

Griefless

Grip Inc.
Solidify

Standard tuning

♩ = 152

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a first finger (1) on the first string. The melody consists of eighth and quarter notes, with a dynamic marking of *f* (forte) at the start. The guitar tab below shows the fretting for each measure: (6) 0 6 0 3 6, (6) 6 0 6 0 3 6, and (6) 6 0 6 0 3 6.

Measures 4-6 of the guitar piece. The melody continues with eighth and quarter notes. The guitar tab below shows the fretting: (6) 6 0 6 0 3 6, (6) 6 0 6 0 3 6, and (6) 6 0 6 0 3 6.

Measures 7-9 of the guitar piece. Measure 7 continues the melody. Measures 8 and 9 feature a double bar line and a repeat sign. The guitar tab below shows the fretting for measures 7-9: (6) 6 0 6 0 3 6, (6) 6 0 6 0 3 6, and a final measure with frets 7, 7, 2, 8, 0, 5, 8, 6, and a 3x repeat sign.

Measures 10-11 of the guitar piece. Measure 10 continues the melody. Measure 11 features a double bar line and a repeat sign. The guitar tab below shows the fretting for measures 10-11: 7 7 2 8 7 5 8, 7 7 2 8, and a final measure with frets 7, 7, 2, 8, 0, 5, 8, 6, and a 3x repeat sign.

Measures 12-14 of the guitar piece. Measure 12 continues the melody. Measures 13 and 14 feature a double bar line and a repeat sign. The guitar tab below shows the fretting for measures 12-14: 7 7 2 8 7 5 8, 7 7 2 8, and a final measure with frets 7, 7, 2, 8, 0, 5, 8, 6, and a 3x repeat sign.

14 3x

TAB

7 7 2 8 7 5 8 | 7 7 2 8 0 5 8

5 5 0 6 5 3 6 | 5 5 0 6 0 3 6

3x

16

TAB

7 7 2 8 7 5 8 7

5 5 0 6 5 3 6 5

21

TAB

28

TAB

35

TAB

41

TAB

7 7 8 7 6 6 | 7 7 8 7 6 6 | 7 7 8 7 6 6

5 5 6 5 4 4 | 5 5 6 5 4 4 | 5 5 6 5 4 4

44

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

55

T
A
B

61

T
A
B

66

T
A
B

7 5 8 7 6 4 6 4 7 5 2 8 0 5 8 6

68

T
A
B

7 5 2 8 0 5 8 6 7 5 2 8 6 0 5 8 6 7 5 2 8 6 7 5 8 6

4x

4x

71

T
A
B

7 5 (7) (5) 8 6 7 5 9 7 10 8 7 5

78

T
A
B

7 5 8 6 7 5 9 7 10 8 7 5

85

T
A
B

7 5 8 6 7 5 9 7 10 8 7 5

92

T
A
B

7 5 8 6 7 5 9 7 10 8 7 5

99

TAB

5 (5) 7 8 6 7

106

TAB

(7) 8 6 7 6 9 10 9 (9) 10 9 10 12 10 9 10 9 7

110

TAB

9 7 6 7 6 8 6 8 7 6 7 9 8 7 7 8 7

113

TAB

11 11 11 12 13 11 12 11 (11) 12 11 12 9 12 9 10

117

TAB

9 10 12 10 12 10 12 10 11 10 11 13 11 10 12 11 14 15 14

120

TAB

17 17 15 17 13 15 17 18 17 (17) 14 17 14 17 15 17 15 14 15

123 124 125

TAB 14 15 14 (14) 12 9 12 9 12 9 10 11 10 12 10 11 10 11 13 11

126 127 128

TAB 10 11 10 11 10 12 10 11 10 12 10

129 130 131

TAB 9 10 9 10 (10) 11 10 12 10 11 10 11 10 10 11 15 14

132 133 134

TAB 14 15 14 17 15 14 17 13 16 12 17 15 14 17 15 14 17 15

135 136 137

TAB 14 17 15 14 17 15 14 15 17 15 14 17 15 14 17 15 14 17 15 14

138 139 140

TAB 17 15 14 17 15 14 17 15 14 17 15 14 17 17 17 17 17 17 17 17 17 17 17 17 17

142

Musical notation for measures 142-143. The guitar part consists of a continuous eighth-note pattern on the 17th fret, with a sharp sign indicating a change in pitch or an accidental.

T
A
B

144

Musical notation for measures 144-145. Measures 144-148 show a pattern of eighth notes on the 17th fret, transitioning to the 18th fret. Measure 149 shows a pattern of eighth notes on the 17th fret.

T
A
B

146

Musical notation for measures 146-147. Measures 146-148 show a pattern of eighth notes on the 17th fret, transitioning to the 18th fret. Measure 149 shows a pattern of eighth notes on the 17th fret.

T
A
B

148

Musical notation for measures 148-149. Measures 148-148 show a pattern of eighth notes on the 17th fret, transitioning to the 18th fret. Measure 149 shows a pattern of eighth notes on the 17th fret.

T
A
B

150

Musical notation for measures 150-151. Measures 150-148 show a pattern of eighth notes on the 17th fret, transitioning to the 18th fret. Measures 149-151 show a sequence of notes: a sharp sign, a whole note on the 14th fret, a half note on the 15th fret, and a sharp sign.

T
A
B

154

Musical notation for measures 154-155. Measures 154-154 show a sequence of notes: a sharp sign, a whole note on the 14th fret, a half note on the 15th fret, and a sharp sign. Measures 155-155 show a pattern of eighth notes on the 14th fret, transitioning to the 15th fret, and then to the 16th fret.

T
A
B

158

TAB 18-18-18-18-19-19-19-19-20-20-20-20-21-21-21-21

7 7 8 7 6
5 5 6 5 4 6

3x

160

TAB 7 7 8 7 6 6 5 | 7 7 2 8 0 5 8 | 7 7 2 8 7 5 8

5 5 6 5 4 4 3 | 5 5 0 6 0 3 6 | 5 5 0 6 5 3 6

3x

163

TAB 7 7 2 8 0 5 8 | 7 7 2 8 7 5 8

5 5 0 6 0 3 6 | 5 5 0 6 5 3 6

3x

165

TAB 7 7 2 8 0 5 8 | 7 7 2 8 7 5 8

5 5 0 6 0 3 6 | 5 5 0 6 5 3 6

3x

167

TAB 7 7 2 8 0 5 8 | 7 7 2 8 7 5 8 | 7 7 8 7 5 8

5 5 0 6 0 3 6 | 5 5 0 6 5 3 6 | 5 5 0 6 5 3 6

3x

170

TAB 7 7 8 7 5 8 | 7 7 8 7 5 8 | 7 7 8 7 5 8 | 7

5 5 0 6 0 3 6 | 5 5 0 6 5 3 6 | 5 5 0 6 5 3 6

3x