

Coming Home

Pagan's Mind

Enigmatic : Calling (2005)

Standard tuning

♩ = 185

E-Gt

The first system of music for 'Coming Home' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a first fingered note on the first string. The dynamic marking is *f*. Below the staff is a guitar tablature with two lines, T and B, showing fret numbers: 5-7-9-5-7-6-5-4-6 and 6-4-4-6-2-4-2-0-4-2-0.

Theme

The 'Theme' section consists of three measures. The first measure is in 3/4 time, the second in 3/4 time, and the third in 4/4 time. Each measure is marked with 'P.M.' (Palm Mute). The melody is a descending eighth-note pattern. The guitar tablature shows fret numbers: 9-7-8-9-7-8-9, 7-8-7-9-8-7, and 9-9-8-9-9-8-9.

The second system of music consists of three measures. The first measure is in 3/4 time, the second in 4/4 time, and the third in 3/4 time. Each measure is marked with 'P.M.'. The melody continues with a descending eighth-note pattern. The guitar tablature shows fret numbers: 9-8-9-9-8-9, 9-7-8-9-7-8-9, and 7-8-7-9-8-7.

The third system of music consists of two measures. The first measure is in 4/4 time, and the second is in 3/4 time. Each measure is marked with 'P.M.'. The melody continues with a descending eighth-note pattern. The guitar tablature shows fret numbers: 9-9-8-9-9-8-9 and 9-11-9-13-9-8.

11

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 8 9 7 8 7 9 | 7 8 7 9 8 7

13

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 8 9 9 8 9 9 | 9 8 9 9 8 9

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 8 9 7 8 7 9 | 7 8 7 9 8 7

17

P.M. P.M. P.M. P.M. P.M.

TAB 9 9 8 9 9 8 9 9 | 9 8 9 9 8 6

19

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 8 9 7 8 7 9 | 7 8 7 9 8 7

21

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 8 9 9 8 9 9 | 9 13 9 6 9 8

23

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 7 8 9 7 8 7 9 | 7 8 7 9 8 7

25

P.M. P.M. P.M. P.M. P.M.

TAB

9 9 8 9 9 8 9 9 | 9 11 9 8 11 9 8 11

27

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 7 8 9 7 8 7 9 | 7 8 7 9 8 7

29

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 8 9 9 8 9 9 | 9 13 9 6 9 8

31

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

33

P.M. P.M. P.M. P.M. P.M. P.M.

Solo

T
A
B

36

T
A
B

42

T
A
B

48

Theme

T
A
B

54

T
A
B

59

T
A
B

♩ = 160
Interlude

64

T
A
B

70

T
A
B

75

T
A
B

80

TAB

84

TAB

87

TAB

90

TAB

93

TAB

97

T
A
B

101

$\text{♩} = 120$

T
A
B

104

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 30$

T
A
B

108

T
A
B