

Hideaway

Tabbed by NowakP
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 United States

Standard tuning

♩ = 138

Intro

E-Gt

7 8 (7) (8)

6 8 8 10 8 8 8 8 10 8 8 8 8 8 8 8 8

4 6 6 6 8 6 6 6 8 6 6 6 6 6 6 6 6

4 P.M. P.M. P.M. P.M.

6 8 8 10 8 8 8 8 10 8 8 8 8 8 8 8 8

4 6 6 6 8 6 6 6 8 6 6 6 6 6 6 6 6

Verse 1

6 P.M. P.M. P.M. P.M.

6 8 8 10 8 8 8 8 10 8 8 8 8 8 8 8 8

4 6 6 6 8 6 6 6 8 6 6 6 6 6 6 6 6

8 P.M. P.M. P.M. P.M.

6 8 8 10 8 8 8 8 10 8 8 8 8 8 8 8 8

4 6 6 6 8 6 6 6 8 6 6 6 6 6 6 6 6

10

P.M.-----| P.M.-----|

T
A
B

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

Pre-Chorus

20

P.M.-----| P.M.-----|

T
A
B

Best part! Heave metal palm muting!

Chorus

27

P.M.-----| P.M.-----|

T
A
B

30

3/4 P.M.----- P.M.-- P.M.--

TAB 6 4 4 6 4 6 4 6 4 4 6 4 6 7 3 4 6 4 6

33

P.M.-- P.M.-- P.M.-----

TAB 0 1 4 0 1 1 0 1 6 6 8 4 6 4 1 4 1 4 1

36

P.M. P.M.----- 3/4 P.M.-----

TAB 4 1 2 3 4 1 4 1 0 2 2 0 2 1 0 2 6 6 4 4 6

39

P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

TAB 4 6 6 4 6 4 4 6 4 6 7 3 4 6 4 6 0 1 4 0 1 0 1

Long bending note with cool effects

Pre-Verse

Verse 2

42

1 1/2 2 1/4 P.M.----- P.M.-----

TAB 6 8 8 4 6 6 10 10 6 8 8 8 8 10 8 8 8 8 6 6 6

46

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 6 8 8 8 10 8 8 8 6 8 8 10 8 8 8 6 6

48

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 6 8 8 8 10 8 8 8 6 8 8 10 8 8 8 6 6

50

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 6 8 8 8 10 8 8 8 4 4 8 6 8 8 10 8 8 8 6 6

54

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 6 8 8 8 10 8 8 8 6 8 8 10 8 8 8 6 6

56

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 6 8 8 8 10 8 8 8 6 8 8 10 8 8 8 6 6

58

Pre-Chorus

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 6 8 8 8 10 8 8 8 4 8 11 11 9 9 11 11 9 9 8 9 8 6

Best part! Heave metal palm muting!

Chorus

65

Musical notation for measures 65-67. The treble clef staff shows a sequence of eighth notes in a D major key signature. The guitar tablature below shows fret numbers: 4-1-4-1-4-1 for measures 65-66, and 4-1-2-3-4-1-4-1 for measure 67. Palm muting (P.M.) is indicated with dashed lines and vertical bars.

P.M.-----| P.M.-----|

TAB 4 1 4 1 4 1 | 4 1 2 3 4 1 4 1 | 0 2 0 2 1 0 2

68

Musical notation for measures 68-70. The treble clef staff continues the eighth-note pattern. The guitar tablature shows: 6-4-4-6 for measure 68, 4-6-6-4-6-4-4-6 for measure 69, and 4-6-7-3-4-6-4-6 for measure 70. A 3/4 time signature is indicated above measure 68. Palm muting (P.M.) is indicated with dashed lines and vertical bars.

$\frac{3}{4}$ P.M.-----| P.M.---| P.M.---|

TAB 6 4 4 6 | 4 6 6 4 6 4 4 6 | 4 6 7 3 4 6 4 6

71

Musical notation for measures 71-73. The treble clef staff shows a sequence of eighth notes, with a double bar line and a key signature change to D minor (F# and C#) in measure 72. The guitar tablature shows: 0-1-4-0-1-1-0-1 for measure 71, a chord diagram for D minor (6-6-4-6) for measure 72, and 4-1-4-1-4-1-4-1 for measure 73. Palm muting (P.M.) is indicated with dashed lines and vertical bars.

P.M.---| P.M.---| P.M.-----|

TAB 0 1 4 0 1 1 0 1 | 6 6 4 6 | 4 1 4 1 4 1 4 1

74

Musical notation for measures 74-76. The treble clef staff continues the eighth-note pattern. The guitar tablature shows: 4-1-2-3-4-1-4-1 for measure 74, 0-2-2-0-2-1-0-2 for measure 75, and 6-4-4-6 for measure 76. A 3/4 time signature is indicated above measure 76. Palm muting (P.M.) is indicated with dashed lines and vertical bars.

P.M. P.M.-----| $\frac{3}{4}$ P.M.-----|

TAB 4 1 2 3 4 1 4 1 | 0 2 2 0 2 1 0 2 | 6 4 4 6

77

Musical notation for measures 77-79. The treble clef staff continues the eighth-note pattern. The guitar tablature shows: 4-6-6-4-6-4-4-6 for measure 77, 4-6-7-3-4-6-4-6 for measure 78, and 0-1-4-0-1-0-1 for measure 79. Palm muting (P.M.) is indicated with dashed lines and vertical bars.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 4 6 6 4 6 4 4 6 | 4 6 7 3 4 6 4 6 | 0 1 4 0 1 0 1

Long bending note with cool effects

Solo

80

TAB: 6 8, 6 8, 4 6, 4 6, 10, 10, 12, 12

Diagram: A long bending note starting at the 10th fret, bending up to the 12th fret (labeled 2 1/4) and then bending back down to the 10th fret (labeled 2).

Outro

88

P.M. P.M.

TAB: 4 1 4 1 4 1, 4 1 2 3 4 1 4 1, 0 2 0 2 1 0 2

91

3/4 P.M. P.M. P.M.

TAB: 6 6 4 4 6, 4 6 6 4 6 4 4 6, 4 6 7 3 4 6 4 6

94

P.M. P.M. P.M.

TAB: 0 1 4 0 1 1 0 1, 6 8, 6 8, 4 6, 4 6, 4 1 4 1 4 1

97

P.M. P.M. P.M.

3/4

TAB: 4 1 2 3 4 1 4 1, 0 2 0 2 1 0 2, 6 6 4 4 6

100

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 4 6 6 4 6 4 4 6 4 6 7 3 4 6 4 6 0 1 4 0 1 1 0 1

103

P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 4 4 8 6 6 6 4 1 4 1 4 1 4 1 4 1 4 1 2 3 4 1 4 1

106

P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 0 2 0 2 1 0 2 6 6 4 4 6 4 6 4 6 4 6 4 4 6

109

P.M.--| P.M.--| P.M.-----|

T
A
B 4 6 7 3 4 6 4 6 0 1 4 0 1 1 0 1 6 6 8 6

112

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 1 4 1 4 1 4 1 4 1 2 3 4 1 4 1 0 2 0 2 1 0 2

115

P.M.-----| P.M.--| P.M.--|

T
A
B 6 6 4 4 6 4 6 4 6 4 4 6 4 6 7 3 4 6 4 6

118

P.M. - + P.M. - +

T
A
B

0-1-4-0-1-1-0-1 6-8
6-8
4-6
4-6