

The Final Grambit

Slough Feg
Traveller

Standard tuning

Moderate ♩ = 145

E-Gt

Dissect the human race

13

Musical notation for the first system, measures 13-15. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 9-7, 9-7, 7-5, 5-5-5-5-5-5-5-5, and 2-0-0-0-0-0-0-0.

P.M.-----|

P.M.-----|

T
A
B

9 9 7 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0

Until they conquer you

$\text{♩} = 140$
Fame is now mine

16

Musical notation for the second system, measures 16-18. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 10-8, 8-8-8-8-8-8-8-8, 9-7, 9-7, 7-5, 5-7-8-7-5-8.

P.M.-----|

T
A
B

10 8 8 8 8 8 8 8 9 9 7 5 5 7 8 7 5 8

Even though it's illusion

Space and now time

19

Musical notation for the third system, measures 19-22. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 7, 7-8-10-8-7, 10, 8, 7-8-10-8-7-12, 11, 9, 7, 5, 5-7-8-7-5-8.

T
A
B

7 7 8 10 8 7 10 8 7 8 10 8 7 12 11 9 7 5 5 7 8 7 5 8

Has just reached its conclusion

$\text{♩} = 145$

2000 years ago

23

Musical notation for the fourth system, measures 23-26. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 7, 10-10-8-7, 10, 8, 10-10-8-7-12, 11, 9, 7, 5, 5-5-5-5-5-5-5-5.

P.M.-----|

T
A
B

7 10 10 8 7 10 8 10 10 8 7 12 11 9 7 5 5 5 5 5 5 5 5

My race created you

27

Musical notation for the fifth system, measures 27-29. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 2, 0-0-0-0-0-0-0-0, 10, 8-8-8-8-8-8-8-8, 9, 9-7.

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 10 8 8 8 8 8 8 8 9 9 7

We turned you loose in space

Now a polluted zoo

30

P.M. ----- | P.M. ----- | P.M. ----- |

T
A
B 7 5 5-5-5-5-5-5-5-5 2 0 0-0-0-0-0-0-0-0 10 8 8-8-8-8-8-8-8-8

$\text{♩} = 140$
Fate is no crime

I can face this illusion

33

T
A
B 9 7 9 7 7 5 5-7-8-7-5-8 7 7 7-8-10-8-7 10 8 7-8-10-8-7-12

Space and now time

Has just reached its conclusion

37

T
A
B 11 9 11 9 7 5 5-7-8-7-5-8 7 7 10-10-8-7 10 8 10-10-8-7-7

$\text{♩} = 154$

Light years are passing

before me I'll soon begin

41

T
A
B 11 9 11 9 10 8 9 7 7 5 10 8 9 7 7 5 5 3 7 5 5 3

Carnivores roam the stars

all in the place of men

45

T
A
B 7 5 9 7 10 8 10 8 9 7 7 5 10 8 9 7 7 5 5 3 7 5 5 3

Singular

manifestation of

49

TAB 7 9 10 10 9 7 10 9 7 5 7 5 5

5 7 8 8 7 5 8 7 5 3 5 3

♩ = 145

time

And as your kingdom falls

53

P.M.-----| P.M.-----|

TAB 2 (2) 7 2 0 0 0 0 0 0

0 (0) 5 5 5 5 5 5 5 5 0 0 0 0 0 0

I've taken after you

You may have wished this on me

57

P.M.-----| P.M.-----|

TAB 10 9 9 7 7 7 5 5 5 5 5 5

8 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5

And now you see it through

60

P.M.-----| P.M.-----|

TAB 2 10 9 9 7 7 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 7 7

Your time is rolling over

My time is coming soon

63

P.M.-----| P.M.-----| P.M.-----|

TAB 7 2 10 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 10 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

I'll resurrect the ancient spores

66

P.M.-----| P.M.-----|

TAB 9 9 7 7 7 5 5 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 0

Eclipse the Vargr moon

Matter warps space

♩ = 140

69

P.M.-----|

TAB 10 8 8 8 8 8 8 8 8 8 9 9 7 7 7 5 5 7 8 7 5 8

So now time is illusion

How can I face

72

TAB 7 7 8 10 8 7 10 8 7 8 10 8 7 12 11 9 7 5 5 7 8 7 5 8

this miraculous conclusion?

Light years are passing

♩ = 152

76

TAB 7 10 10 8 7 10 8 10 10 8 7 12 11 9 10 9 7 5 8 7 5

before me I'll soon begin

Right from the start I can

80

TAB 10 9 7 5 3 7 5 3 7 5 9 10 8 10 9 7 5 8

see you're an alien

Singular

84

8 10 9 7 5 3 7 5 3 7 5 9 10 8 10 9 7 5

This system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers 10, 8, 9, 7, 5, 3, 7, 5, 3, 7, 5, 9, 10, 8, 10, 9, 7, 5.

manifestation of time

$\text{♩} = 145$

$\text{♩} = 145$
<Solo>:

88

8 10 9 7 5 3 7 5 3 2 0 (2) 2 2 4 5

This system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers 8, 10, 9, 7, 5, 3, 7, 5, 3, 2, 0, (2), 2, 2, 4, 5.

93

4 6 3 2 5 5 7 9 7 9 6 5 5 5 7 9

This system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with six lines, showing fret numbers 4, 6, 3, 2, 5, 5, 7, 9, 7, 9, 6, 5, 5, 5, 7, 9.

97

6 9 7 5 7 9 7 7 9 10 9 11 8 7 5 5 7 9

This system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers 6, 9, 7, 5, 7, 9, 7, 7, 9, 10, 9, 11, 8, 7, 5, 5, 7, 9.

101

7 9 6 5 5 5 6 8 6 10 9 7 5 5 6 8

This system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with six lines, showing fret numbers 7, 9, 6, 5, 5, 5, 6, 8, 6, 10, 9, 7, 5, 5, 6, 8.

♩ = 154

105

TAB 5 8 6 5 6 7 5 5 7 5 7 4 6 5 9 7 10

Detailed description: This system contains measures 105 through 108. The top staff is a treble clef with a key signature of one sharp (F#). Measure 105 starts with a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 106 continues with G4, F#4, E4, D4, C4, B3, A3, G3. Measure 107 has G3, F#3, E3, D3, C3, B2, A2, G2. Measure 108 has G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar tab with six lines. The notes are: 5, 8, 6, 5, 6, 7, 5, 5, 7, 5, 7, 4, 6, 5, 9, 7, 10.

109

TAB 9 7 10 8 10 8 7 8 10 10 8 10

Detailed description: This system contains measures 109 through 112. The top staff is a treble clef with a key signature of one sharp (F#). Measure 109 has G4, A4, B4, C5, B4, A4, G4, F#4. Measure 110 has E4, D4, C4, B3, A3, G3, F#3, E3. Measure 111 has D3, C3, B2, A2, G2, F#2, E2, D2. Measure 112 has C2, B1, A1, G1, F#1, E1, D1, C1. The bottom staff is a guitar tab with six lines. The notes are: 9, 7, 10, 8, 10, 8, 7, 8, 10, 10, 8, 10.

113

TAB 9 7 10 9 10 9 7 9 10 9 7 10

Detailed description: This system contains measures 113 through 116. The top staff is a treble clef with a key signature of one sharp (F#). Measure 113 has G4, A4, B4, C5, B4, A4, G4, F#4. Measure 114 has E4, D4, C4, B3, A3, G3, F#3, E3. Measure 115 has D3, C3, B2, A2, G2, F#2, E2, D2. Measure 116 has C2, B1, A1, G1, F#1, E1, D1, C1. The bottom staff is a guitar tab with six lines. The notes are: 9, 7, 10, 9, 10, 9, 7, 9, 10, 9, 7, 10.

♩ = 150

117

TAB 9 7 10 8 7 8 7 (7) 0 0-0-0 0-0-0 0-0-0 0-0

P.M.

Detailed description: This system contains measures 117 through 121. The top staff is a treble clef with a key signature of one sharp (F#). Measure 117 has G4, A4, B4, C5, B4, A4, G4, F#4. Measure 118 has E4, D4, C4, B3, A3, G3, F#3, E3. Measure 119 has D3, C3, B2, A2, G2, F#2, E2, D2. Measure 120 has C2, B1, A1, G1, F#1, E1, D1, C1. Measure 121 has a whole note chord: G2, C3, F#3, C4, G4. The bottom staff is a guitar tab with six lines. The notes are: 9, 7, 10, 8, 7, 8, 7, (7), 0, 0-0-0, 0-0-0, 0-0-0, 0-0. A dashed line labeled 'P.M.' is positioned above the last four measures of the tab.

Your stories do amuse me

122

TAB 0 0-0-0 0-0-0 0-0-0 0-0 0 0-0-0 0-0-0 0-0-0 0-0

P.M.

Detailed description: This system contains measures 122 through 125. The top staff is a treble clef with a key signature of one sharp (F#). Measure 122 has a whole note chord: G2, C3, F#3, C4, G4. Measure 123 has a whole note chord: G2, C3, F#3, C4, G4. Measure 124 has a whole note chord: G2, C3, F#3, C4, G4. Measure 125 has a whole note chord: G2, C3, F#3, C4, G4. The bottom staff is a guitar tab with six lines. The notes are: 0, 0-0-0, 0-0-0, 0-0-0, 0-0, 0, 0-0-0, 0-0-0, 0-0-0, 0-0. A dashed line labeled 'P.M.' is positioned above the first four measures of the tab.

Although your eyes are vacant

124

P.M.

T
A
B

0 0-0-0 0-0-0 0-0-0 0-0 3 3-3-3 3-3-3 3-3-3 3-3

Detailed description: This block contains the musical notation for the first system. It features a treble clef staff with a melody of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff. The tablature consists of two measures: the first measure has four groups of '0' (open strings), and the second measure has four groups of '3' (triplets).

I did not wish this on you

126

P.M.

T
A
B

7 7-7-7 7-7-7 7-7-7 7-7 0 0-0-0 0-0-0 0-0-0 0-0

Detailed description: This block contains the musical notation for the second system. It features a treble clef staff with a melody of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff. The first measure has four groups of '7' (seventh fret), and the second measure has four groups of '0' (open strings).

Your madness is quite blatant

128

P.M.

T
A
B

0 0-0-0 0-0-0 0-0-0 0-0 3 3-3-3 3-3-3 3-3-3 3-3

Detailed description: This block contains the musical notation for the third system. It features a treble clef staff with a melody of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff. The first measure has four groups of '0' (open strings), and the second measure has four groups of '3' (triplets).

Inside your mind I see the source

130

P.M.

T
A
B

7 7-7-7 7-7-7 7-7-7 7-7 3 3-3-3 3-3-3 3-3-3 3-3

Detailed description: This block contains the musical notation for the fourth system. It features a treble clef staff with a melody of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff. The first measure has four groups of '7' (seventh fret), and the second measure has four groups of '3' (triplets).

of your hallucinations

132

P.M.

T
A
B

3 3-3-3 3-3-3 3-3-3 3-3 3 3-3-3 3-3-3 3-3-3 3-3

Detailed description: This block contains the musical notation for the fifth system. It features a treble clef staff with a melody of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff. The first measure has four groups of '3' (triplets), and the second measure has four groups of '3' (triplets).

Your body's wasted but your

134

P.M.

T
A
B

3 3-3-3 3-3-3 3-3-3 3-3 3 3-3-3 3-3-3 3-3-3 3-3

$\text{♩} = 140$
brain's on

$\text{♩} = 150$
fire

The future still looks grim now

136

P.M.

T
A
B

3 3-3-3-3 3-3-3-3 3-3-2 7 5 10 8 9 7 0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0

The human race is wasted

140

P.M.

T
A
B

0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0 5 3 3-3-3 3-3-3 3-3-3 3-3-3

But soon you must turn over

142

P.M.

T
A
B

9 7 7-7-7 7-7-7 7-7-7 7-7 2 0 0-0-0 0-0-0 0-0-0 0-0-0

The power you have tasted

144

P.M.

T
A
B

0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0 5 3 3-3-3 3-3-3 3-3-3 3-3-3

146 **In all your** **mercy I can**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

149 **see you are an** **ideal agent** **To bring this**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

152 **curse upon the** **galaxy** **Wait and** **see**

$\text{♩} = 140$ $\text{♩} = 154$

P.M.-----| P.M.-----|

T
A
B

157 **Light years are passing** **before me I'll soon begin**

T
A
B

161 **Carnivores roam the stars** **all in the place of man**

T
A
B

Infinite

manifestation of

time

The image shows a musical score for guitar. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The lyrics 'Infinite manifestation of time' are positioned above the musical staff. The score is divided into four measures. The first measure starts with a measure number '165'. The tablature staff shows fingerings for each note: 10-8, 9-7, 7-5, 10-8, 9-7, 7-5, 5-3, 7-5, 5-3, 2-0, and a final measure with a double bar line and a circled '2' above and a circled '0' below.