

# Dynamo of Volition

Jason Mraz

Live at Point Napean (but there is a version on 'We Sing. We dance. We steal things.')

Words & Music by Jason Mraz

Dropped D  
⑥=D

Moderate ♩ = 190

## Intro I

S-Gt

TAB

7	7	X	X	X	7	7	X	X	X	7	7	X	X	X	12	X	11	X
5	5	X	X	X	5	5	X	X	X	5	5	X	X	X	10	X	9	X
0	0	X	X	X	0	0	X	X	X	0	0	X	X	X	0	X	0	X

TAB

7	7	X	X	X	7	7	X	X	X	7	7	X	X	X	12	X	11	X	5	5	X	X	X
5	5	X	X	X	5	5	X	X	X	5	5	X	X	X	10	X	9	X	3	3	X	X	X
0	0	X	X	X	0	0	X	X	X	0	0	X	X	X	0	X	0	X	3	3	X	X	X

Woo!

## 1. 2. Intro II

TAB

5	5	X	X	X	7	7	X	X	X	7	7	X	X	X	7	7	7	X	X	X	X	X
3	3	X	X	X	5	5	X	X	X	5	5	X	X	X	5	5	7	X	X	X	X	X
3	3	X	X	X	5	5	X	X	X	5	5	X	X	X	5	5	9	X	X	X	X	X

15

TAB

19

TAB

♩ = 120

Intro III

25

TAB

I got the dynamo of volition...

1-3.

4.

Verse I

27

TAB

30

TAB



Oh fists knock bumpin' in wrist-lock...

**A capella**

1.

47

*mf f mf f mf*

TAB

2	2	X	X	2	2	2	2	7	7
2	2	X	X	4	4	4	4	7	7
4	4	X	X	5	5	5	5	9	9
4	4	X	X	5	5	5	5	9	9

51

TAB


Good job...

**Chorus**

58

*f*

TAB

2	2	(2)	7	7	7	7	7	7	7		
2	4	(4)	7	7	X	X	7	7	X	X	X
4	5	(5)	9	9	X	X	9	9	X	X	X
4	5	(5)	9	9	X	X	9	9	X	X	X

I do not keep up with e

**Verse II**

1-3.

4.

61

*mf f mf f mf*

TAB

2	2	X	X	2	2	2	2	7	7	2	2	7	7
2	2	X	X	4	4	4	4	7	7	2	2	4	4
4	4	X	X	5	5	5	5	9	9	4	4	5	5
4	4	X	X	5	5	5	5	9	9	4	4	5	5

65

TAB


I do not answer the call if...

**Bridge II**

71

*f* *mf* *f* *mf* *f*

TAB

•	4	4	X	X	4			2	2		2		
•	2	2	X	X	2			2	2	X	X	2	
•	2	2	X	X	2			2	2	X	X	2	
•	2	2	X	X	2	X	X	4	4	X	X	4	
•	2	2	X	X	2	X	X	4	4	X	X	4	
•	2	2	X	X	2	X	X	4	4	X	X	4	

1-3.

4.

**Theme**

74

*mf* *f*

TAB

2	2	X	X	2			9	9	X	X	9		
4	4	X	X	4			7	7	X	X	7		
5	5	X	X	5			7	7	X	X	7		
5	5	X	X	5	X	X	7	7	X	X	7	X	X
5	5	X	X	5	X	X	7	7	X	X	7	X	X
5	5	X	X	5	X	X	7	7	X	X	7	X	X

1.

2.

78

*mf* *f* *mf* *f*

TAB

2	2			2	2	2	2			2	2		
2	2	X	X	2	2	2	2			2	2		
4	4	X	X	4	4	4	4			4	4		
4	4	X	X	5	5	5	5			5	5		
4	4	X	X	5	5	5	5			5	5		
4	4	X	X	5	5	5	5			5	5		

Good job...

You're the best you're the best

**Chorus**

1-3.

4.

80

*mf* *f* *mf*

TAB

•	7	7	7	7	7	7	X	X	2	2			7
•	7	7	X	X	7	7	X	X	2	2			7
•	9	9	X	X	9	9	X	X	4	4	4	4	9
•	9	9	X	X	9	9	X	X	5	5	5	5	9
•	9	9	X	X	9	9	X	X	5	5	5	5	9
•	9	9	X	X	9	9	X	X	5	5	5	5	9

Good job...

**Chorus II**

83

*f*

TAB

2	2			2			7	7	7	7	7		
2	2			2			7	7	X	X	7	7	
4	4			4			7	7	X	X	7	7	
4	4			5			9	9	X	X	9	9	
4	4			5			9	9	X	X	9	9	
4	4			5			9	9	X	X	9	9	

You're the best definition...

1-3. 4. **Outro**

85

*mf* *f* *mf*

TAB

2	2	X	X	2	2	2	2	7	2	2	7
2	2	X	X	4	4	4	4	7	2	2	7
4	4	X	X	5	5	5	5	9	4	4	9
4	4	X	X	5	5	5	5	9	4	4	9

You're the best around

89

TAB

2	2	7	2	2	7
2	2	7	2	2	7
4	4	9	4	4	9
4	4	9	4	4	9

93

*f*

TAB

2	2	(2)
2	2	(4)
4	4	(5)
4	4	(5)