

Rurouni Kenshin 7th Ending Song

Half

Standard tuning

Moderate ♩ = 120

The score is divided into five systems, each containing a musical staff and a guitar tablature staff. The first system is labeled 'S-Gt' and 'TAB'. The music is in 4/4 time and features a key signature of one sharp (F#). The tablature includes fret numbers and techniques like bends and vibrato.

System 1 (Measures 1-6): Musical staff starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The tablature shows fret numbers 16, (16), 17, (17), 16, 16.

System 2 (Measures 7-10): Musical staff starts with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The tablature shows fret numbers 18, 18, 18, 19, 16, 14, 16, 17, 16, 14, 12, 12, 9, (9).

System 3 (Measures 11-13): Musical staff starts with a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The tablature shows fret numbers 9, 17, 14, 14, 16, 17, 19, 17, 19, 17, 16, 14, 14, 16, 16, 17, 19, 21, 19, 17, 16.

System 4 (Measures 14-17): Musical staff starts with a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. The tablature shows fret numbers 14, 16, 17, 18, 18, 18, 19, 16, 14, 16, 21, 21, 19, 21.

System 5 (Measures 18-21): Musical staff starts with a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The tablature shows fret numbers 21, 18, 17, 19, 19, 16, 17, 19, 17, 19, 17, 16, 14, 14, 16.

20

TAB

16 — 17 — 19 — 21 — 19 — 17 — 16 — 14 — 15 — 15 — 15 — 15 — 12 — 12 — 12 — 15 — 15 — 15 — 15 — 15 — 12 — 12

23

TAB

17 — 17 — 17 — 17 — 17 — 14 — 14 — 14 — 17 — 17 — 17 — 14 — 14 — 17 — 17 — 17 — 14 — 14 — 17 — 19 — 19 — 17

25

TAB

16 — 17 — 19 — 17 — 16 — 15 — 15 — 15 — 15 — 15 — 12 — 12 — 12 — 15 — 15 — 15 — 15 — 12 — 12

27

TAB

17 — 17 — 17 — 17 — 17 — 14 — 14 — 14 — 17 — 17 — 19 — 18 — 17 — 16 — 23 — (23) — 24 — 21 — 19

30

TAB

21 — 19 — 21 — 21 — 19 — 21 — 21 — 19 — 21 — 19 — 21 — 21

32

TAB

21 — 21 — 18 — 18 — 16 — 16 — 17 — 14 — (14) — 14 — 12 — 12 — 11 — 11 — 12

34

TAB

37

TAB

41

TAB

43

TAB

45

TAB

47

TAB

51

f

TAB

16 17 18 18 18 19 16 14 16

55

TAB

17 16 14 12 12 9 9 17 14 14 16 17

58

TAB

19 17 19 17 16 14 14 16 16 17 19 21 19 17 16 14 16

61

TAB

16 17 18 18 18 19 16 14 16 21 21 19 21 21

65

TAB

17 19 19 16 17 19 17 19 17 16 14 14 16 16 17 19 21 19 17 16

68

TAB

14 15 15 15 15 12 12 12 15 15 15 15 15 12 12

70

T
A
B

72

T
A
B

74

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

84

TAB

(19)- 17- 17 — 19 (19)- 17- 17 — 16 — 16 — 14 — 14 — 11- 11- 11 — 12 — 14

88

TAB

(14) — 14 — 12 — 12- 12- 11 — 12 — 10- 10- 10- 10- 12 — 14- 14- 14- 14- 16 — 16 — 16

90

TAB

16 — 16 — 16 — 21 — 21 — 19 — 21 — 21 — 19- 19- 21 — 21 — 19- 19- 17 — 18

92

TAB

21 — 19- 19- 21 — 21 — 19- 19- 17 — 18 — 17 — 18- 18 — 17- 19 — 16

94

TAB

19 — 19 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 14 — 12 — 12

95

TAB

19 — 19 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 14 — 12 — 12

100

T
A
B