

Danza Española no.1

Minuet

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Open G6

⑤=G

⑥=D

Moderate ♩ = 150

N-Gt

fff ff f ff fff ff f ff

T
A
B

♩ = 150 *rall.* ----- ♩ = 135 ♩ = 135 *accel.* -----

f

T
A
B

accel. ----- ♩ = 150

ff f ff f ff f ff f ff f fff f

T
A
B

13 *rasg.*

fff f fff ff f ff

rasg.

T	3	7	5	7	8	8	8	8	7	5	7	8	8	8	7
A	0	7	7	7	5	5	7	7	7	7	7	5	5	7	8
B	0	5	4	5	7	7	7	0	0	5	4	5	7	7	7

J = 150 *rall.* ----- *J* = 130 *J* = 130 *accel.* -----

f fff f

T	10	13	12	10	5	3	12	13	10	10	10	0	1	3
A	10	11	11	11	2	4	12	12	10	12	10	0	0	0
B	11	11	0	0	11	9	0	10	0	10	0	0	4	2

accel. ----- *J* = 150

T	0	1	3	0	1	3	0	2	3	1	0	0	2	3	1	0
A	0	0	0	0	2	0	2	0	4	2	0	0	2	2	0	0
B	0	4	2	4	0	5	4	2	0	4	0	0	2	4	0	0

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i

T	5	3	2	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	5	7	5	4	0	0	0	0	0	0	0	0	0	0	0	0
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 150 *rall.* ----- ♩ = 120 ♩ = 120

30

T	3	3	3	(3)	3	(3)	3	3	(3)	3	10	8	10
A	3	3	3	(3)	3	(3)	3	3	(3)	3	11	10	11
B	0	0	0	(0)	0	(0)	0	0	(0)	0	0	7	0

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T	5	7-5	5	10	8	10	3	4	3	3	3	(3)	1
A	8	7	7	11	10	7	6	4	5	3	2-3	1	3
B	0	7	7	0	7	7	5	5	5	0	0	(0)	0

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T	(3)	3	3	(3)	3	8	6	8	6	5	5	5	6
A	3	3	3	(3)	3	4	4	0	5	5	7	5	0
B	(0)	0	0	(0)	0	0	7	0	5	5	5	5	4-2-4-0

45

T	(6)	8	6	8	6	5	5	5	3
A	(0)	4	4	0	5	5	7	5	4
B	4-2-4-0	0	7	0	5	5	5	5	0

49

TAB

(3) 4 2 4 0 | 10 8 10 5 5 10 8 10 3 4 3 3
 11 10 11 8 7 5 7 11 10 7 6 4 3 5
 (5) (0) | 0 7 0 0 7 7 0 0 7 4 5 5 5
 (0) | 0 0 0 0 0 0 0 0 0 5 5 5

54

TAB

3 3 2 3 1 (3) 3 1 2 (3) 3 3 3 (3) 3 3
 0 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0
 0 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0

$\text{♩} = 150$

58

TAB

7 5 7 8 8 8 8 7 5 7 8 8 8 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 8
 0 5 4 5 7 7 7 7 0 0 5 4 5 7 7 7 0

$\text{♩} = 150$ *rall.* ----- $\text{♩} = 130$ $\text{♩} = 130$ *accel.* ----

62

TAB

10 8 12 10 10 7 8 7 3 0 1 3
 10 10 10 7 7 8 8 0 0 0 0 3
 10 10 0 10 10 10 9 0 0 0 4 2 4 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

accel. ----- ♩ = 150

Musical notation for measures 67-69. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar tablature staff with fret numbers. Measure 67 starts with a treble staff note on G4 and a bass staff note on G2. Measure 68 has a treble staff note on A4 and a bass staff note on A2. Measure 69 has a treble staff note on B4 and a bass staff note on B2. The tablature for measure 67 is: T: 0 1 3, A: 0 4 2, B: 0 0. The tablature for measure 68 is: T: 0 1 3, A: 5 4 2, B: 0 0. The tablature for measure 69 is: T: 3 0 2, A: 4 2 0, B: 2 0.

Musical notation for measures 70-73. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar tablature staff with fret numbers. Measure 70 starts with a treble staff note on G4 and a bass staff note on G2. Measure 71 has a treble staff note on A4 and a bass staff note on A2. Measure 72 has a treble staff note on B4 and a bass staff note on B2. Measure 73 has a treble staff note on C5 and a bass staff note on C3. The tablature for measure 70 is: T: 3 7 5 7, A: 0 7 7 7, B: 0 5 4 5. The tablature for measure 71 is: T: 8 8 8, A: 5 5 7, B: 7 7 7. The tablature for measure 72 is: T: 8 7 5 7, A: 7 7 7, B: 0 5 4 5. The tablature for measure 73 is: T: 8 8 8 7, A: 5 5 7 8, B: 7 7 7 0.

Musical notation for measures 74-78. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar tablature staff with fret numbers. Measure 74 starts with a treble staff note on G4 and a bass staff note on G2. Measure 75 has a treble staff note on A4 and a bass staff note on A2. Measure 76 has a treble staff note on B4 and a bass staff note on B2. Measure 77 has a treble staff note on C5 and a bass staff note on C3. Measure 78 has a treble staff note on D5 and a bass staff note on D3. The tempo markings are ♩ = 150 *rall.* and ♩ = 130 *accel.*. The tablature for measure 74 is: T: 10 13 12 10, A: 10 11 11, B: 11 11. The tablature for measure 75 is: T: 5 3 2, A: 4, B: 0. The tablature for measure 76 is: T: 12 13 10 10, A: 12 12 10, B: 11 9. The tablature for measure 77 is: T: 10 10 12, A: 10 12, B: 0 10 0. The tablature for measure 78 is: T: 0 1 3, A: 0 0 4 2, B: 0 4 0.

accel. ----- ♩ = 150

Musical notation for measures 79-82. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar tablature staff with fret numbers. Measure 79 starts with a treble staff note on G4 and a bass staff note on G2. Measure 80 has a treble staff note on A4 and a bass staff note on A2. Measure 81 has a treble staff note on B4 and a bass staff note on B2. Measure 82 has a treble staff note on C5 and a bass staff note on C3. The tablature for measure 79 is: T: 0 1 3, A: 0 4 2, B: 0 0. The tablature for measure 80 is: T: 0 1 3, A: 5 4 2, B: 0 0. The tablature for measure 81 is: T: 0 2 3, A: 1 0 2, B: 2 4. The tablature for measure 82 is: T: 3 1 0, A: 3 1 0, B: 2 4.

