

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 203

Intro

E-Gt

f

TAB

7 5 3 8 5 3 7 5 0 0 0 0 6 6 3 3 1

Mainriff

3

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 5 0 0 0 3 6 3 5 0 0 0 0 6 0 6 8

5

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

0 0 0 5 0 0 0 3 6 3 5 0 0 0 0 6 0 6 8

7

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 5 0 0 0 3 6 3 5 0 0 0 0 6 0 6 8

9

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

0 0 0 5 0 0 0 3 6 3 5 0 0 0 0 6 0 6 8

Interlude

Verse 1

Musical notation for measures 11-13. Treble clef, key signature of one sharp (F#). Measure 11 starts with a treble clef and a sharp sign. The melody consists of eighth notes. A wavy line above measure 11 indicates a tremolo effect. The guitar tab below shows fret numbers: 6, 5, 6, 7, 8, 8, 7, 6, 5, 4. Measure 13 includes a 'P.M.' (pick mute) instruction and a dashed line indicating the mute duration.

Musical notation for measures 14-15. Treble clef. The melody continues with eighth notes. 'P.M.' instructions are present under measures 14 and 15. The guitar tab shows fret numbers: (3), 2, 2, 2, 2, 2, 2, 6 for measure 14, and (6), 2, 2, 2, 2, 2, 2, 3 for measure 15.

Musical notation for measures 16-17. Treble clef. Measure 16 includes a wavy line above the staff and 'P.M.' and 'P.H.' (pick hammer) instructions. Measure 17 includes a wavy line below the staff and a 'P.M.' instruction. The guitar tab shows fret numbers: (3), 2, 2, 3, 0, 3, 6, 3, 5 for measure 16, and 2, 2, 2, 2, 2, 2, 3 for measure 17.

Musical notation for measures 18-19. Treble clef. The melody continues with eighth notes. 'P.M.' instructions are present under measures 18 and 19. The guitar tab shows fret numbers: (3), 2, 2, 2, 2, 2, 2, 6 for measure 18, and (6), 2, 2, 2, 2, 2, 2, 3 for measure 19.

Musical notation for measures 20-21. Treble clef. Measure 20 includes a wavy line above the staff and 'P.M.' and 'P.H.' instructions. Measure 21 includes a wavy line below the staff and a 'P.M.' instruction. The guitar tab shows fret numbers: (3), 2, 2, 3, 0, 3, 6, 3, 5 for measure 20, and 2, 2, 2, 2, 2, 2, 3 for measure 21.

22

TAB (3) 2 2 2 2 2 2 2 6 | (6) 2 2 2 2 2 2 2 3

24

TAB (3) 2 2 5 3 0 3 6 3 5 | 2 2 2 2 2 2 2 3

26

TAB (3) 2 2 2 2 2 2 2 6 | (6) 2 2 2 2 2 2 2 3

Pre-Chorus

28

TAB (3) 2 2 5 3 0 3 6 3 5 | 0 0 0 0 1 0 | 0 0 0 0 1 0 0 0

31

TAB 0 1 0 0 0 0 0 | 0 0 0 0 0 5 3 6 | 0 0 0 0 1 0

34

TAB 0 0 0 1 0 0 0 | 1 4 4 0 0 1 4 | 4 0 0 4 1

Mainriff

37

Musical notation for measures 37-38. The top staff shows a treble clef with a 7/8 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff shows guitar tablature with fret numbers 0, 5, 3, 6, 3, 5, 0, 0, 0, 0, 6, 0, 6, 8. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

39

Musical notation for measures 39-40. The top staff shows a treble clef with a 7/8 time signature. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 5, 0, 0, 0, 3, 6, 3, 5, 0, 0, 0, 0, 6, 0, 6, 8. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

41

Musical notation for measures 41-42. The top staff shows a treble clef with a 7/8 time signature. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 5, 0, 0, 0, 3, 6, 3, 5, 0, 0, 0, 0, 6, 0, 6, 8. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

43

Musical notation for measures 43-44. The top staff shows a treble clef with a 7/8 time signature. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 5, 0, 0, 0, 3, 6, 3, 5, 0, 0, 0, 0, 6, 0, 6, 8. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

Verse 2

45

Musical notation for measures 45-46. The top staff shows a treble clef with a 7/8 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 2, 2, 2, 2, 3, (3), 2, 2, 2, 2, 2, 2, 6, (6), 2, 2, 2, 2, 2, 2, 3. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

48

TAB (3) 2 2 3 0 3 6 3 5 2 2 2 2 2 2 3

50

TAB (3) 2 2 2 2 2 2 6 (6) 2 2 2 2 2 2 3

52

TAB (3) 2 2 3 0 3 6 3 5 2 2 2 2 2 2 3

54

TAB (3) 2 2 2 2 2 2 2 6 (6) 2 2 2 2 2 2 3

56

TAB (3) 2 2 5 0 3 6 3 5 2 2 2 2 2 2 3

58

P.M.-----| P.M.-----|

TAB (3) 2 2 2 2 2 2 2 6 (6) 2 2 2 2 2 2 3

B (3) 2 2 2 2 2 2 6 (6) 2 2 2 2 2 2 3

60

Bridge

P.M. P.M.

TAB (3) 2 2 5 0 3 6 3 5 7 7 10 9 14

B (3) 2 2 3 0 3 6 3 5 0 5 8 7 12

63

P.M. P.M.

TAB (14) 14 15 12 (12) 7 7 10 9 14 (14) 14 15 3

B (12) 12 13 10 (10) 5 5 8 7 12 (12) 12 13 1

68

Chorus

mf *f* P.M.--- P.M.--- P.M.---

TAB (3) (1) 4 1 0 0 0 0 1 0 0 0 0 1 0 0 0

B (1) 4 1 0 0 0 0 1 0 0 0 0 1 0 0 0

71

P.M.----- P.M.---

TAB 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 0

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 0

74

P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B
0 0 0 1 0 0 0 0 1 0 0 0 0 0 0 0 5 3 6

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
12 0 0 0 0 13 0 0 0 0 13 0 0 0 0 0 13 0 0 0 0 0

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 12 0 0 0 13 0 0 0 0 13 0 0 0 0

83

P.M. P.M.-----| P.M.-----|

T
A
B
1 4 4 0 0 1 4 4 0 0 4 1

Mainriff

85

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 5 0 0 0 3 6 3 5 0 0 0 0 6 0 6 8

87

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B
0 0 0 5 0 0 0 3 6 3 5 0 0 0 0 6 0 6 8

89

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 5 0 0 0 3 6 3 5 0 0 0 0 6 0 6 8

91

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 5 0 0 0 3 6 3 5 0 0 0 0 6 0 6 8

Verse 3

93

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 6 (6) 2 2 2 2 2 2 3

96

P.M. P.H. P.M. P.M.-----|

T
A
B

(3) 2 2 3 0 3 6 3 5 2 2 2 2 2 2 3

98

P.M.-----| P.M.-----|

T
A
B

(3) 2 2 2 2 2 2 6 (6) 2 2 2 2 2 2 3

100

P.M. P.H. P.M. P.M.

TAB (3) 2 2 3 0 3 6 3 5 | 2 2 2 2 2 2 3

102

P.M. P.M.

TAB (3) 2 2 2 2 2 2 6 | (6) 2 2 2 2 2 2 3

104

P.M. P.M. P.M.

TAB (3) 2 2 5 3 0 3 6 3 5 | 2 2 2 2 2 2 3

106

P.M. P.M.

TAB (3) 2 2 2 2 2 2 6 | (6) 2 2 2 2 2 2 3

108

Bridge

P.M. P.M.

TAB (3) 2 2 5 3 0 3 6 3 5 | 7 7 10 9 14 | 5 5 8 7 12 | 0

111

| | | | | | |
|---|---------------------|------|---|-----------------|--------------------|
| T | (14) — 14 — 15 — 12 | (12) | 7 | 7 — 10 — 9 — 14 | (14) — 14 — 15 — 3 |
| A | (12) — 12 — 13 — 10 | (10) | 5 | 5 — 8 — 7 — 12 | (12) — 12 — 13 — 1 |
| B | | | 0 | | |

116

| | | | | | | | |
|---|-----|---|-----------------|---------------------|------|---|---|
| T | (3) | 7 | 7 — 10 — 9 — 14 | (14) — 14 — 15 — 12 | (12) | 7 | 7 |
| A | (1) | 5 | 5 — 8 — 7 — 12 | (12) — 12 — 13 — 10 | (10) | 5 | 5 |
| B | | 0 | | | | 0 | 0 |

122

| | | | | | |
|---|-------------|--------------------|-----|---|-----------------|
| T | 10 — 9 — 14 | (14) — 14 — 15 — 3 | (3) | 7 | 7 — 10 — 9 — 14 |
| A | 8 — 7 — 12 | (12) — 12 — 13 — 1 | (1) | 5 | 5 — 8 — 7 — 12 |
| B | | | | 0 | |

127

| | | | | | |
|---|---------------------|------|---|-----------------|---------------------|
| T | (14) — 14 — 15 — 12 | (12) | 7 | 7 — 10 — 9 — 14 | (14) — 14 — 15 — 15 |
| A | (12) — 12 — 13 — 10 | (10) | 5 | 5 — 8 — 7 — 12 | (12) — 12 — 13 — 13 |
| B | | | 0 | | |

Solo

132

| | | | | | |
|---|------|-----------------------|-------|-------|-------|
| T | (15) | 7 — 7 — 7 — 7 — 7 — 7 | 7 — 7 | 10 | 10 |
| A | (13) | 5 — 5 — 5 — 5 — 5 — 5 | 5 — 5 | 8 — 7 | 8 — 7 |
| B | | 0 — 0 — 0 — 0 — 0 — 0 | 0 — 0 | 5 | (5) |

137

T
A
B

(7)-10-8-7 5-10-8-7 8-10-10-12-8 (8)-8-10-12-8

141

T
A
B

8-10-10-12-8 (8)-0-1 5-7-8-10 (10)-5-7-7-8

145

T
A
B

(8)-5-7-8 5-7-8 8-10-10-12-8 (8)-8-10-12-8

149

T
A
B

8-10-12-12-15 (15)-15-17 0-0-0-0-0-0

152

T
A
B

0-0 0-0-0-0-0 0-0-0-0-0 8-8-8-8-8

156

T
A
B

8-8 8-8-8-8-8 8-8-8-8-8

159

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

163

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

166

TAB

8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

169

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - - - |

TAB

0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0

172

P.M. - - - - - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0

175

P.M. - - - - - | P.M. - - - - - | P.M. - - - |

TAB

0 1 0 0 0 0 0 0 0 0 0 0 0 5 3 6 12 0 0 0 0 13 0

178

P.M.---| P.M.---| P.M.---

T
A
B
0 0 0 13 0 0 0 0 13 0 0 0 0 0 0 0 0 0 0 0 0

181

P.M.---| P.M.---| P.M.-----| P.M.---

T
A
B
12 0 0 0 0 13 0 0 0 0 13 0 0 0 1 4 4 0 0 1 4

Mainriff

184

P.M.---| P.M.-----| P.M.-----|

T
A
B
4 0 0 4 1 0 0 0 5 0 0 0 3 6 3

186

P.M.-----| P.M.-----| P.M.-----|

T
A
B
5 0 0 0 0 6 0 6 8 0 0 0 5 0 0 0 3 6 3

188

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B
5 0 0 0 0 6 0 6 8 0 0 0 5 0 0 0 3 6 3

190

P.M.-----| P.M.-----| P.M.-----|

T
A
B
5 0 0 0 0 6 0 6 8 0 0 0 5 0 0 0 3 6 3

192

P.M. P.M. P.M. P.M.

T
A
B

5 0 0 0 0 6 0 6 8 0 0 0 0 5 0 0 0 3 6 3

194

P.M. P.M. P.M. P.M.

T
A
B

5 0 0 0 0 6 0 6 8 0 0 0 0 5 0 0 0 3 6 3

196

P.M. P.M. P.M. P.M.

T
A
B

5 0 0 0 0 6 0 6 8 0 0 0 0 5 0 0 0 3 6 3

198

P.M. P.M. P.M. P.M.

T
A
B

5 0 0 0 0 6 0 6 8 0 0 0 0 5 0 0 0 3 6 3

200

Outro

P.M. P.M.

T
A
B

5 0 0 0 0 6 0 6 8 7 5 5 3 8 6 5 3

202

T
A
B

7 5 0 0 0 0 6 6 3 3 1 1 1 1 7 5 5 3 8 6 5 3

204

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a quarter note on G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The second measure of the melody consists of a quarter rest, a quarter note on G4, and a quarter note on F4. The bottom staff is a guitar tablature staff with six lines. The first measure shows the fret numbers for the first three strings: 7 on the high E string, 5 on the A string, and 5 on the D string. The second measure is empty.