

# Pi

User Defined

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=A#

Moderate  $\text{♩} = 120$

E-Gt

1

*f*

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

9

Musical notation for measures 9 and 10. The key signature has two flats (B-flat and E-flat). Measure 9 contains a quarter rest followed by eighth notes G4, A4, B-flat4, and C5. Measure 10 contains eighth notes D5, E5, F5, G5, A5, B-flat5, C6, and D6. The guitar tablature below shows open strings (0) for both measures.

T  
A  
B

0-0

11

Musical notation for measures 11 and 12. Measure 11 contains eighth notes G4, A4, B-flat4, and C5. Measure 12 contains eighth notes D5, E5, F5, G5, A5, B-flat5, C6, and D6. The guitar tablature below shows open strings (0) for both measures.

T  
A  
B

0-0

13

Musical notation for measures 13 and 14. Measure 13 contains eighth notes G4, A4, B-flat4, and C5. Measure 14 contains eighth notes D5, E5, F5, G5, A5, B-flat5, C6, and D6. The guitar tablature below shows open strings (0) for both measures.

T  
A  
B

0-0

15

Musical notation for measures 15 and 16. Measure 15 contains eighth notes G4, A4, B-flat4, and C5. Measure 16 contains eighth notes D5, E5, F5, G5, A5, B-flat5, C6, and D6. The guitar tablature below shows open strings (0) for both measures.

T  
A  
B

0-0

17

Musical notation for measures 17 and 18. Measure 17 contains eighth notes G4, A4, B-flat4, and C5. Measure 18 contains eighth notes D5, E5, F5, G5, A5, B-flat5, C6, and D6. The guitar tablature below shows open strings (0) for both measures.

T  
A  
B

0-0

19

T  
A  
B

0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0

21

T  
A  
B

0 0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0-0-0-0-0 0-0 0

23

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

25

T  
A  
B

0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0 0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0

27

T  
A  
B

(0) 0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0-0 0-0-0-0-0-0-0-0-0-0 0

29

T  
A  
B

0-0-0-0-0-0 0-0-0-0 0-0-0 0-0-0