

Black Sails at Midnight

Alestorm

Black Sails at Midnight

Words by Christopher Bowes

Music by Christopher Bowes & Tim Shaw

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 200

Intro

E-Gt

T
A
B

				2-2	(2)
				0-0	(0)

Riff

7

P.M.

T
A
B

(2)	(2)	5	(5)	2	2	(2)	0	0	0	0	0
(0)	(0)	3	(3)	0	0	(0)	0	0	0	0	0

12

P.M.

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0

16

P.M.

T
A
B

(0)	0	0	0	0	0	3	(3)	3	3	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0

20

P.M.

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0

Versel

24

Musical notation for measures 24-26. Measure 24: P.M. (pedal point) with a dashed line. Measure 25: P.M. (pedal point). Measure 26: P.M. (pedal point).

TAB (0) 0 0 0 0 0 0 0 2 2 2 2 (2) 2 (2) 2 (0) 0 0 0 7 0 8 0

27

Musical notation for measures 27-29. Measure 27: P.M. (pedal point). Measure 28: P.M. (pedal point). Measure 29: P.M. (pedal point).

TAB 5 0 0 7 0 3 0 2 (2) 2 (2) 2 (0) 0 0 0 7 0 8 0 5 0 0 3 0 2 0 2

30

Musical notation for measures 30-32. Measure 30: P.M. (pedal point). Measure 31: P.M. (pedal point). Measure 32: P.M. (pedal point).

TAB (2) 2 (2) 2 (0) 0 0 0 7 0 8 0 5 0 0 7 0 3 0 2 (2) 2 (2) 2 (0) 0 0 0 7 0 0 5 5 3

33

Musical notation for measures 33-35. Measure 33: P.M. (pedal point). Measure 34: P.M. (pedal point). Measure 35: P.M. (pedal point).

TAB (5) 5 (5) 5 (3) 3 3 2 2 2 (2) 2 (2) 2 (0) 0 0 0 7 0 8 0 5 0 0 7 0 3 0 2

36

Musical notation for measures 36-38. Measure 36: P.M. (pedal point). Measure 37: P.M. (pedal point). Measure 38: P.M. (pedal point).

TAB (2) 2 (2) 2 (0) 0 0 0 7 0 8 0 5 0 0 3 0 2 0 2 (2) 2 (2) 2 (0) 0 0 0 7 0 8 0

39

Musical notation for measures 39-41. Measure 39: P.M. (pedal point). Measure 40: P.M. (pedal point). Measure 41: P.M. (pedal point).

TAB 5 0 0 7 0 3 0 2 (2) 2 (2) 2 (0) 0 0 0 7 0 0 5 5 (5) 5 (5) 5 (3) 3 3 2 2 0 0 0 5 3

Pre-chorus

42

P.M. P.M. - - |

T (5) 7 (7) 5 7 7

A (3) 7 (7) 5 5 5

B 1-1-1-1-1-1-1-1-1-1 0 (0) 0 0 0 0 0

45

P.M. P.M.

T (7) 7 9 9 5 (5)

A (5) 5 7 7 3 (3)

B (0) 0 0 0 0 0 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

Chorus

48

P.H.

T 6 7 6 / 8 7 (7)

A 4 5 4

B 4 5 4

Post-chorus

Verse 2

75

P.M. ---| P.M. P.M.

TAB

0 0 0 0 7 0 8 0

79

P.M. ---| P.M. P.M. P.M. ---| P.M. P.M. P.M. ---| P.M. P.M.

TAB

5 0 0 7 0 3 0 0 2 2 (2) 2 (2) 2 0 0 0 7 0 8 0 5 0 0 3 0 2 0 2

82

P.M. ---| P.M. P.M. P.M. ---| P.M. P.M. P.M. ---| P.M. ---| P.M. ---|

TAB

(2) 2 (2) 2 (0) 0 0 0 7 0 8 0 5 0 0 7 0 3 0 2 2 (2) 2 (2) 2 (0) 0 0 0 7 0 0 5 3

Pre-chorus

85

P.M. P.M. ---|

TAB

(5) 5 (5) 3 (3) 3 2 0 0 0 5 3 (5) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 7 0

88

P.M. P.M. ---| P.M. P.M.

TAB

(7) 7 (7) 7 (0) 0 0 0 5 0 0 0 7 5 (7) 7 (5) 7 (0) 0 0 0 9 7 9 7 5 3 (5) 1 1 1 1 1 1 1 1 1 1 1 1

Chorus

91

P.H.

TAB

1 1 1 1 1 1 1 1 1 1 6 7 6 8 7 (7) \ 4 5 4

96

T
A
B

This system contains musical notation for measures 96 through 102. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

103

T
A
B

This system contains musical notation for measures 103 through 109. The notation is identical to the previous system, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature below.

Middly breakdown, y'all

110

T
A
B

This system is titled "Middly breakdown, y'all" and contains musical notation for measures 110 through 116. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature below.

Epic

117

T
A
B

This system is titled "Epic" and contains musical notation for measures 117 through 123. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature below.

124

T
A
B

This system contains musical notation for measures 124 through 130. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature below.

Thrashy middle

131

T
A
B

This system is titled "Thrashy middle" and contains musical notation for measures 131 through 137. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature below.

Keyboard solo

138

T
A
B

Guitar solo

145

T
A
B

152

T
A
B

Chorus

155

T
A
B

159

T
A
B

166

T
A
B

End

173

T
A
B