

# Video Game Themes - Super Mario Kart

♩ = 150,000000

This system of the musical score includes five staves: Elec Drums, E Piano1, E Piano2, Synth Bass, and Race Instrument. The time signature is 4/4. The Elec Drums staff contains two measures of rests. The E Piano1 staff has a treble clef and two measures of rests, while the bass clef part has a quarter note followed by two eighth notes in the first measure and a rest in the second. The E Piano2 staff has a treble clef with a double bar line at the end of the first measure, and a bass clef with a complex rhythmic pattern of eighth and sixteenth notes in the second measure. The Synth Bass staff contains two measures of rests. The Race Instrument staff has a treble clef and two measures of rests. A tempo marking of ♩ = 150,000000 is placed above the Race Instrument staff.

This system of the musical score includes two staves: Elec Drums and E Piano2. The Elec Drums staff has a treble clef and a 3-measure triplet of eighth notes in the second measure. The E Piano2 staff has a treble clef and a melodic line of eighth notes in the first measure, followed by a rest in the second measure. A tempo marking of 3 is placed above the Elec Drums staff.

5

Elec Drums

E Piano1

E Piano2

Synth Bass

7

Elec Drums

E Piano1

E Piano2

Synth Bass

9

Elec Drums

E Piano2

Synth Bass

Race Instrument

11

Elec Drums

E Piano2

Synth Bass

Race Instrument

13

Elec Drums

E Piano1

E Piano2

Synth Bass

15

Elec Drums

E Piano1

E Piano2

Synth Bass

17

Elec Drums

E Piano2

Synth Bass

Race Instrument

19

Elec Drums

E Piano2

Synth Bass

Race Instrument

21

Elec Drums

E Piano1

E Piano2

Synth Bass

23

Elec Drums

E Piano1

E Piano2

Synth Bass

25

Elec Drums

E Piano2

Synth Bass

Race Instrument

27

Elec Drums

E Piano2

Synth Bass

Race Instrument

29

Elec Drums

E Piano1

E Piano2

Synth Bass

31

Elec Drums

E Piano1

E Piano2

Synth Bass

33

Elec Drums

E Piano2

Synth Bass

Race Instrument

35

Elec Drums

E Piano2

Synth Bass

Race Instrument

37

Elec Drums

E Piano1

E Piano2

Synth Bass

39

Elec Drums

E Piano1

E Piano2

Synth Bass

41

Elec Drums

E Piano2

Synth Bass

Race Instrument

43

Elec Drums

E Piano2

Synth Bass

Race Instrument

45

Elec Drums

E Piano1

E Piano2

Synth Bass

47

Elec Drums

E Piano1

E Piano2

Synth Bass

49

Elec Drums

E Piano2

Synth Bass

Race Instrument

51

Elec Drums

E Piano2

Synth Bass

Race Instrument

Detailed description of the musical score for measures 51 and 52. The score is written for four instruments: Elec Drums, E Piano2, Synth Bass, and Race Instrument. Measure 51 features a rhythmic pattern in the drums with 'x' marks above the notes. The piano part has a complex melodic line with many beamed notes and rests. The synth bass part has a steady eighth-note pattern. The race instrument part has a melodic line with some accidentals. Measure 52 continues these patterns, with the piano part becoming more sparse and the synth bass part maintaining its rhythmic drive.

52

Elec Drums

E Piano2

Synth Bass

Race Instrument

Detailed description of the musical score for measures 51 and 52. The score is written for four instruments: Elec Drums, E Piano2, Synth Bass, and Race Instrument. Measure 51 features a rhythmic pattern in the drums with 'x' marks above the notes. The piano part has a complex melodic line with many beamed notes and rests. The synth bass part has a steady eighth-note pattern. The race instrument part has a melodic line with some accidentals. Measure 52 continues these patterns, with the piano part becoming more sparse and the synth bass part maintaining its rhythmic drive.

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## Elec Drums

♩ = 150,000000

3



6



9



12



15



18



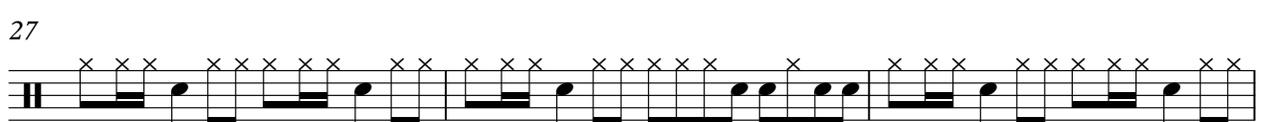
21



24



27

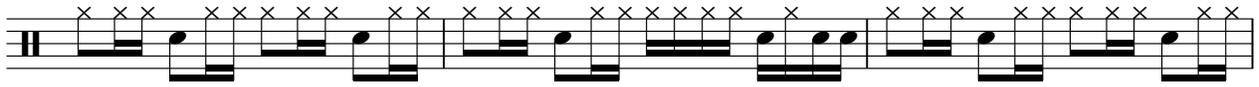


30



V.S.

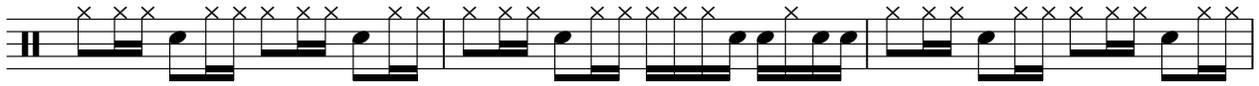
33



36



39



42



45



48



51



E Piano1

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♩ = 150,000000

Measures 1-3 of the piano score. Measure 1 is a whole rest in both staves. Measure 2 contains a triplet of eighth notes in the bass staff. Measure 3 continues the triplet in the bass staff and has a whole rest in the treble staff.

Measures 4-5 of the piano score. Measure 4 has a whole rest in the treble staff and a rhythmic pattern in the bass staff. Measure 5 continues the treble staff melody and the bass staff accompaniment.

Measures 6-8 of the piano score. Measure 6 has a rhythmic pattern in the treble staff and the bass staff. Measure 7 contains a triplet of eighth notes in the bass staff. Measure 8 continues the treble staff melody and the bass staff accompaniment.

Measures 9-13 of the piano score. Measure 9 has a rhythmic pattern in the treble staff and the bass staff. Measure 10 continues the treble staff melody and the bass staff accompaniment. Measure 11 has a whole rest in the treble staff and a rhythmic pattern in the bass staff. Measure 12 continues the treble staff melody and the bass staff accompaniment. Measure 13 continues the treble staff melody and the bass staff accompaniment.

Measures 14-15 of the piano score. Measure 14 has a rhythmic pattern in the treble staff and the bass staff. Measure 15 contains a triplet of eighth notes in the bass staff.

21

A single bass clef staff containing a sequence of chords and notes. The notes are mostly eighth notes with stems pointing up, and the chords are dyads. The key signature has one sharp (F#).

23

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of chords and notes. The bass staff contains a sequence of chords and notes. The key signature has one sharp (F#). The system ends with a double bar line and a '4' above and below the staff, indicating a four-measure rest.

29

A single bass clef staff containing a sequence of chords and notes. The notes are mostly eighth notes with stems pointing up, and the chords are dyads. The key signature has one sharp (F#).

31

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of chords and notes. The bass staff contains a sequence of chords and notes. The key signature has one sharp (F#). The system ends with a double bar line and a '4' above and below the staff, indicating a four-measure rest.

37

A single bass clef staff containing a sequence of chords and notes. The notes are mostly eighth notes with stems pointing up, and the chords are dyads. The key signature has one sharp (F#).

39

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of chords and notes. The bass staff contains a sequence of chords and notes. The key signature has one sharp (F#). The system ends with a double bar line and a '4' above and below the staff, indicating a four-measure rest.

45

A single bass clef staff containing a sequence of chords and notes. The notes are mostly eighth notes with stems pointing up, and the chords are dyads. The key signature has one sharp (F#).

47

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of chords and notes. The bass staff contains a sequence of chords and notes. The key signature has one sharp (F#). The system ends with a double bar line and a '5' above and below the staff, indicating a five-measure rest.

♩ = 150,000000

Measures 1-4 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measure 3 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 4 continues the accompaniment.

5

Measure 5: Melodic line in the right hand with eighth notes and quarter notes.

8

Measure 8: Melodic line in the right hand with eighth notes and quarter notes.

11

Measures 11-13: Melodic line in the right hand with eighth notes and quarter notes. Measure 12 includes a chordal accompaniment in the left hand.

14

Measure 14: Melodic line in the right hand with eighth notes and quarter notes.

17

Measures 17-19: Melodic line in the right hand with eighth notes and quarter notes. Measure 19 includes a chordal accompaniment in the left hand.

20

Measure 20: Melodic line in the right hand with eighth notes and quarter notes.

23

Measure 23: Melodic line in the right hand with eighth notes and quarter notes.

V.S.

26

Musical notation for measures 26-28. Measure 26: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, whole rest. Measure 27: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G3, F3, E3, D3, quarter rest. Measure 28: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, whole rest.

29

Musical notation for measures 29-31. Measure 29: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 30: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 31: Treble clef, quarter notes G4, A4, B4, C5, quarter rest.

32

Musical notation for measures 32-34. Measure 32: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 33: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 34: Treble clef, quarter notes G4, A4, B4, C5, quarter rest.

35

Musical notation for measures 35-37. Measure 35: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G3, F3, E3, D3, quarter rest. Measure 36: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, whole rest. Measure 37: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, whole rest.

38

Musical notation for measures 38-40. Measure 38: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 39: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 40: Treble clef, quarter notes G4, A4, B4, C5, quarter rest.

41

Musical notation for measures 41-43. Measure 41: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, whole rest. Measure 42: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, whole rest. Measure 43: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef, quarter notes G3, F3, E3, D3, quarter rest.

44

Musical notation for measures 44-46. Measure 44: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 45: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 46: Treble clef, quarter notes G4, A4, B4, C5, quarter rest.

47

Musical notation for measures 47-49. Measure 47: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 48: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 49: Treble clef, quarter notes G4, A4, B4, C5, quarter rest.

50

The musical score for E Piano2, page 3, begins at measure 50. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first measure, followed by a half note and a quarter note in the second measure, and a series of eighth notes in the third measure. The bass staff contains a series of chords and melodic lines, including a series of eighth notes in the first measure, followed by a half note and a quarter note in the second measure, and a series of eighth notes in the third measure. The score ends with a double bar line.



34



37



40



43



46



49



51



# Video Game Themes - Super Mario Kart

## Race Instrument

♩ = 150,000000

8

11

18

25

29

35

42

49

51