

Sexually Active

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Words & Music by Stuart Hamm

Standard tuning

♩ = 120

E-Bass

f

P P T T T T T P P P T T T T T P P P T T T T T P

3

P P T T T T T P P P T T T T T P P P T T T T T P

5

P P T T T T T P P P T T T T T P P P T T T T T P

7

P P T T T T T P P P T T T T T P P P T T T T T P

9

P P T T P P T T P P T T P P T T P P T T P P T T P P T T

11

P P T T P P T T P P T T P P T T P P T T P P T T P P T T

TAB 3 5 15 14 3 5 17 16 3 5 12 12 3 5 14 14 3 5 12 12 3 5 14 14 3 5 17 17 3 5 19 19

13

P P T T P P T T P P T T P P T T P P T T P P T T P P T T P P T T

TAB 3 5 22 21 3 5 19 19 3 5 17 17 3 5 14 14 3 5 12 12 3 5 14 14 3 5 12 12 3 5 14 14

15

P P T T P P T T P P T T P P T T P P T T P P T T P P T T P P T T

TAB 3 5 17 17 3 5 17 17 3 5 17 17 3 5 17 17 3 5 17 17 3 5 17 17 3 5 17 17 3 5 17 17

C7

17

9 5 3 0 3 5 9 5 3 0 3 5 9 5 3 0 3 5 9 5 3 0 3 5

18

9 5 3 0 3 5 9 5 3 0 3 5 9 5 3 0 3 5 9 5 3 0 3 5

Eb7

Musical notation for measures 19 and 20. The key signature has one sharp (F#). The notation shows a sequence of notes on a bass clef staff, with a slur over the entire phrase. Below the staff is a guitar tablature line with fret numbers: 8-6-3-0-3-6-8-6-3-0-3-6-8-6-3-0-3-6. The number '6' is placed under the first note of each four-note group.

Musical notation for measures 20 and 21. The key signature has one sharp (F#). The notation shows a sequence of notes on a bass clef staff, with a slur over the entire phrase. Below the staff is a guitar tablature line with fret numbers: 8-6-3-0-3-6-8-6-3-0-3-6-8-6-3-0-3-6. The number '6' is placed under the first note of each four-note group.

C7

Musical notation for measures 21 and 22. The key signature has no sharps or flats. The notation shows a sequence of notes on a bass clef staff, with a slur over the entire phrase. Below the staff is a guitar tablature line with fret numbers: 9-5-3-0-3-5-9-5-3-0-3-5-7-5-3-0-3-5-7-5-3-0-3-5. The number '6' is placed under the first note of each four-note group.

Musical notation for measures 22 and 23. The key signature has no sharps or flats. The notation shows a sequence of notes on a bass clef staff, with a slur over the entire phrase. Below the staff is a guitar tablature line with fret numbers: 9-5-3-0-3-5-9-5-3-0-3-5-10-5-3-0-3-5-10-5-3-0-3-5. The number '6' is placed under the first note of each four-note group.

Eb7

Musical notation for measures 23 and 24. The key signature has one sharp (F#). The notation shows a sequence of notes on a bass clef staff, with a slur over the entire phrase. Below the staff is a guitar tablature line with fret numbers: 12-6-3-0-3-6-12-6-3-0-3-6-10-6-3-0-3-6-10-6-3-0-3-6. The number '6' is placed under the first note of each four-note group.

24

6 6 6 6

TAB
12 6 3 0 3 6 12 6 3 0 3 6 10 6 3 0 3 6 10 6 3 0 3 6

E-

25

6 6 6 6

TAB
12 7 5 0 5 7 12 7 5 0 5 7 11 7 5 0 5 7 11 7 5 0 5 7

26

6 6 6 6

TAB
9 7 5 0 5 7 9 7 5 0 5 7 11 7 5 0 5 7 11 7 5 0 5 7

27

6 6 6 6

TAB
12 7 5 0 5 7 12 7 5 0 5 7 11 7 5 0 5 7 11 7 5 0 5 7

28

6 6 6 6

TAB
9 7 5 0 5 7 9 7 5 0 5 7 11 7 5 0 5 7 11 7 5 0 5 7

29

T T

T A B 12 10 10 12 10 10 12 10 10 12 11 10 10 11 10 10 11 10 10 12

31

T T

T A B 9 10 10 9 10 10 12 10 10 12 11 10 10 11 10 10 11 10 10 12

33

T T

T A B 12 10 10 12 10 10 12 10 10 12 11 10 10 11 10 10 11 10 10 12

35

T T T T T T T T T T T T T T T T T T T P P P

T A B 9 10 10 9 10 10 12 10 10 12 11 10 10 11 10 10 11 5-7 5-7 5-7

37

1-3.

T A B 7 9 7 9 12 0-0-0 X X X 5-7 5-7 5-7

4.

39

TAB

0-0-0 7 9 12 X X X 5-7 5-7 5-7 0-0-0 7 9 0-0-0 0-0-0 0-0-0 5-7 5-7 5-7

41

TAB

0-0-0 7 9 12 X X X 5-7 5-7 5-7 0-0-0 7 9 0-0-0 0-0-0 0-0-0 5-7 5-7 5-7

43

TAB

0-0-0 7 9 12 X X X 5-7 5-7 5-7 0-0-0 7 9 0-0-0 0-0-0 0-0-0 5-7 5-7 5-7

45

TAB

0-0-0 7 9 12 X X X 5-7 5-7 5-7 0-0-0 7 9 0-0-0 0-0-0 0-0-0 5-7 5-7 5-7

47

1.

TAB

0-0-0 7 9 12 X X X 5-7 5-7 5-7 3 3 3 3

2.

52

TAB 3 0 1 2 3 0 | 1 3 1 2 3 4 5 1 2 3 0 3 0

Detailed description: This system contains two measures of music. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is a simple sequence of notes. Measure 53 continues the melody and bass line. The guitar tab below shows fingerings for both hands.

54

TAB 3 0 1 2 3 0 | 1 0 4 3 2 1 0 4 | 3 0 1 2 3 0

Detailed description: This system contains two measures of music. Measure 54 continues the melody and bass line. Measure 55 features a more complex bass line with a 4-finger pull-off. The guitar tab shows fingerings for both hands.

57

TAB 1 3 1 2 3 4 5 1 2 3 0 3 0 | 3 0 1 2 3 0

Detailed description: This system contains two measures of music. Measure 56 continues the melody and bass line. Measure 57 features a more complex bass line with a 3-finger pull-off. The guitar tab shows fingerings for both hands.

59

TAB 1 0 4 3 2 1 0 4 5 7 5 7 5 7 | 0 0 0 7 7 0 0 0 9 9 0 0 5 7 5 7

Detailed description: This system contains two measures of music. Measure 58 continues the melody and bass line. Measure 59 features a more complex bass line with a 7-finger pull-off. The guitar tab shows fingerings for both hands.

61

TAB 7 9 12 7 9 12 | 0 0 0 X X X 5 7 5 7 5 7 | 0 0 0 7 7 0 0 0 9 9 0 0 5 7 5 7

Detailed description: This system contains two measures of music. Measure 60 features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is a simple sequence of notes. Measure 61 continues the melody and bass line. The guitar tab shows fingerings for both hands.

63

TAB 7 9 12 7 9 12 | 0 0 0 X X X 5 7 5 7 5 7 | 0 0 0 7 7 0 0 0 9 9 0 0 5 7 5 7

Detailed description: This system contains two measures of music. Measure 62 features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is a simple sequence of notes. Measure 63 continues the melody and bass line. The guitar tab shows fingerings for both hands.

65

TAB: 0-0-0 X X X 5-7 5-7 5-7 0-0-0 0-0-0 0-0-0 0-0-5-7 5-7 5-7

67

TAB: 0-0-0 X X 2 7 5-4 6-8 8 8-6-8 6-6 9 6

69

TAB: 9 9 7 9 7 7 5 7 5 5 8 5 8 8 6 8

70

TAB: 6 6 4 6 4 2 3 4 3 0 11 10 13 12

71

TAB: 10 13 11 10 11 13 11 10 13 12 21 21

72

TAB: 7 0 0 0 2 0 0 3 X 5 5 7 7 5 7

73

TAB: 7 0 0 0 2 0 0 3 X 5 5 7 7 5 7

1-3.
74

TAB: 7 0 0 0 2 0 0 3 X 5 5 7 7 5 7

4.
75

TAB: 7 7 5 5 4 7 5 7 5 7 5 6 7 6

76

TAB: 7 0 0 0 2 0 0 3 X 5 5 7 7 5 7

77

9x

TAB: 7 0 0 0 2 0 0 3 2 2 2 4 2 3 2 3 0 1 2 3 0

9x

79

TAB: 1 3 1 2 3 4 5 1 2 3 0 3 0 3 0 1 2 3 0

81 3x

TAB 1-0 4-3-2-1-0 4 0 0-2-3 2 0 0-2-3 2

84

TAB 11 12 21 23 21-20 19

89

TAB 12 11-9 9 12 12 9 9 12 12 9 10 9 7 (7) 5-7-5

91

TAB 9-7 21-19 15-14-14-14-14-14 14-14 12 12 14 14 12 12 14 14 12 14

TAB 7 0-X

94

TAB (14) 12-12 15 12 13-14 14 14-19-14 14-19 14-19 14-19-14 19-14 19 19

96

TAB 14 19-14 14 19-14 19-14-14 5-7-5 9-7 21-19

TAB 7 0-X 0-X

98

TAB: 12 14 12-14 16 14 12 11 12 14 12 11 9 11 9 11 12 11 9 11

100

TAB: 9 7 9 7 6 7 6 9 7 5 4 4

101

TAB: (4) 5 4 7 4 5 7 8 9 8 11 8 9 11 12

102

TAB: (12) 13 12 15 12 13 15 16 17 16 19 16 17 19 21

103

TAB: 17-16-17 19 17-16-17 21 17-16-17 19 17-16-17 21 17-16 21 20 19

105

TAB: 19-21 21 19-21 21 19-21 21 19-21 21 18-21 21 18-21 21 18-21 21 18-21 21

106

T
A
B

107

T
A
B

4x

108

T
A
B

109

T
A
B

110

T
A
B

111

T
A
B

112

T
A
B

113

T
A
B

114

T
A
B

115

T
A
B

116

T
A
B

117

TAB: 0 0 2 | 5 | X-X-X 7-7-7-9 | 7-9-5-7 | 5-7 | 0 0 2

120

TAB: 16-12 | X 12 14 12 14 | 0 0 2 | X-X-X 7-7-7-9 | 7-9-5-7 | 5-7

123

TAB: 0 0 2 | 14 | 2 | 7 7 9 9 | 5 5 7 7 | 4 2 2 3

125

TAB: 5-7 | 0 0 X 0 | 5 | X 5-7 | 0 0 X 0 5-7 | 5-7 | 0 0 X 0 | X 5-7 | 0 0 X 0 5-7

127

TAB: 7 7 7 7 | 7-9 | X-7-9-X-5-7 | 5-7-X | 5-5 | 7-5 | 7 5-7 | 5-7-3

129

TAB: 5-7 | 0 0 X 0 | 5 | X 5-7 | 0 0 X 0 5-7 | 5-7 | 0 0 X 0 | X 5-7 | 0 0 X 0 5-7

131

TAB: 7 7 7 5 5 5 4 4 4 3 3 3 | 2 2 X 2 0 2 0 2 0 3 0

133

TAB: 3 X X 1 3 X X | 3 X X 1 3 X X | 0 8 9

135

TAB: 3 X X 1 3 X X | 3 X X 1 3 X X | 0 11 12 0 16 17

137

TAB: 10 12 19 19 11 16 11 19 19 12 10 12 19 19 11 16 11 19 19 12

138

TAB: 10 12 19 19 11 16 11 19 19 12 10 12 19 19 11 16 11 19 19 12

139

TAB: 9 11 19 18 11 18 11 18 19 11 9 11 19 18 11 18 11 18 19 11

140

T
A
B 9 11 19 18 11 18 11 18 19 11 9 11 19 18 11 18 11 18 19 11

141

T
A
B 8 10 15 15 8 10 17 17 9 16 9 17 17 10 8 10 15 8 10 17 17 9 16 9 17 17 10

143

T
A
B 10 12 19 19 11 16 11 19 19 12 10 12 19 19 11 18 11 19 19 12

145

T
A
B 12 14 17 17 12 16 12 17 17 14 14 17 17 12 16 12 17 14 12 14 17 17 12 16 12 17 14

147

T
A
B 12 14 19 19 13 16 13 19 19 14 12 14 19 19 13 18 13 19 19 14

148

T
A
B 12 14 19 19 13 16 13 19 19 14 12 14 19 19 13 18 13 19 19 14

149

T
A
B

150

T
A
B

151

T
A
B

152

T
A
B

154

T
A
B

156

T
A
B

159

TAB 1 3 | 1 2 3 4 5 | 1 2 | 3 0 | 3 0 | 3 0 | 1 2 3 | 0

161

TAB 1 0 | 4 3 2 1 0 | 4 | 5 7 | 5 7 | 5 7 | 7 7 | 9 9 | 0 0 0 | 0 0 0 | 0 0 5 7 | 5 7 | 5 7

163

TAB 7 9 12 | 7 9 12 | 0 0 0 | X X | X 5 7 | 5 7 | 5 7 | 7 7 | 9 9 | 0 0 0 | 0 0 0 | 0 0 5 7 | 5 7 | 5 7

165

TAB 7 9 12 | 7 9 12 | 0 0 0 | X X | X 5 7 | 5 7 | 5 7 | 7 7 | 9 9 | 0 0 0 | 0 0 0 | 0 0 5 7 | 5 7 | 5 7

167

TAB 7 9 12 | 7 9 12 | 0 0 0 | X X | X 5 7 | 5 7 | 5 7 | 7 7 | 9 9 | 0 0 0 | 0 0 0 | 0 0 5 7 | 5 7 | 5 7

169

TAB 7 9 12 | 7 9 12 | 0 0 0 | X X | X 5 7 | 5 7 | 5 7 | 3 | 3 | 3 | 3

2.
174

7 9 7 9 5-7 5-7 7 9 7 9 5-7 5-7

T
A
B

0-0-0 0-0-0 0-0-0 5-7 5-7 0-0-0 0-0-0 0-0-0 5-7 5-7 5-7

176

7 9 7 9 5-7 5-7 7 9 12 7 9 12

T
A
B

0-0-0 0-0-0 0-0-0 5-7 5-7 0-0 0-0