

# Into Hiding

Ensiferum  
Dragonheads

Words & Music by Amorphis

Standard tuning

♩ = 132

Transcribed by Sam Brown

E-Gt

*f*

T  
A  
B

4 2 5 4 2 5 4 2 3 0 2 3 2 1 2 4

3

1. 2.

T  
A  
B

4 2 5 4 2 5 4 2 3 0 2 3 2 1 2 4 3 0 2 3 2 1 2 4

6

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 4 3 4 2 1 2 1 0 0 0 0 4 3

9

1. 2.

P.M.-----| P.M.-----|

T  
A  
B

4 2 1 2 1 4 2 0 0 0 0 0 0 7 8 6 7

12

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0 7-8 7-8-7-5 0-0-0-0-0-0 7-8 6-7 9-10-9 10-9-7-9-7 8

15

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0 7-8 6-7 0-0-0-0-0-0-0-0 7-8 7-8-7-5

17

P.M.-----|

1. 2.

T  
A  
B

0-0-0-0-0-0-0-0 7-8 6-7 9-10-9 10-9-7-9-7 8 9-10-9 10-9-7-9-7 8

20

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0 7-8 6-7 0-0-0-0-0-0-0-0 7-8 7-8-7-5

22

P.M.-----|

1. 2.

T  
A  
B

0-0-0-0-0-0-0-0 7-8 6-7 9-10-9 10-9-7-9-7 8 9-10-9 10-9-7-9-7 8

Verse

Musical notation for measures 25-27. The guitar tablature shows the following fret numbers: 7, 7-10, 9, 10, 9, 7, 10, 10, 7, 10, 8, 8, 10, 9, 7, 10, 8.

Musical notation for measures 28-30. The guitar tablature shows the following fret numbers: 7, 7-8, 7-7, 10, 7, 7-10, 9, 10, 9, 7, 10, 10, 7, 10.

Musical notation for measures 31-33, including first and second endings. The guitar tablature shows the following fret numbers: 8, 8, 10, 9, 7, 10, 8, 7, 7-8, 7-7, 10, 7, 7-8, 7-7, 10.

Pre-Chorus

Musical notation for measures 34-38. The guitar tablature shows the following fret numbers: 10-8-10, 10, 8, 11-10, 8, 10-8-10, 10, 8, 11-10, 8, 10-8-10, 10.

Musical notation for measures 39-41. The guitar tablature shows the following fret numbers: 8, 11, 10, 8, 10, 8, 10, 10, 8, 11, 10, 8.

Chorus

42

Musical notation for measures 42-43. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows a key signature change to two sharps (F# and C#). The notation includes a dashed line labeled "P.M." below the staff.

P.M.

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

44

Musical notation for measures 44-45. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows a key signature change to one sharp (F#). The notation includes a dashed line labeled "P.M." below the staff.

P.M.

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

46

Musical notation for measures 46-47. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows a key signature change to two sharps (F# and C#). The notation includes a dashed line labeled "P.M." below the staff.

P.M.

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

48

Musical notation for measures 48-49. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows a key signature change to one sharp (F#). The notation includes a dashed line labeled "P.M." below the staff.

P.M.

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

50

Musical notation for measures 50-51. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows a key signature change to two sharps (F# and C#). The notation includes a dashed line labeled "P.M." below the staff.

P.M.

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

52

P.M.

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3-3-3-3

4-4-4-4-4-4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1-1-1-1-1-1

54

P.M.

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8 4-4-4-4-4-4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2-2-2-2-2-2

56

P.M.

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3-3-3-3

4-4-4-4-4-4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1-1-1-1-1-1

**Pre-Verse**

58

TAB

7 7-10 9 10 9-10 9-7 10 10-7-10 8 8-10 9-7 8-10 8 8

61

TAB

7 7-8-7-7 10 7 7-10 9 10 9-10 9-7 10 10-7-10

Verse

TAB 8 8-10 9 7 8-10-8 8 7 7-8-7-7 10 7 7-10 9 10-9 10 9-7

TAB 10 10 7 10 8 8-10 9 7 8-10-8 8 7 7-8-7-7 10

♩ = 107

2. Bridge

TAB 7 7-8-7-7 10 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 4 3 2 1 3 1

TAB 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 4 7 2 5 7 2 0-0-0-0 2 0-0-0-0

TAB 2 0 0 0 0 4 3 2 1 3 2 0 0 0 0 2 0 0 0 0

Bass Solo

78

P.M.-----|

P.M.-----| P.M.-----|

TAB

2 4 7 7

0 0 0 0 2 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

P.M.-----|

P.M.-----| P.M.-----|

TAB

2 4 3 3

0 0 0 0 0 0 0 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M.-----|

P.M.-----| P.M.-----|

TAB

2 4 7 7

0 0 0 0 0 0 0 2 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

P.M.-----|

P.M.-----| P.M.-----|

TAB

2 4 3 3

0 0 0 0 0 0 0 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

P.M.-----|

P.M.-----| P.M.-----|

TAB

2 4 7 7

0 0 0 0 0 0 0 2 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T  
A  
B

2 0 0 0 0 0 0 0 4 3 3

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

90

End

T  
A  
B

2 0 0 0 0 0 0 0 4 7 7 (7) (5) 2 0 2 1 3 0 7 9 7 9

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 3 0 5 7 5 7

93

T  
A  
B