

This Is Your Brain On Failure

Catherine
A Call To Entropy [EP]

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 87

E-Gt

1
f

T
A
B

5 8 7 5 5 8 7 5

3 ♩ = 88 ♩ = 89

T
A
B

5 8 7 5 5 8 7 5 5 10 8 7

6 ♩ = 90

T
A
B

5 8 7 5 5 10 8 7

8 ♩ = 92 ♩ = 175

3

mf *f*

T
A
B

5 8 7 5 5 10 7 8

5 5 (5) 5 5 (5)

10

P.M. P.M.

TAB

5 5 5 5 3 7 5 0 | 5 5 5 5 8 7 5 0

12

P.M. P.M. P.M.

TAB

5 5 5 5 8 7 5 0 | 3 3 3 3 3 3 3 5

14

P.M. P.M.

TAB

5 5 5 5 3 7 5 0 | 5 5 5 5 3 7 5 0

16

P.M. P.M. P.M.

TAB

5 5 5 5 8 7 5 0 | 3 3 3 3 3 3 3 5

18

P.M. P.M.

TAB

5 5 5 5 3 7 5 0 | 5 5 5 5 8 7 5 0

20

P.M.-----| P.M.-----| P.M. A.H. ~~~~~

TAB 5 5 5 5 8 7 5 0 | 3 3 3 3 3 3 3 5

22

P.M.-----| P.M.-----|

TAB 5 5 5 5 3 7 5 0 | 5 5 5 5 3 7 5 0

24

$\text{♩} = 175$

P.M.-----| P.M.-----| P.M.

TAB 5 5 5 5 8 7 5 0 | 3 3 3 3 3 3 3 5 | 5 7 8

27

P.M.-----| P.M.-----|

TAB 10 8 7 5 | 5 5 5 7 7 7 8 | 7 7 7 8 8 8 10

30

$\text{♩} = 170$

P.M.-----|

TAB 5 7 8 | 10 8 7 5 | 5 5 5 7 7 7 8

♩ = 170

33

P.M.-----|

TAB

7	7	7	8	8	8	10	8	10	12	13	12	10	8
---	---	---	---	---	---	----	---	----	----	----	----	----	---

36

P.M.-----| P.M.-----|

TAB

8	8	8	10	10	10	12	10	10	10	12	12	12	13	8	10	12
---	---	---	----	----	----	----	----	----	----	----	----	----	----	---	----	----

39

P.M.-----| P.M.-----|

TAB

13	12	10	8	8	8	10	10	10	12	10	10	10	12	12	12	13
----	----	----	---	---	---	----	----	----	----	----	----	----	----	----	----	----

♩ = 165

42

P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 170

46

P.M.-----| P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

63

$\text{♩} = 175$

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 (5) (5) (5)

69

P.M.

TAB

8 7 5 7 8 5 1 1 1 1 1 1 (1) 15 14 12 14 15 12

72

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 10 8 7 8 7 8 7 10

74

P.M.-----|

TAB

5 5 5 5 5 5 5 3 5 5 5 8 7 5 7 8 5

76

P.M.-----|

P.M.-----|

TAB

5 5 5 5 5 5 3 5 5 8 7 5 7 8 5 1 1 1 1 1 1 (1) 1 1 1 1 1 1 (1)

79

P.M.-----|

TAB

15 14 12 14 15 12 3 3 3 3 3 3 3 3 3 3 3 3 10 8 7 8 7 8 7 10

82

P.M.-----|

TAB

5 5 5 5 5 5 3 5 5 5 8 7 5 7 8 5

84

P.M.-----|

T	5	5	5	5	5	5	5	5	5	8	7	5	7	8	5	6	8	7	5	6	8	7	5
A	5	5	5	5	5	5	3	5	5														
B																							

87

T																								
A																								
B	8	10	8	7	8	10	8	7	10	12	10	8	10	12	10	8	10	12	10	8	10	12	10	8

90

T																								
A																								
B	6	8	7	5	6	8	7	5	8	10	8	7	8	10	8	7	10	12	10	8	10	12	10	8

93

T																								
A																								
B	10	12	10	8	10	12	10	8	6	8	7	5	6	8	7	5	8	10	8	7	8	10	8	7

96

T																							
A																							
B	10	12	10	8	10	12	10	8	10	12	10	8	10	1	(1)	(1)	5	7	8	3			

101

T
A
B

10 8 7 8 7 5 12 10 8 7 8 10 7 1 (1) (1)

107

T
A
B

5 7 8 3 10 8 7 8 7 5 12 10 8 7 8

113

T
A
B

10 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

117

T
A
B

8 (8) 10 5 8 5 7 5 8 5 10 5 8 5 7 5 8 5

120

T
A
B

10 3 8 3 7 3 8 3 10 3 8 3 7 3 8 3 10 1 8 1 7 1 8 1

123

T T

TAB

10-1-8-1-7-1-8-1 | 10-3-8-3-7-3-8-3 | 10-3-8-3-7-3-8-3

126

T T

TAB

10-5-8-5-7-5-8-5 | 10-5-8-5-7-5-8-5 | 10-3-8-3-7-3-8-3

129

T T

TAB

10-3-8-3-7-3-8-3 | 10-1-8-1-7-1-8-1 | 10-1-8-1-7-1-8-1

132

T T T T T T T T T T T T T T T

TAB

10-3-8-3-7-3-8-3 | 10-3-8-3-7-8 | 5 | 5 | 5 | (5) | (5) | (5)

$\text{♩} = 88$

136

TAB

8-7-5 | 7-5-3-5-3 | 5 | 5-3-1 | 5-5-5-5-0 | 3-3-3-3-5 | 1-1-1-1-1

139

T
A
B

3 5 7 10 12 10 8 10 8 8 10 8 8 7 8

3 3 3 3 3 10 10 12 10 10 10 8 8 8 8 7 8

142

T
A
B

6 6 8 6 7 6 5 6 8 8 10 8 8 8 7 8 10 10 12 10 10 8 10

6 6 8 6 7 6 5 6 8 8 10 8 8 8 7 8 10 10 12 10 10 8 10

145

T
A
B

8 8 10 8 8 7 8 6 6 8 6 7 6 5 6 8 8 10 8 8 7

8 8 10 8 8 7 8 6 6 8 6 7 6 5 6 8 8 10 8 8 7

148

T
A
B

12 13 13 13 12 13 13 13 12 13 12 13 12 13 13 13 13 12 13 13 13 12 13 12 13

12 13 13 13 12 13 13 13 12 13 12 13 12 13 13 13 13 12 13 13 13 12 13 12 13

150

$\text{♩} = 175$

T
A
B

12 13 13 13 12 13 13 13 12 12 3 3

12 13 13 13 12 13 13 13 12 12 3 3

151

TAB

155

TAB

160

$\text{♩} = 176$

TAB

165

$\text{♩} = 177$

TAB

170

TAB

175

TAB: 3 3 3 3 | 3 3 3 | 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

178

♩ = 175

TAB: 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0 | 3 3 3

180

TAB: 3 5 7 2 3 5 3 5 7 2 3 5

181

TAB: 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0


182

TAB: 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

183

TAB: 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0


184



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This block contains the musical notation for measure 184. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 2 (F#4), 0 (G4), 0 (A4), 0 (B4), 3 (C5), 0 (B4), 0 (A4), 0 (G4), 5 (F#4), 0 (E4), 0 (D4), 0 (C4), 3 (F#4), 0 (G4), 0 (A4), 0 (B4).


185



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This block contains the musical notation for measure 185. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 2 (F#4), 0 (G4), 0 (A4), 0 (B4), 3 (C5), 0 (B4), 0 (A4), 0 (G4), 5 (F#4), 0 (E4), 0 (D4), 0 (C4), 3 (F#4), 0 (G4), 0 (A4), 0 (B4).


186



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This block contains the musical notation for measure 186. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 2 (F#4), 0 (G4), 0 (A4), 0 (B4), 3 (C5), 0 (B4), 0 (A4), 0 (G4), 5 (F#4), 0 (E4), 0 (D4), 0 (C4), 3 (F#4), 0 (G4), 0 (A4), 0 (B4).


187



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This block contains the musical notation for measure 187. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 2 (F#4), 0 (G4), 0 (A4), 0 (B4), 3 (C5), 0 (B4), 0 (A4), 0 (G4), 5 (F#4), 0 (E4), 0 (D4), 0 (C4), 3 (F#4), 0 (G4), 0 (A4), 0 (B4).


188



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This block contains the musical notation for measure 188. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 2 (F#4), 0 (G4), 0 (A4), 0 (B4), 3 (C5), 0 (B4), 0 (A4), 0 (G4), 5 (F#4), 0 (E4), 0 (D4), 0 (C4), 3 (F#4), 0 (G4), 0 (A4), 0 (B4).


189



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This block contains the musical notation for measure 189. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 2 (F#4), 0 (G4), 0 (A4), 0 (B4), 3 (C5), 0 (B4), 0 (A4), 0 (G4), 5 (F#4), 0 (E4), 0 (D4), 0 (C4), 3 (F#4), 0 (G4), 0 (A4), 0 (B4).


190



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This block contains the musical notation for measure 190. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 2 (F#4), 0 (G4), 0 (A4), 0 (B4), 3 (C5), 0 (B4), 0 (A4), 0 (G4), 5 (F#4), 0 (E4), 0 (D4), 0 (C4), 3 (F#4), 0 (G4), 0 (A4), 0 (B4).

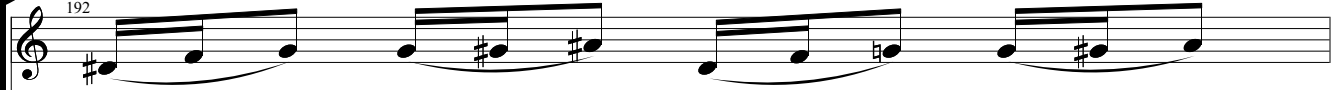
191



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This system shows measure 191. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0.


192



TAB 3 5 7 2 3 5 3 5 7 2 3 5

Detailed description: This system shows measure 192. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 3, 5, 7, 2, 3, 5, 3, 5, 7, 2, 3, 5.


193



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This system shows measure 193. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0.


194



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This system shows measure 194. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0.


195



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This system shows measure 195. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0.


196



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This system shows measure 196. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0.

197



TAB 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

Detailed description: This system shows measure 197. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0.

198

T
A
B

199

T
A
B

200

T
A
B

201

T
A
B

202

T
A
B

203

T
A
B

204

T
A
B

205

T
A
B

2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

206

T
A
B

2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0

207

T
A
B

2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0 | 2 | 5 | (5)

5 | (5)

5 | (5)

211

T
A
B

5

5

5