

The Quest

Alestorm

Black Sails at Midnight

Words & Music by Christopher Bowes

Tune down 2 step

- ①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

Moderate ♩ = 198

Intro

S-Gt

T
A
B

Heavy

T
A
B

T
A
B

Bridge

T
A
B

Break

28

T
A
B

Verse 1

35

T
A
B

42

T
A
B

Prechorus

49

T
A
B

Chorus


56

T
A
B

63

T
A
B

70




T
A
B

Detailed description: This block contains the musical notation for measure 70. It features a treble clef staff with a single eighth note on the first line (F4) and a dotted quarter note on the second line (C5). The guitar tablature below consists of seven empty six-line staves.

Postchorus

77




T
A
B

Detailed description: This block is labeled 'Postchorus' and contains measure 77. The musical notation is identical to measure 70, consisting of an eighth note on the first line (F4) and a dotted quarter note on the second line (C5). The guitar tablature below consists of seven empty six-line staves.

A

84




T
A
B

Detailed description: This block is labeled 'A' and contains measure 84. The musical notation is identical to measure 70, consisting of an eighth note on the first line (F4) and a dotted quarter note on the second line (C5). The guitar tablature below consists of seven empty six-line staves.

F#

91




T
A
B

Detailed description: This block is labeled 'F#' and contains measure 91. The musical notation is identical to measure 70, consisting of an eighth note on the first line (F4) and a dotted quarter note on the second line (C5). The guitar tablature below consists of seven empty six-line staves.

Verse 2


98



T
A
B

Detailed description: This block is labeled 'Verse 2' and contains measure 98. The musical notation is identical to measure 70, consisting of an eighth note on the first line (F4) and a dotted quarter note on the second line (C5). The guitar tablature below consists of seven empty six-line staves.

105



T
A
B

Detailed description: This block contains measure 105. The musical notation is identical to measure 70, consisting of an eighth note on the first line (F4) and a dotted quarter note on the second line (C5). The guitar tablature below consists of seven empty six-line staves.

112

T
A
B

Prechorus
119

T
A
B

Chorus
126

T
A
B

133

T
A
B

Keyboard Solo
140

T
A
B

144

T
A
B

146

T
A
B

150

T
A
B

153

T
A
B


155

T
A
B

Guitar Solo
159

T
A
B

166




T
A
B

This block contains the musical notation for measure 166. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven eighth notes, each with a downward-pointing stem and a flag, indicating a rhythmic pattern. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

173

Reintro




T
A
B

This block contains the musical notation for measure 173, labeled as a 'Reintro'. The notation is identical to the previous block, consisting of seven eighth notes with downward stems and flags on a single staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

180


Heavy



T
A
B

This block contains the musical notation for measure 180, labeled as 'Heavy'. The notation is identical to the previous blocks, consisting of seven eighth notes with downward stems and flags on a single staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

187




T
A
B

This block contains the musical notation for measure 187. The notation is identical to the previous blocks, consisting of seven eighth notes with downward stems and flags on a single staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

194


Extended Prechorus



T
A
B

This block contains the musical notation for measure 194, labeled as 'Extended Prechorus'. The notation is identical to the previous blocks, consisting of seven eighth notes with downward stems and flags on a single staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

201



T
A
B

This block contains the musical notation for measure 201. The notation is identical to the previous blocks, consisting of seven eighth notes with downward stems and flags on a single staff. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Chorus

208

Musical notation for Chorus starting at measure 208. The staff shows a sequence of eighth notes. Below it is a guitar TAB staff with six empty lines.

215

Musical notation for Chorus starting at measure 215. The staff shows a sequence of eighth notes. Below it is a guitar TAB staff with six empty lines.

Modulated Chorus

222

Musical notation for Modulated Chorus starting at measure 222. The staff shows a sequence of eighth notes. Below it is a guitar TAB staff with six empty lines.

229

Musical notation for Modulated Chorus starting at measure 229. The staff shows a sequence of eighth notes. Below it is a guitar TAB staff with six empty lines.

End

236

Musical notation for End starting at measure 236. The staff shows a sequence of eighth notes. Below it is a guitar TAB staff with six empty lines.

243

Musical notation for End starting at measure 243. The staff shows a sequence of eighth notes. Below it is a guitar TAB staff with six empty lines.