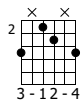


# Spanish Dance No. 7

Valenciana

Enrique Granados



Open G6

⑤=G

⑥=D

♩ = 120

N-Gt

Musical notation system 1 (measures 11-14):

Measures 11-14. Key signature: one sharp (F#). Tablature includes fret numbers: 8, 10, 9, 12, 13, 12, 14, 15, 17, 15, 14, 15, 12, 14, 12, 15, 13, 0, 0, 0. A bar line with an upward-pointing arrow is at the end of measure 14.

Musical notation system 2 (measures 15-18):

Measures 15-18. Key signature: one sharp (F#). Tablature includes fret numbers: 3, 4, 0, 3, 4, 0, 3, 4, 0, 5, 5, 0, 7, 7, 8, 10, 12, 13, 11, 17, 17, 16, 0, 15, 0, 14, 12, 0, 0, <12>, 0. A bar line with an upward-pointing arrow is at the end of measure 17.

Musical notation system 3 (measures 19-20):

Measures 19-20. Key signature: one sharp (F#). Tablature includes fret numbers: 8, 9, 7, 8, 7, 9, 0, 7, 7, 11, 15, 0, 14, 12, 0, 0, <12>, 0. A bar line with an upward-pointing arrow is at the end of measure 20.

Musical notation system 4 (measures 21-24):

Measures 21-24. Key signature: one sharp (F#). Tablature includes fret numbers: 8, 9, 7, 8, 7, 9, 0, 7, 7, 11, 8, 7, 7, 7, 5, 7, 0, 0, 0. A bar line with an upward-pointing arrow is at the end of measure 24.

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

30

T  
A  
B

*ff* *f* *ff* *f* *ff* *f*

33

ff f ff

TAB 0 2 4  
3 3 3  
6 6 6 4 3 2

4

Detailed description: This system shows measure 33. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a dotted quarter note. The guitar tablature below shows fret numbers for each string: 6, 6, 6, 4, 3, 2. Dynamic markings are *ff*, *f*, and *ff*.

34

TAB 4 4 4 4 3 4  
4 4 4 4 3 6

4

Detailed description: This system shows measure 34. The treble clef staff continues the melody. The guitar tablature shows fret numbers: 4, 4, 4, 4, 3, 4 on the top line and 4, 4, 4, 4, 3, 6 on the bottom line. A dynamic marking of *f* is present.

35

f ff

TAB 0 2 6 4 3 4  
3 3 3 4 3 2

4

Detailed description: This system shows measure 35. The treble clef staff includes a slur over the last two notes. The guitar tablature shows fret numbers: 0, 2, 6, 4, 3, 4 on the top line and 3, 3, 3, 4, 3, 2 on the bottom line. Dynamic markings are *f* and *ff*.

36

f ff f ff f

TAB 0 1 1 4 4 0 1 2  
4 4 4 4 4 8 4

4

Detailed description: This system shows measure 36. The treble clef staff has a complex rhythmic pattern. The guitar tablature shows fret numbers: 0, 1, 1, 4, 4, 0, 1, 2 on the top line and 4, 4, 4, 4, 4, 8, 4 on the bottom line. Dynamic markings are *f*, *ff*, *f*, *ff*, and *f*.

38

ff f ff f ff f ff

TAB 1 2 1 2 4 0 2 4 9  
2 1 3 3 0 0 1 4 9  
4 2 2 4 4 1 3 4 9

4

Detailed description: This system shows measure 38. The treble clef staff features a series of chords and single notes. The guitar tablature shows fret numbers: 1, 2, 1, 2, 4, 0, 2, 4, 9 on the top line; 2, 1, 3, 3, 0, 0, 1, 4, 9 on the middle line; and 4, 2, 2, 4, 4, 1, 3, 4, 9 on the bottom line. Dynamic markings are *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*.

40

7 4 6 4

4 4 4

4

*f* *ff* *f* *ff*

0 0 3-4-3 6 3 4 3

6 4

*Da Coda*

42

7 4 6 4

4 4 4

4

*f* *ff* *f* *ff*

0 0 3-4-3 6 3 4 3

6 4

44

*f* *ff* *f* *ff* *f* *ff*

4 4 4 0 2 4 4 4 4

4 3 4 6 3 3 4 3 4 4 3 4

4 4 6 6 4 4 4 6 4

47

*f* *ff* *f* *ff* *f* *ff* *f*

0 2 6 4 9 7 12 11 9 7

3 3 6 5 8 8 6 0 7 7

6 6 4 (6) 6 6 6

49

*ff*

TAB (6) 0 0 6 8 6 4 6 6 4 5 6 4

50

*f ff f ff f*

TAB (6) 9 7 8 12 11 0 9 7 7 6 6

51

*ff f mf f ff*

TAB (6) 0 0 6 4 6 6 4 5 6 8 7 7 0 7 6 9 11

52

*f ff f ff f ff*

TAB 0 0 12 10 11 11 0 12 8 7 9 8 7 6 7 9

53

*f ff f ff f ff f*

TAB 7 8 7 8 7 6 7 7 4 4 4 4 9 9 8 7 7 8 11

57

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 7-4-6-4 | 7-0-6 | 7-4-4-9 | 8-7-7-11

B: 4-4 | 4-6 | 4-4-4-9-8-8-11

59

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 7-4-6-4 | 7-0-6 | 6-6 | 10-10-10 | 11-11-11 | 12-14-12-11

B: 4-4 | 4-6 | 4-6 | 12-11-11-11-11

61

*f* *ff* *f* *ff*

TAB: 12-11-9-11 | 0-10-10-12-10-8-7 | 8-7-0-4 | 5-2-2

B: 9-8 | 9-8 | 9-7-4 | 2

63

*ff* *ff*

TAB: 10-7-7-7 | 7-4-4-4 | 7-4-4 | 0-3-0-0-3-0-2-3 | 2-3-2-2-3-0-3

B: 7-7-7-7 | 2-0 | 2-0

66

*f ff f ff f ff f ff*

TAB: 2 3 2 2 3 3 2 2 2 2 5 2

B: 2 2 2 2 2 2 2 2 2 2 5 2

0 0 0

68

*f ff f ff f ff f ff*

TAB: 2 2 2 2 2 2 2 2 2 2 5 2

B: 2 2 2 2 2 2 2 2 2 2 5 5

0 0

70

$\text{♩} = 120 \text{♩} \# 100$

*f ff f ff f ff*

TAB: 2 2 2 2 2 2 2 2 2 2 5 2 2 3 2 3 2

B: 2 2 2 2 2 2 2 2 2 2 5 2 2 0 2 4

0 0

72

*f let ring ----- ff f ff f P.H. ff f P.H. ff*

TAB: 0 3 3 2 3 2 5 2 3 2 2 2 3 2 3

B: 0 <7> <5> <7> <7> 5 2 2 5 2 2 5

0



74

*f* P.H. *ff* *f* P.H. *ff* *f* *ff* *f* P.H. *ff* *f* P.H.

TAB: 5 2 3 2 3 2 4 5 | 5 2 2 2 2 0 2

$\text{♩} = 100$  *accel.* -----

76

*ff* *f* *ff* *f*

TAB: 0 2 6 2 | 2 2 5 2 | 2 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0

left here

*accel.* -----  $\text{♩} = 120$

78

*ff* *f* *ff* *f* *ff*

TAB: 7 0 6 15 14 | 7 9 11 7 9 7 8 10 7 9 10 7 7 9 10 7 5 6

80

*f* *ff*

TAB: 7 4 6 4 7 5 | 5 5 7 5 7 7 7 6

82

*f* *ff* *f* *ff* *f*

TAB

7	4	6	4	7	5	5	5	5	1
						6	6	6	3
						5	7	7	0
<7>									

84

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

1	8	9	10	10	10	8	8	9
2	10	8	10	10	10	10	10	8
3								
	9		7	7	9	7	9	10
								9

87

*f*

TAB

10	5	5	5	5	4	6	5	4	3
7	7	9	7	6	7	6	4	6	

89

*f*

TAB

3	2	0	2	4	4	4	4	4	4
3	2	0	3	4	4	4	4	4	4
4	2	0	4	4	4	4	4	4	6
			4	4	4	4	4	4	4

92

T  
A  
B

94

T  
A  
B

96

T  
A  
B

98

T  
A  
B

100

TAB 7 4 6 4 0 4 3-4-3 6 3 4

*f ff f ff*

102

TAB 4 4 4 0 2 4 4 4 2 4 4 4 2 4 4 3 1 3 3 3 4 3 4 4 3 1 4

*f ff f ff f ff*

105

TAB 0 2 6 4 11 11 11 3 4 3 4 5 3 9 11 11 9 9

*f ff f*

107

TAB 3 2 3 4 2 3 3 2 3 4 4 4 4 4 4 3 1 4 4 4 4

*ff*

109

TAB

3	2	3	3	2	3	3	2	3	0	2	0	0	2	0	
4		4	4		4	4		3	4	4	2	0	4	2	0
4			2			0			4	2	0	4	2	0	

D.C. al Coda ⊕

111

TAB

4	2	0	4	2	0	4	2	0	4	2	0	4	2	0
4			4			4			4			4		
4						4			4			4		

116

TAB

0	2	4	4	2	4	4	4	2	4
3	3	4	5	3	4	4	3	1	4
6	4	4	4	4	4	4	3	1	4

118

TAB

0	2	6	4	11	11	11
3	3	4	5	12	11	9
4	4	4	3	9	9	9

120

*ff*

T	3	2	3	3	2	3	3	2	3	4	4	4
A	4			2			0			4	3	1
B	4			2			0			4	4	4

122

T	3	2	3	3	2	3	3	2	3	0	2	0	0	2	0
A	4			2			0			4	2	0	4	2	0
B	4			2			0			4	2	0	4	2	0

124

♩ = 90

T										15	14	12
A										0	0	0
B	4	2	0	4	2	0	4	2	0	0	0	0

129

T	13									15	14	12
A	0									0	11	12
B	0		4	5	4	2	4	0		0		

131

*f* *ff*

T  
A  
B

8  
8  
0  
0  
0

7-8-7 9 7 7

7  
0  
0  
0  
0

6-7-4-5-6

133

*f*

T  
A  
B

9-7-6-7 7-7

10  
12  
11  
12

10  
12  
12  
12

0 0

139

T  
A  
B