompaniment. The third and fourth staves are E. Bass (Electric Bass) with bass clefs, featuring a walking bass line with eighth and quarter notes. The fifth and sixth staves are Perc. Organ (Percussion Organ) with treble clefs, showing a few initial notes followed by rests. The seventh staff is Organ with a treble clef and a series of chords and notes. The eighth and ninth staves are Lead 1 with treble clefs, containing melodic lines with various note values and rests.

118

The musical score consists of nine staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note and a half note. The second staff is J. Gtr. (Jazz Guitar), with a series of eighth notes. The third and fourth staves are E. Bass (Electric Bass), with a melodic line of eighth and quarter notes. The fifth and sixth staves are Perc. Organ (Percussion Organ), with chords and eighth notes. The seventh staff is Organ, with chords and eighth notes. The eighth and ninth staves are Lead 1, with chords and a triplet of eighth notes.

Video Game Themes - Ridge Racer

Percussion

♩ = 140,000137

The score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as asterisks and accents. The first system begins with a 4/4 time signature and a tempo marking of ♩ = 140,000137. The music features a driving, rhythmic pattern characteristic of the game's theme.

V.S.

31

Measures 31-33: The top staff contains eighth-note patterns with stems pointing down. The bottom staff contains eighth-note patterns with stems pointing up. Measure 33 features a half-note rest in the bottom staff.

34

Measures 34-36: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 36 features a half-note rest in the bottom staff.

37

Measures 37-39: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 39 features a half-note rest in the bottom staff.

40

Measures 40-42: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 42 features a half-note rest in the bottom staff.

43

Measures 43-45: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 45 features a half-note rest in the bottom staff.

45

Measures 46-48: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 48 features a half-note rest in the bottom staff.

47

Measures 49-51: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 51 features a half-note rest in the bottom staff.

49

Measures 52-54: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 54 features a half-note rest in the bottom staff.

51

Measures 55-57: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 57 features a half-note rest in the bottom staff.

53

Measures 58-60: The top staff contains eighth-note patterns with stems pointing down and 'x' marks above the notes. The bottom staff contains eighth-note patterns with stems pointing up. Measure 60 features a half-note rest in the bottom staff.

Percussion

55

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussion sounds. The bottom staff contains a corresponding rhythmic accompaniment with notes and rests.

57

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

59

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

61

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

63

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

65

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

68

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

71

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

73

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

75

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment. A triplet of notes is marked with a '3' above a bracket.

V.S.

Percussion

This image displays a percussion score for measures 77 through 98. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to indicate specific rhythmic hits, while the lower staff provides a more detailed rhythmic notation with stems and flags. Measure numbers 77, 79, 81, 83, 85, 87, 89, 92, 95, and 98 are printed at the beginning of their respective systems. Triplet markings, consisting of a bracket with the number '3' above it, are present in measures 77, 79, 81, 83, 85, 87, and 89. In measure 81, there is an additional triplet marking below the lower staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often with stems and flags to indicate precise timing.

101

Musical notation for measure 101, featuring a double bar line on the left and a series of rhythmic patterns on a staff. The notation includes eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific rhythmic values or accents.

104

Musical notation for measure 104, featuring a double bar line on the left and a series of rhythmic patterns on a staff. The notation includes eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific rhythmic values or accents.

107

Musical notation for measure 107, featuring a double bar line on the left and a series of rhythmic patterns on a staff. The notation includes eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific rhythmic values or accents. A bracket with the number '3' is placed under a group of notes.

110

Musical notation for measure 110, featuring a double bar line on the left and a series of rhythmic patterns on a staff. The notation includes eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific rhythmic values or accents.

113


Musical notation for measure 113, featuring a double bar line on the left and a series of rhythmic patterns on a staff. The notation includes eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific rhythmic values or accents. A bracket with the number '3' is placed under a group of notes.

116

Musical notation for measure 116, featuring a double bar line on the left and a series of rhythmic patterns on a staff. The notation includes eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific rhythmic values or accents. A bracket with the number '2' is placed under a group of notes.

♩ = 140,000137

9



12




14



16

8



26



28



30



32

8



42



44



46



48



50



52



54



56



58



60



62

64

66

68

70

72

74

76

78

80

82

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

84

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

86

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

88

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

90

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

92

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

94

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

96

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

98

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

100

A musical staff in treble clef showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The pattern repeats across two measures.

102



104



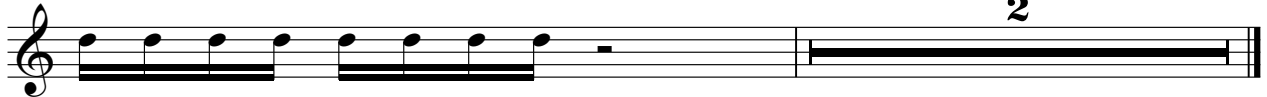
114



116



118



Video Game Themes - Ridge Racer

7-string Electric Guitar

♩ = 140,000137

Tab for measures 1-4. The strings are labeled E, B, G, D, A, E, A from top to bottom. The notation shows fret numbers (0, 1, 3, 5) and rhythmic values (represented by question marks). Measure 1: E (0), B (1), G (3), D (0), A (5), E (1), A (3). Measure 2: E (0), B (1), G (3), D (3), A (2), E (3), A (0). Measure 3: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 4: E (5), B (1), G (3), D (0), A (5), E (1), A (3).

5

Tab for measures 5-8. Measure 5: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 6: E (5), B (1), G (3), D (0), A (5), E (5), A (5). Measure 7: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 8: E (5), B (1), G (3), D (0), A (5), E (5), A (5).

9

8

Tab for measures 9-12. Measure 9: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 10: E (5), B (1), G (3), D (0), A (5), E (5), A (5). Measure 11: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 12: E (5), B (1), G (3), D (0), A (5), E (5), A (5).

20

Tab for measures 13-16. Measure 13: E (5), B (1), G (3), D (0), A (5), E (5), A (5). Measure 14: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 15: E (5), B (1), G (3), D (0), A (5), E (5), A (5). Measure 16: E (5), B (1), G (0), D (1), A (3), E (3), A (2).

24

16

Tab for measures 17-23. Measure 17: E (5), B (1), G (3), D (0), A (5), E (5), A (5). Measure 18: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 19: E (5), B (1), G (3), D (0), A (5), E (5), A (5). Measure 20: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 21: E (5), B (1), G (3), D (0), A (5), E (5), A (5). Measure 22: E (5), B (1), G (0), D (1), A (3), E (3), A (2). Measure 23: E (5), B (1), G (3), D (0), A (5), E (5), A (5).

43

Tab for measures 24-42. Measure 24: E (3), B (3), G (3), D (3), A (3), E (3), A (2). Measure 25: E (0), B (1), G (5), D (1), A (3), E (3), A (4). Measure 26: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 27: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 28: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 29: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 30: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 31: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 32: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 33: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 34: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 35: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 36: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 37: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 38: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 39: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 40: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 41: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 42: E (3), B (3), G (3), D (3), A (3), E (3), A (4).

48

23

Tab for measures 43-65. Measure 43: E (3), B (3), G (3), D (3), A (3), E (3), A (4). Measure 44: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 45: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 46: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 47: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 48: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 49: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 50: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 51: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 52: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 53: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 54: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 55: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 56: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 57: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 58: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 59: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 60: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 61: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 62: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 63: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 64: E (7), B (8), G (7), D (7), A (7), E (7), A (7). Measure 65: E (7), B (8), G (7), D (7), A (7), E (7), A (7).

2 74

7-string Electric Guitar

	8	8	7	7	8	8	7	7	8
T	10	10	8	8	10	10	8	8	10
A	10	10	7	7	10	10	7	7	10
B									

83

	8	7	7	8	8	7	7	8	8
T	10	8	8	10	10	8	8	10	10
A	10	7	7	10	10	7	7	10	10
B									

92

	7	7	8	8	7	7	8	8	8 5 5 0 12 10
T	8	8	10	9	8	8			
A	7	7	10	10	7	7			
B									

101

	10	12	10	10	8	12	10	10	8	15	17	17	15	15	13
T															
A															
B															

104

	15	15	15	14		
T				-----		
A				-----		
B				-----		

32



35



38



41



45



49



52



55



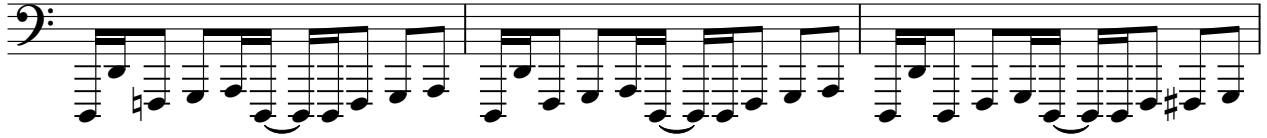
58



61



94



97



100



103



106



109



112



115



117



34



37



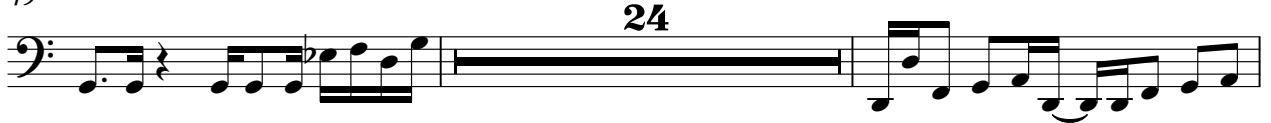
40



44



49



75



78



81



84



87



90



93



96



106



109



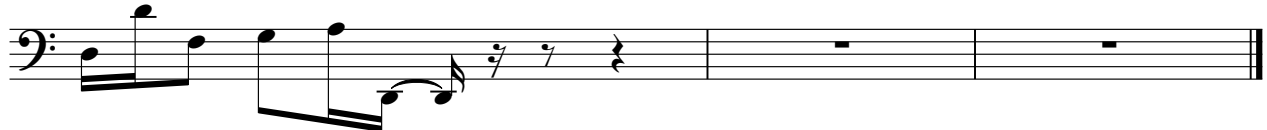
112



116



118



Video Game Themes - Ridge Racer

Percussive Organ

♩ = 140,000137

6

11

16

22

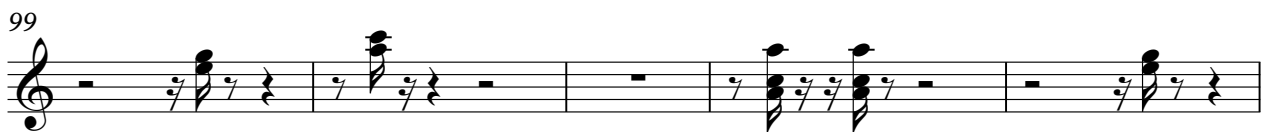
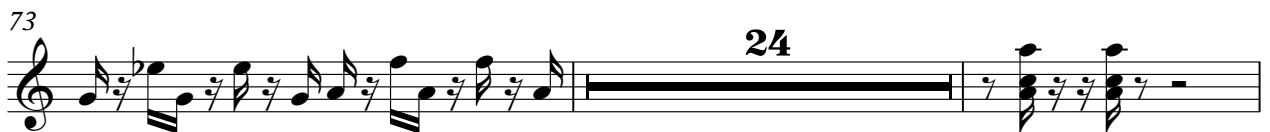
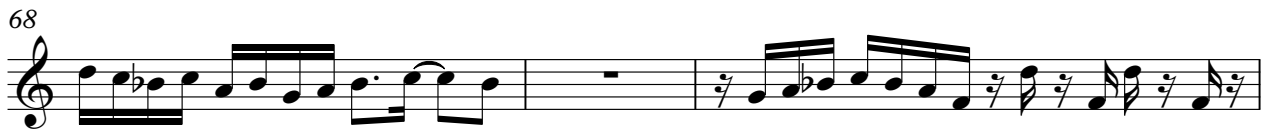
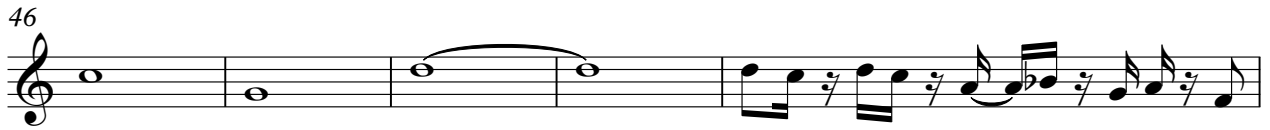
27

32

37

4

Detailed description: The image shows a musical score for a percussive organ piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 140,000137. The music is characterized by a steady, rhythmic accompaniment using chords and rests. The first staff begins with a whole rest, followed by a series of chords and rests. The subsequent staves continue this pattern, with some staves starting with a half rest. The final staff includes a measure with a '4' above it, indicating a four-measure rest.



Percussive Organ

110



115



Video Game Themes - Ridge Racer

Percussive Organ

♩ = 140,000137

The score consists of nine staves of music. The first eight staves are single-line treble clef staves, and the ninth is a grand staff (treble and bass clefs). The music is in 4/4 time and features a rhythmic organ accompaniment. The tempo is marked as ♩ = 140,000137. The piece begins with a series of chords and rests, creating a percussive effect. The notation includes various chord voicings, rests, and a triplet in the final staff.

6

11

16

22

27

32

38

44

3

Percussive Organ

51 **23**

78

82

84

89 **7**

101

107

112

116

Detailed description: This musical score is for a piece titled 'Percussive Organ'. It consists of nine staves of music. The first staff (measures 51-57) features a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a whole rest for 23 measures, followed by a series of chords and melodic lines. The second staff (measures 58-77) is a grand staff with treble and bass clefs, showing a complex accompaniment with triplets and sixteenth notes. The third staff (measures 78-83) continues the grand staff accompaniment. The fourth staff (measures 84-88) features a treble clef with triplets and sixteenth notes. The fifth staff (measures 89-100) has a treble clef and a 7-measure rest, followed by chords. The sixth staff (measures 101-106) continues with chords and rests. The seventh staff (measures 107-111) and eighth staff (measures 112-115) follow a similar pattern of chords and rests. The final staff (measures 116-117) concludes the piece with a double bar line.

Video Game Themes - Ridge Racer

Rock Organ

♩ = 140,000137

4

7

10

13

16

19

22

The musical score is written in 4/4 time with a tempo of 140,000137. It consists of eight staves of music. The first staff begins with a whole rest, followed by a sequence of eighth-note chords. The subsequent staves (2-8) continue this pattern, with measure numbers 4, 7, 10, 13, 16, 19, and 22 marking the start of each line. The chords are primarily triads and dyads, creating a driving, rhythmic accompaniment.

V.S.

25



28



31



34



37



40



50



52



54



56

58

60

62

64

66

68

70

72

75

3 V.S.

4

Rock Organ

Musical notation for measures 80-82. Measure 80 features a complex chordal texture in the right hand with a '6' fingering. Measure 81 has a similar texture. Measure 82 shows a melodic line in the right hand with a '6' fingering and a '3' fingering in the left hand.

Musical notation for measures 83-86. Measure 83 has a complex chordal texture in the right hand with a '3' fingering. Measure 84 has a similar texture. Measure 85 has a melodic line in the right hand with a '6' fingering and a '3' fingering in the left hand. Measure 86 has a complex chordal texture in the right hand.

Musical notation for measures 87-90. Measure 87 has a complex chordal texture in the right hand with a '6' fingering. Measure 88 has a similar texture. Measure 89 has a melodic line in the right hand with a '6' fingering and a '3' fingering in the left hand. Measure 90 has a complex chordal texture in the right hand.

Musical notation for measures 91-92. Measure 91 has a melodic line in the right hand with a '6' fingering. Measure 92 has a complex chordal texture in the right hand with a '6' fingering.

Musical notation for measures 93-94. Measure 93 has a melodic line in the right hand with a '6' fingering. Measure 94 has a complex chordal texture in the right hand with a '6' fingering.

Musical notation for measures 95-96. Measure 95 has a melodic line in the right hand with a '6' fingering. Measure 96 has a complex chordal texture in the right hand with a '6' fingering and a '3' fingering in the left hand.

97

Musical notation for measures 97-98. Measure 97 features a treble clef with a series of chords and a sixteenth-note run. The bass clef has a triplet of eighth notes. Measure 98 continues the treble line with a sixteenth-note run and a triplet of eighth notes in the bass.

99

Musical notation for measure 99, consisting of a single staff with a treble clef and a sequence of chords.

102

Musical notation for measure 102, consisting of a single staff with a treble clef and a sequence of chords.

105

Musical notation for measure 105, consisting of a single staff with a treble clef and a sequence of chords.

108

Musical notation for measure 108, consisting of a single staff with a treble clef and a sequence of chords.

111

Musical notation for measure 111, consisting of a single staff with a treble clef and a sequence of chords.

114

Musical notation for measure 114, consisting of a single staff with a treble clef and a sequence of chords.

117

Musical notation for measure 117, consisting of a single staff with a treble clef and a sequence of chords, ending with a double bar line and a fermata.

Video Game Themes - Ridge Racer

Lead 1 (Square)

♩ = 140,000137

9

13

17

16

36

40

45

50

53

2

59

61

Detailed description: This musical score is for the 'Lead 1 (Square)' theme from the video game Ridge Racer. It is written in 4/4 time with a tempo of 140,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole note chord, followed by a measure with a quarter rest and a dotted quarter note chord. The subsequent measures in the first staff are quarter notes with chords. The second staff starts with a quarter rest and a dotted quarter note chord, followed by eighth notes and quarter notes with chords. The third staff features a quarter rest and a dotted quarter note chord, followed by a whole note chord, and then quarter notes with chords. The fourth staff continues with quarter notes and chords. The fifth staff begins with a quarter rest and a dotted quarter note chord, followed by quarter notes and chords. The sixth staff starts with a quarter note and chord, followed by eighth notes and quarter notes with chords. The seventh staff begins with a quarter note and chord, followed by eighth notes and quarter notes with chords. The eighth staff starts with a quarter note and chord, followed by eighth notes and quarter notes with chords, and ends with a double bar line and a fermata. The ninth staff begins with a quarter note and chord, followed by eighth notes and quarter notes with chords. The tenth staff starts with a quarter note and chord, followed by eighth notes and quarter notes with chords, and ends with a quarter rest and a fermata.

Lead 1 (Square)

66

68

71

73

100

106

115

118

Video Game Themes - Ridge Racer

Lead 1 (Square)

♩ = 140,000137

9

13

17

16

36

40

44

48

52

54

2

Lead 1 (Square)

58