

Another Cold Day

Caliban
The Awakening

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 185

IF YOU SEE SOME MISTAKES, COMMENT ME THNX

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure starts with a dynamic marking of *f* (forte) and contains a series of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. The third and fourth measures continue this pattern with eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure is empty. The second measure has a '1' above the first string. The remaining measures have '0' on all strings.

The second system of music continues the piece. It starts with a treble clef and a key signature of one flat. The first measure begins with a dynamic marking of *p* (piano) and contains eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. The second measure continues with eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. The third measure continues with eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. The fourth measure continues with eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. The fifth measure continues with eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. The sixth measure continues with eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. The seventh measure continues with eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. The eighth measure continues with eighth notes: G2, G2, G2, G2, G2, G2, G2, G2. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has a '5' above the first string and a 'P.M.' (palm mute) marking. The second measure has a 'P.M.' marking. The remaining measures have '0' on all strings.

Musical notation system 10, including treble clef, staff with notes, and guitar tab with fret numbers (0, 4, 1, 0, 4, 5, 4, 1) and P.M. markings.

Musical notation system 14, including treble clef, staff with notes, and guitar tab with fret numbers (0, 7, 8, 5, 10, 8, 0) and P.M. markings.

Musical notation system 19, including treble clef, staff with notes, and guitar tab with fret numbers (0, 8, 5, 10, 8, 0, 7, 7, 8, 7, 5, 8, 5, 10, 8, 0) and P.M. markings.

24

P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M.

T
A
B 8 5 10 8 0 0 7 8 7 5 8 5 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 10 8 0

29

P.M. -+ P.M. P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M.-----+ P.M.

T
A
B 0 0 7 8 7 5 8 5 10 8 0 0 0 0 0 0 0 0 0 0 8 5 10 8 0 0 0 7 8 7 5

34

P.M. -+ P.M. P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M. P.M. -+ P.M. -+

T
A
B 0 0 5 7 5 4 8 5 10 8 0 0 7 8 7 5 8 5 10 8 0 8 8 8 8 8 8 8

39

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 0 5 0 10 0 8 0 0 0 7 0 7 8 7 5 8 0 5 0 10 0 8 0 10 10 10 10 10 10 10 12 0 8 0 13 0 12 0

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M.

T
A
B 0 0 10 0 10 12 10 8 12 0 8 0 13 0 12 0 8 8 8 8 8 8 8 12 0 8 0 13 0 12 0 0 0 10 0 10 12 10 8

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 12 0 8 0 13 0 12 0 10 10 10 10 10 10 8 8 (8) 7 8 (7) 6 8 (6) 5 8 (5) 8 8 (8) 8

60

Chords: (8), 7, (7), 8, (8), 5, (8)

P.M.-----|

69

P.M.-----| P.M. P.M. P.M.-----|

4 0 1 0 4 5 4 1

73

P.M.-----|

1 1 1 1

78

P.M. P.M. P.M.

T
A
B

4 0 1 0 4 5 4 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 9

83

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 5 0 10 0 8 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 8 0 5 0 10 0 8 0 | 0 0 7 0 7 8 7 5 | 8 0 5 0 10 0 8 0

88

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 8 0 5 0 10 0 8 0 | 0 0 7 0 7 8 7 5 | 8 0 5 0 10 0 8 0 | 12 0 8 0 13 0 12 0

93

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. -| P.M. P.M. P.M. P.M. -----| P.M.

T
A
B

0 0 10 0 10 12 10 8 12 0 8 0 13 0 12 0 8 8 8 8 8 8 8 12 0 8 0 13 0 12 0 0 0 10 0 10 12 10 8

98

P.M. P.M. P.M. P.M. P.M. -| P.M. -|

T
A
B

12 0 8 0 13 0 12 0 10 10 10 10 10 10 10 8 8 (8) 7 8 (7) 8 (8) 6 8 (6) 5 8 (5) 8 8

109

$\text{♩} = 140$

P.M. -| *let ring* -----|

T
A
B

(8) 7 (7) 8 8 (8) 8 8 (5) 7 7 3 6 (6) 0 0 12 10 12 10 10 9 10

119

let ring-

T	12	10	12	10	13	10	9	10
A								
B								

123

let ring-

T	12	10	12	10	13	10	9	10
A								
B								

127

let ring-

T	12	10	12	10	13	10	9	10
A								
B								

180

T
A
B

184

T
A
B

188

T
A
B

192

Musical score for guitar, measures 192-194. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with guitar tablature. The music features a melodic line with triplets and a bass line with a steady eighth-note pattern. "P.M." (Palm Mute) markings are present under the first two measures. A wavy line indicates a vibrato effect at the end of the third measure.

T
A
B

0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 1 1

1 1 1 1 1 1 3 0 | 1 1 1 1 1 1 1 1 1 1 | 1 0 0 0 0 0 1 1