

# Death Of A Dream

Epica  
The Divine Conspiracy

Standard tuning

♩ = 174

E-Gt7

1

f P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7

P.M.

P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-5-4-7-9-10-0-0

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 7 0 0 0 9 0 0 6 0 0 7 0 0 0 9 0 0 0 10 0 0

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 12 0 0 0 9 0 0 10 0 0 7 0 0 0 9 0 0 0 6 (6) 6 6 6 6 6 6 6 6 6 6

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 0 0 0 9 0 0 0 6 (6) 6 6 6 6 6 6 6 6 6 6 7 0 0 0 9 0 0 0 10 0 0

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 7 0 0 0 9 0 0 6 0 0 7 0 0 0 9 0 0 0 10 0 0

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 12 0 0 0 9 0 0 10 0 0 7 0 0 0 9 0 0 0 6 (6) 6 6 6 6 6 6 6 6 6 6





57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0 0-0-0 0-3-5 0-0-0 0-7-8

61

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

TAB 5-3-3-3-5-3-3 3-5-3-3-5 3-5-5-3-5-6 6-5-6-6-5

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0 0-0-0 0-3-5 0-0-0 0-7-8

69

P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0 0-0-0 0-3-5 0-0-0 0-7-8-10

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0 0-0-0 0-3-5 0-0-0 0-7-8

77

P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T  
A  
B 5/3 3-3-3 5/3 3-3 3-3 5/3 3-3 5/3 3/5 5-5 3/5 5-6 6-6 6-6 5/6

81

P.M.--| P.M.-----| P.M.-----| *mp* *f* P.M.--| *mp* *f* P.M.--|

T  
A  
B 2/0 0-0 2/0 0-0 0 2/0 0-0-0-0 1/2 2/2 0-0-0 1/2 2/2 0-0

84

1:57

P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T  
A  
B 0 3 0 2 2/0 (2/0) 0-0-3 2/0 (2/0) 0-0-5 2/0

90

P.M.-----| P.M.--| P.M.--|

T  
A  
B 3/1 5/3 5/3 5-5 5-5 5-5 5/3 3 5 2/0 (2/0) 0-0-3 2/0

96

TAB

(2) 0 0 0 5 2 3 5 5 5 5 5 5 5 5 5 3 5

101

TAB

0 0 0 2 0 0 0 0 3 5 0 0 0 2 0 0 0 7 8

105

TAB

0 0 0 2 0 0 0 0 3 5 0 0 0 2 0 7 8 10

109

TAB

0 0 0 2 0 0 0 0 3 5 0 0 0 2 0 0 0 7 8

113

TAB

5 3 3 3 5 3 3 3 5 3 3 3 5 3 5 5 5 3 5 6 6 5 6 6 6 6

117

P.M. -- | P.M. - - - - - | P.M. - - - - - | *mp* *f* *mp* *f* P.M. -- | P.M. -- |

TAB 2/2 0 0 0 0 | 2/2 0 0 0 0 | 1/2 1/2 0 0 0 0 | 1/2 1/2 0 0 0 0

120

P.M. -- | P.M. | P.M. -- | P.M. -- |

TAB 0 3 0 2 | 2/0 (2) 0 0 3 0 0 | 2/0 (2) 0 0 5 2/0

126

P.M. - - - - - | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB 3 5 1 3 | 5 5 5 5 5 5 5 5 3 3 3 3 3 3 | 5 3 3 5 | 2/0 (2) 0 0 3 0 0 | 2/0

132

P.M. -- | P.M. -- | P.M. - - - - - | P.M. -- |

TAB (2) 0 0 5 2 3 5 (0) 0 0 3 1 3 | 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 | 5 3 3 5



3:08

137

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0-0-0 9 0-0-0-0-0-0-0-0-0-0 10

140

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0 9 8-8-8-8-8-8-8-8-8-8 7 8-8-8-8-8-8-8-8-8-8 9

143

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0 10 0-0-0-0-0-0-0-0-0-0 9 0-0-0-0-0-0-0-0-0-0 7

146

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0 9 0-0-0-0-0-0-0-0-0-0 10 0-0-0-0-0-0-0-0-0-0 9

149

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8-8-8-8-8-8-8-8-7 8-8-8-8-8-8-8-8-9 0-0-0-0-0-0-0-0-10

152

$\text{♩} = 150$

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-9 2/0 (2/0)

159

T  
A  
B

$\text{♩} = 174$

3:58

169

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

171

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0



187

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 0-0-0 9 0-0-0 10 0-0 0 12 0-0-0 9 0-0 10 0-0 7 0-0-0 9 0-0-0 6

190

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (6) 6-6-6 6-6-6 6-6-6 6-6-6 7 0-0-0 9 0-0-0 6

192

P.M.-----|

T  
A  
B (6) 6-6-6 6-6-6 6-6-6 6-6-6 4 6 7 (7) 4 6 3 4 6 7

196

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (7) 9 6 7 7 9 10 0-0-0

198

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 7 9 6 7 9 10 0-0-0

200

P.M. P.M.----| P.M.-| P.M.-|

T  
A  
B 0 12 0-0-0 9 0-0 10 0-0 | 4 6 7 | (7) 4 6 3 | 4 6 7

204

P.M.----| P.M.----| P.M.-----| P.M.----| P.M. P.M.

T  
A  
B (7) 9 6 7 | 7 0 0 9 0 0 10 0 | 0 7 0 0 10 0 9 0

207

P.M. P.M. P.M. P.M. P.M.----| P.M.----| P.M.-----| P.M.----| P.M. P.M.

T  
A  
B 10 0 12 0 9 0 10 0 | 7 0 0 9 0 0 10 0 | 0 7 0 0 7 0 10 0

210

P.M. P.M. P.M. P.M.----| P.M.----| P.M.-----| P.M.----| P.M. P.M.

T  
A  
B 7 0 9 0 5 0 | 7 0 0 9 0 0 10 0 | 0 7 0 0 10 0 9 0

213

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~

T  
A  
B 10 0 12 0 9 0 10 0 | 10 0 7 0 9 0 7 | (7)

219

P.M.-----| P.M.-+ P.M.-+

TAB 5/3 7/5 7/5 7/5 7/5 2/0 (2/0) 0-0-3 0-0

226

P.M.-+ P.M.-----|

TAB 2/0 (2/0) 0-0-5/3 2/0 3/1 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 3/5

232

P.M.-+ P.M.-+ P.M.-+

TAB 2/0 (2/0) 0-0-3 0-0 2/0 (2/0) 0-0-5/3 2/0 3/1 5/3

238

P.M.-----| P.M.-----|

TAB 5/3 5/3 5/3 5/3 5/3 5/3 5/3 3/5 0-0-0-0-0-0-0-0-0-0-7

241

P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0-0-0-9 0-0-0-0-0-0-0-0-10 0-0-0-0-0-0-0-0-9



260

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef. The bottom staff is a guitar tablature staff. The tablature staff has three measures. The first measure has a 'T' above the staff, an 'A' on the first line, and a 'B' on the second line. The second measure has a '(2)' on the first line and a '(0)' on the second line. The third measure has a '(2)' on the first line and a '(0)' on the second line. The number '260' is written above the first measure of the treble clef staff.