

Tomorrow or Yesterday

Samson
Survivors

Standard tuning

Moderate ♩ = 57

E-Gt

1

T
A
B

Verse

5

T
A
B

11

T
A
B

18

f

T
A
B

9 9 7 9 7 9 8 7 7 5 4 7 5 7

20

T
A
B

23

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

♩ = 155

36

Musical notation for measures 36-39. Measure 36 contains a melodic line with eighth notes and a sharp sign. Measure 37 continues the melodic line. Measure 38 has a whole note. Measure 39 has a whole rest.

TAB

9	9-7	9	7	9-8	7	7	5	4	7	5	7	9		
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40

Musical notation for measures 40-41. Both measures contain a continuous eighth-note arpeggiated pattern under a slur.

TAB

7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9
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42

Musical notation for measures 42-43. Measure 42 contains a continuous eighth-note arpeggiated pattern under a slur. Measure 43 contains a quarter rest followed by a quarter note with a sharp sign.

TAB

7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	7-9	
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45

Musical notation for measures 45-49. Each measure contains a quarter rest followed by a quarter note with a sharp sign.

TAB

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50

Musical notation for measures 50-51. Both measures contain a continuous eighth-note arpeggiated pattern under a slur.

TAB

10-12	10-12	10-12	10-12	10-12	10-12	10-12	10-12	10-12	10-12	10-12	10-12	10-12	10-12	10-12
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do rest of solo when i can play it!

68

12 — 12 — 12

T
A
B

77

T
A
B

87

$\text{♩} = 155 \text{ rall.} \dots \text{♩} = 57$

10 ————— full

T
A
B

95

T
A
B

102

9 — 9 — 7 — 9 — 7 — 9 — 8

T
A
B

105

T
A
B

7 7 5 4 7 5 7 9 9 7 9 7 9 8

107

T
A
B

7 7 5 4 7 5 7 9 9 7 9 7 9 8

109

T
A
B

7 7 5 4 7 5 7 9 9 7 9 7 9 8

111

T
A
B

7 7 5 4 7 5 7 9 9 7 9 7 9 8

113

T
A
B

7 7 5 4 7 5 7 9 9 7 9 7 9 8

115

fade out

T
A
B

7 7 5 4 7 5 7 9 9 7 9 7 9 8

117

T
A
B

7 7 5 4 7 5 7 9 9 7 9 7 9 8

119

T
A
B

7 7 5 4 7 5 7