

Video Game Themes - Final Fantasy 3

♩ = 110,000107

Harp

Recorder

English Horn

Bassoon

Choir

♩ = 110,000107

Upper Strings

♩ = 110,000107

Lower Strings

♩ = 110,000107



3

Harp

Recorder

English Horn

Choir

2

5

Harp

Recorder

English Horn

Choir

Musical score for measures 5 and 6. The score is for four parts: Harp, Recorder, English Horn, and Choir. Measure 5 starts with a treble clef and a key signature of one flat. The Harp part has a complex rhythmic pattern of eighth notes. The Recorder part has a similar rhythmic pattern. The English Horn part has a few notes. The Choir part has a long note. Measure 6 continues the patterns.



7

Harp

Recorder

English Horn

Choir

Musical score for measures 7 and 8. The score is for four parts: Harp, Recorder, English Horn, and Choir. Measure 7 continues the patterns from the previous measures. Measure 8 continues the patterns.



9

Harp

Recorder

English Horn

Choir

Musical score for measures 9 and 10. The score is for four parts: Harp, Recorder, English Horn, and Choir. Measure 9 continues the patterns from the previous measures. Measure 10 continues the patterns.

12

Harp

Recorder

English Horn

Choir



14

Harp

Recorder

English Horn

Choir



16

Harp

Recorder

English Horn

Bassoon

Choir

18

Harp

Recorder

English Horn

Bassoon

Choir



20

Harp

Recorder

English Horn

Bassoon

Choir

22

Harp

Recorder

English Horn

Bassoon

Choir



24

Harp

Recorder

English Horn

Bassoon

Choir

27

Harp

Recorder

English Horn

Bassoon

Choir



29

Harp

Recorder

English Horn

Bassoon

Choir

31

Harp

Recorder

English Horn

Bassoon

Choir



33

Harp

Recorder

English Horn

Bassoon

Choir

35

Harp

Recorder

English Horn

Bassoon

Choir



37

Harp

Recorder

English Horn

Bassoon

Choir

39

Harp

Recorder

English Horn

Bassoon

Choir



41

Harp

Recorder

English Horn

Bassoon

Choir

10

44

Harp

Recorder

English Horn

Bassoon

Choir



46

Harp

Recorder

English Horn

Bassoon

Choir

48

Harp

Recorder

English Horn

Bassoon

Choir



50

Harp

Recorder

English Horn

Bassoon

Choir

Lower Strings

12

52

Harp

Recorder

English Horn

Bassoon

Choir

Lower Strings



54

Harp

Recorder

English Horn

Bassoon

Choir

Lower Strings

56

Harp

Recorder

English Horn

Bassoon

Choir

Lower Strings



59

Harp

Recorder

English Horn

Bassoon

Choir

Lower Strings

61

Harp

Recorder

English Horn

Bassoon

Choir

Lower Strings



63

Harp

Recorder

English Horn

Bassoon

Choir

Lower Strings

65

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

This block contains the musical score for measures 65 and 66. It features seven staves: Harp, Recorder, English Horn, Bassoon, Choir, Upper Strings, and Lower Strings. The Harp and Recorder parts are highly active with sixteenth-note patterns. The English Horn and Bassoon have more melodic lines. The Choir, Upper Strings, and Lower Strings provide harmonic support with sustained notes and chords. A double bar line is present between measures 65 and 66.

67

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

This block contains the musical score for measures 67 and 68. It features the same seven staves as the previous block. The Harp and Recorder parts continue with their rhythmic patterns. The English Horn and Bassoon have melodic lines. The Choir, Upper Strings, and Lower Strings provide harmonic support. A double bar line is present between measures 67 and 68.

69

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings



71

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

73

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings



76

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

78

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings



80

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

82

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings



84

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

86

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings



88

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

91

91

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

Detailed description: This system of musical notation covers measures 91 and 92. The Harp part features a melodic line with eighth notes and chords. The Recorder part has a rhythmic accompaniment of eighth notes. The English Horn and Bassoon parts have sparse, melodic lines. The Choir part consists of sustained chords. The Upper Strings part has a few notes and rests. The Lower Strings part shows chordal accompaniment.



93

93

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

Detailed description: This system of musical notation covers measures 93 and 94. The Harp part continues with a melodic line. The Recorder part has a rhythmic accompaniment. The English Horn and Bassoon parts have sparse, melodic lines. The Choir part consists of sustained chords. The Upper Strings part has a few notes and rests. The Lower Strings part shows chordal accompaniment.

95

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings



97

Harp

Recorder

English Horn

Bassoon

Choir

Upper Strings

Lower Strings

Video Game Themes - Final Fantasy 3

Harp

$\text{♩} = 110,000107$

5
9
13
17
21
25
29
33
37

V.S.

Harp

This musical score is for a harp and consists of ten systems of music, each starting with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each system contains four measures of music. The notation is written on a single treble clef staff. The music is characterized by a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register. The key signature is one flat (B-flat), and the time signature is 4/8. The melodic line consists of eighth-note patterns that move in a stepwise fashion, often with some chromaticism. The accompaniment is a consistent eighth-note pattern, typically starting on a low note and moving upwards. The overall texture is light and rhythmic.

81

Musical notation for harp, measures 81-84. The notation is in treble clef with a key signature of one flat (B-flat). It consists of four measures of music, each containing a series of eighth notes. The notes are arranged in a descending sequence across the measures, with some notes marked with a flat (B-flat).

85

Musical notation for harp, measures 85-88. The notation is in treble clef with a key signature of one flat (B-flat). It consists of four measures of music, each containing a series of eighth notes. The notes are arranged in a descending sequence across the measures, with some notes marked with a flat (B-flat).

89

Musical notation for harp, measures 89-92. The notation is in treble clef with a key signature of one flat (B-flat). It consists of four measures of music, each containing a series of eighth notes. The notes are arranged in a descending sequence across the measures, with some notes marked with a flat (B-flat).

93

Musical notation for harp, measures 93-95. The notation is in treble clef with a key signature of one flat (B-flat). It consists of three measures of music, each containing a series of eighth notes. The notes are arranged in a descending sequence across the measures, with some notes marked with a flat (B-flat).

96

Musical notation for harp, measures 96-99. The notation is in treble clef with a key signature of one flat (B-flat). It consists of four measures of music, each containing a series of eighth notes. The notes are arranged in a descending sequence across the measures, with some notes marked with a flat (B-flat).

Video Game Themes - Final Fantasy 3

Recorder

$\text{♩} = 110,000107$

The musical score is written for a recorder in 4/4 time. It consists of 20 measures, each containing a sequence of eighth notes. The notes are primarily eighth notes and quarter notes, with some flats (b) indicating a key signature of one flat. The tempo is marked as 110,000107. The score is divided into ten systems, each containing two measures. The first measure of each system is marked with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) at the beginning of the staff.

V.S.

Recorder

22

24

26

28

30

32

34

36

38

40

Recorder

42

44

46

48

50

52

54

56

58

60

Recorder

62



64



66



68



70



72



74



76

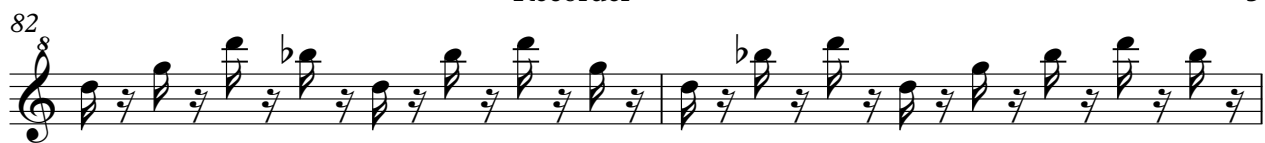


78



80

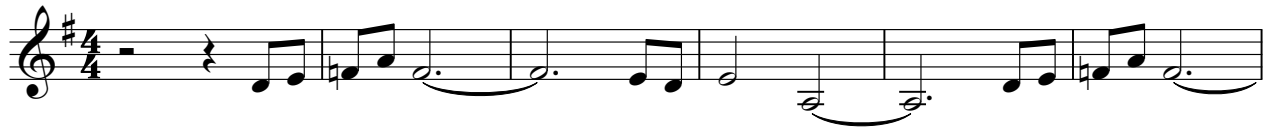




Video Game Themes - Final Fantasy 3

English Horn

♩ = 110,000107



7



14



21



28



35



42



49



56



63



V.S.

English Horn

70



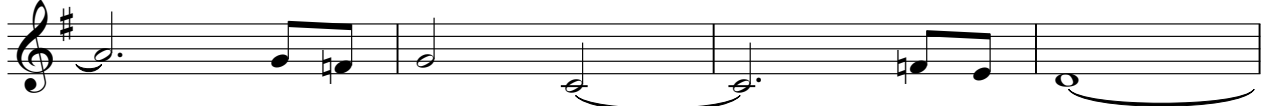
77



84



91



95



Video Game Themes - Final Fantasy 3

Bassoon

♩ = 110,000107

16



21



28



35



42



49



55



62



69



76



V.S.

2

Bassoon

83



90



94



Video Game Themes - Final Fantasy 3

Choir

♩ = 110,000107

10

19

28

37

46

55

64

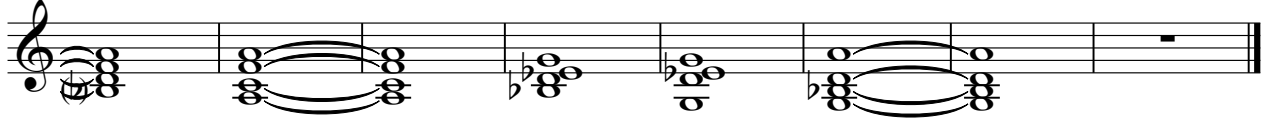
73

82

V.S.

The image shows a musical score for a choir part. It begins with a tempo marking of a quarter note equal to 110,000107. The score is written in 4/4 time and consists of ten staves of music. The first staff starts with a multi-measure rest for 10 measures, followed by a series of chords. The subsequent staves (10, 19, 28, 37, 46, 55, 64, 73, 82) each begin with a multi-measure rest for 9 measures, followed by a series of chords. The chords are complex, often consisting of multiple notes beamed together. The score ends with the text 'V.S.'.

91



Video Game Themes - Final Fantasy 3

Upper Strings

♩ = 110,000107

65

70

77

84

91

95

Video Game Themes - Final Fantasy 3

Lower Strings

♩ = 110,000107 **49**

Musical staff for measures 49-55. Measure 49 is a whole rest. Measures 50-55 contain complex string patterns with multiple notes beamed together and slurs.

56

Musical staff for measures 56-64. Measures 56-64 contain complex string patterns with multiple notes beamed together and slurs.

65

Musical staff for measures 65-73. Measures 65-73 contain complex string patterns with multiple notes beamed together and slurs.

74

Musical staff for measures 74-81. Measures 74-81 contain complex string patterns with multiple notes beamed together and slurs.

82

Musical staff for measures 82-90. Measures 82-90 contain complex string patterns with multiple notes beamed together and slurs.

91

Musical staff for measures 91-98. Measures 91-98 contain complex string patterns with multiple notes beamed together and slurs.