

Into The Pentagram

Samael
Worship Him

Words & Music by Samael

Standard tuning

Moderate ♩ = 55

E-Gt

1

f

T
A
B

16 2 2 0 (2) (2) (0)

5

T
A
B

2 2 0 (2) (2) (0) 2 2 0

9

Prisoner of my dreams... Slave to my illusions...

T
A
B

(2) (2) (0) 2 0 (2) (2) (0) 2 2 0 (2) (2) (0)

14

Paralysed by the anguish of a new day...

T
A
B

2 2 0 5 5 3 7 7 5 5 3 2 2 0 (2) (2) (0)

Tormented by the desire of glory, the thirst for power...

Musical notation for measures 17-19. Measure 17 is in 3/4 time with four chords. Measure 18 is in 4/4 time with a whole note chord. Measure 19 is in 3/4 time with a whole note chord. The guitar tab below shows the fret numbers for each note.

T
A
B

2	5	7	5	2	(2)
2	5	7	5	2	(2)
0	3	5	3	0	(0)

Tempted by another force...

Musical notation for measures 20-22. Each measure contains a series of chords. The guitar tab below shows the fret numbers for each note.

T
A
B

2	5	7	5	2	5	7	5	2	5	7	5
2	5	7	5	2	5	7	5	2	5	7	5
0	3	5	3	0	3	5	3	0	3	5	3

Musical notation for measures 23-26. Measure 23 is in 3/4 time with a whole note chord. Measures 24-26 are in 3/4 time with a continuous eighth-note pattern. The guitar tab below shows the fret numbers for each note.

P.M.

T
A
B

2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

Musical notation for measures 27-30. Each measure contains a continuous eighth-note pattern. The guitar tab below shows the fret numbers for each note.

P.M.

T
A
B

2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0

Musical notation for measures 31-34. Each measure contains a continuous eighth-note pattern. The guitar tab below shows the fret numbers for each note.

P.M.

T
A
B

2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0

35

P.M.

TAB

2 2 2 2 2 2 2 2 | 2 5 7 5 2 | 3 2

0 0 0 0 0 0 0 0 | 0 3 5 3 0 | 0 3 2

38

P.M.

P.M.

TAB

3 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 2 3 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

40

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 2 3 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

43

P.M.

P.M.

P.M.

P.M.

TAB

2 2 2 2 2 2 3 2 3 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 2 3 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

46

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 2 3 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

49

P.M. P.M. P.M. P.M.

TAB

2	2-2-2-2	2-2	2-2	3-2-3-2	2	2-2-2-2	2-2-2	2-2-2	2-2	2	2-2-2-2	2-2	2-2	3-2-3-2
0	0-0-0-0	0-0	0-0		0	0-0-0-0	0-0-0	0-0-0	0-0	0	0-0-0-0	0-0	0-0	

52

P.M. P.M. P.M.

TAB

2	2-2-2-2	2-2-2	2-2-2	2-2-2-2	2-2	2-2-2-2	2-2-2	3-2-3-2	2	2-2-2-2	2-2-2	2-2-2	2-2-2	2-2
0	0-0-0-0	0-0-0	0-0-0	0-0-0-0	0	0-0-0-0	0-0-0		0	0-0-0-0	0-0-0	0-0-0	0-0-0	0-0

55

P.M. P.M. P.M.

TAB

2	2-2-2-2	2-2-2	3-2-3-2	3-2	2	2-2-2-2	2-2-2	2-2-2-2	2-2	2	2-2-2-2	2-2-2	3-2-3-2	2-2
0	0-0-0-0	0-0-0			0	0-0-0-0	0-0-0	0-0-0-0	0-0	0	0-0-0-0	0-0-0		0-0

58

P.M. P.M. P.M.

TAB

2	2-2-2-2	2-2-2	2-2-2-2	2-2	2	2-2-2-2	2-2-2	3-2-3-2	2	2-2-2-2	2-2-2	2-2-2	2-2-2-2	2-2
0	0-0-0-0	0-0-0	0-0-0-0	0-0	0	0-0-0-0	0-0-0		0	0-0-0-0	0-0-0	0-0-0	0-0-0-0	0-0

61

P.M. P.M. P.M.

TAB

2	2-2-2-2	2-2-2	3-2-3-2	2	2-2-2-2	2-2-2	2-2-2-2	2-2	2	2-2-2-2	2-2-2	3-2-3-2	3-2
0	0-0-0-0	0-0-0		0	0-0-0-0	0-0-0	0-0-0-0	0-0	0	0-0-0-0	0-0-0		

84

T
A
B

3-3-5 5-3-2-3 2 2-3-3-2 2-3-3-2 2 3-3-5 5-3-2-3

0-0-0 0-0-0 0 0-0-0-0 0-0-0-0 0 0-0-0 0-0-0-0

88

T
A
B

2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

95

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

99

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2 5 7 5 2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0 3 5 3 0

103

T
A
B

(2) (2) (0)