

# Violencia

Non Servium  
N.S.A La Santa Familia

Standard tuning

Moderate ♩ = 150

E-Gt

1

*f*

T  
A  
B

	9	9	9	9	9	9	9	7	9	9	9	9	9	9	7
	9	9	9	9	9	9	9	7	9	9	9	9	9	9	7
	7	7	7	7	7	7	7	5	7	7	7	7	7	7	5

4

T  
A  
B

9	9	9	9	9	9	9	9	7	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	7	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	5	7	7	7	7	7	7	7

7

T  
A  
B

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	12	12	12	12	11	11	11	11
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	12	12	12	12	11	11	11	11
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	10	10	10	10	9	9	9	9

10

T  
A  
B

9	9	9	9	12	11	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
9	9	9	9	12	11	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
7	7	7	7	10	9	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5



27

P.M. P.M.

3x

TAB

12 12 11 11 9 9 7 7 7 7 7 7 12

12 12 11 11 9 9 7 7 7 7 7 7 12

10 10 9 9 7 7 5 5 5 5 5 5 10

29

P.M. P.M.

3x

TAB

12 12 11 11 9 9 7 7 9 9 9 9 12

12 12 11 11 9 9 7 7 9 9 9 9 12

10 10 9 9 7 7 5 5 7 7 7 7 10

31

P.M. P.M.

3x

TAB

12 12 11 11 9 9 7 7 7 7 7 7 12

12 12 11 11 9 9 7 7 7 7 7 7 12

10 10 9 9 7 7 5 5 5 5 5 5 10

$\text{♩} = 140 = 150$

33

3x

3x

TAB

12 12 11 11 9 9 7 7 9 9 9 9 12 11 5 5 5 5 7 7 7 7

12 12 11 11 9 9 7 7 9 9 9 9 12 11 5 5 5 5 7 7 7 7

10 10 9 9 7 7 5 5 7 7 7 7 10 9 3 3 3 3 5 5 5 5

36

3x

3x

TAB

9 9 9 9 12 11 5 5 5 5 7 7 7 7 9 9 9 9 9 9 9 9

7 7 7 7 10 9 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 10 9 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

39

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 12 12 12 12 11 11 11 11  
 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 10 10 10 10 9 9 9 9

42

TAB

7-7 7-9 7-7 7-9 3-3 5-7 3-3 5-7 5-5 7-9 5-5 7-9

45

TAB

7-6 7-6 4-6 4-6 7 9 7-6 4 7 7-6 5 7-6 7

50

TAB

4 7 5-4 5 7 5 4-5 7 7-7 7-9 7-7 7-9

55

TAB

3-3 5-7 3-3 5-7 5-5 7-9 5-5 7-9 7-6 7-6 4-6

58

TAB

9 9 9 9 12 11 5 5 5 5 7 7 7 7 9 9 9 9 12 11  
 9 9 9 9 12 11 3 3 3 3 5 5 5 5 7 7 7 7 10 9

3x P.M.----- 3x

61

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a sequence of five chords, each consisting of a dotted quarter note followed by an eighth note. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4). This is followed by a single note chord (F#m) on the first measure of the next staff, and then three measures of whole notes: F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4). The bottom staff is a guitar tablature staff with three lines. The fret numbers are: 5-5-5-5-7-7-7-7, 5-5-5-5-7-7-7-7, and 3-3-3-3-5-5-5-5. A bar line is placed after the eighth measure of the tablature, with the number 9 written below the staff.

T									
A	5	5	5	5	7	7	7	7	9
B	3	3	3	3	5	5	5	5	7